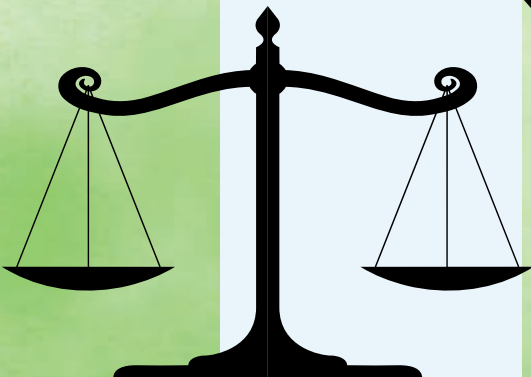
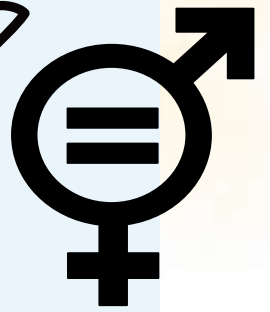
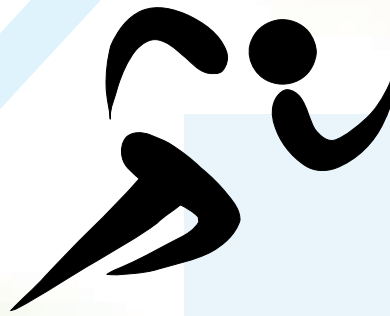
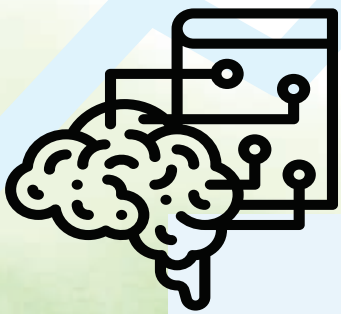
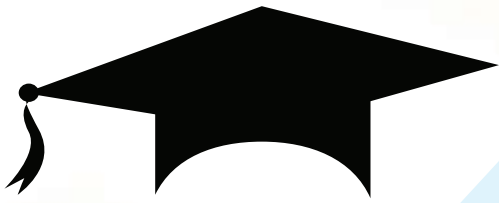




Years of Indian Independence



INSIGHT

2022-23

National Bravery Awards

The national bravery award is given to 25 children under the age of 18 annually, at the hands of honourable Prime Minister of India. The selected names of the children are officially declared on 14th November or in the month of January. Till date 963 brave children have been given these awards.

On the day of Gandhi Jayanti, 2nd October 1957, India's first Prime Minister, Jawaharlal Nehru, was watching a performance at Delhi's Ramlila ground, at the Red Fort. During the performance, a short circuit caused a fire break out in a shamiana (decorated tent). Harish

Chandra Mehra, a 14-year-old scout, promptly took out his knife and ripped open the burning tent, saving the lives of hundreds of trapped people. This incident inspired Nehru to ask the authorities to establish an award to honour brave children from all over the country. The first official National Bravery Award was presented to Harish Chandra and one other child on 4th February 1958, by Prime Minister Pandit Jawaharlal Nehru. The ICCW (Indian Council for Child Welfare) has continued the tradition ever since.

Categories of National Bravery Awards are as follows:

Sr. No.	Category
1	General Bravery Award (1957)
2	Sanjay Chopra Award (1978)
3	Geeta Chopra Award (1978)
4	Bapu Gaidhani (1980)
5	Bharat Award (1987)

Latest 'National Bravery Award Winners' from Maharashtra.



**Rohan Bahir
(2023)**

Rohan Bahir, a 15 year old boy who jumped into a river and saved a woman from drowning. He displayed great bravery and fearlessness.




**Shivangi Kale
(2022)**

The brave Shivangi Kale, a 6 year old girl saved her mother and sister from electrocution!



**Kameshwar Waghmare
(2021)**

Kameshwar Waghmare, a 14 year old boy from Nanded risked his own life to save two other boys who were drowning in the river.





FOUNDER

Late Maharshi Dhondo Keshav Karve



President

Smt. Smita Ghaisas

Vice-President

Shri. Shashikant Sutar

Shri. Ajay Apte

Dr. Kantilal Sancheti

Dr. Dhananjay Kelkar

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CA Sheetal Dandavate

Dr. Meena Ganpathy

Smt. Swati Shende

Smt. Kanchan Satpute

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Shri. Ravindra Deo

Vice-Chairman

Smt. Vidya Kulkarni

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Dr. Shri. P. V. S. Shastry

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Smt. Vidya Kulkarni

CA Abhay Kulkarni

Smt. Savita Kajarekar

Shri. Jayant Inamdar

Dr. Dhananjay Kulkarni

Smt. Mohana Kadam

Dr. Kishor Desarda

Shri. Kiran Barate

Smt. Seema Kamble

Shri. Dattaji Thorat

Shri. Prabhakar Sonpatki

Adv. Sandeepak Phadke

Employee's Representative

Among Grantable Units

Shri. Prasad Nagarkar

Among Non-Grantable Units

Dr. Ajit Bhosale

Shri. Pradeep Waje

SCHOOL COMMITTEE

Chairperson

(2021- April 2023)

Dr. Dhananjay Kulkarni

Smt. Savita Kajarekar

Assistant Headmistress

Mrs. Vrushali Sahasrabudhe

Supervisor - Secondary Section

Smt. Archana Kanoujia

Supervisor - Primary Section

Smt. Dhanashri Phadke

Supervisor - Pre - Primary Section

Smt. Ashwini Khankale

Teaching Staff Representative

Smt. Suvarna Tambe

Smt. Shweta Ranade

Smt. Vidula Awachat

Non-Teaching Staff Representative

Smt. Madhura Bhokase

Members

Shri. Ravindra Deo

Smt. Mohana Kadam

CA Sheetal Dandavate

Adv. Madhura Deshpande

On 19th November 2015, Government of India declared that 26th November will be celebrated as 'The National Constitution Day'.

Managing Committee Members



President
Smt. Smita Ghaisas



Chairman
Shri. Ravindra Deo



Vice Chairperson
Smt. Vidya Kulkarni



School Committee
Chairperson
Smt. Savita Kajarekar



Managing Committee
Member
Shri. Kiran Barate



Managing Committee
Member
Dr. Kishor Desarda



Managing Committee
Member and Secretary
Dr. P. V. S. Shastry



Managing Committee
Member
Shri. Dattaji Thorat



Managing Committee
Member
CA Abhay Kulkarni



Managing Committee
Member
Shri. Prabhakar Sonpatki



Managing Committee
Member
Smt. Seema Kamble



Managing Committee
Member
Shri. Jayant Inamdar



Managing Committee Member
& Former School Committee
Chairman
Dr. Dhananjay Kulkarni



Managing and School
Committee Member
CA Sheetal Dandawate



Managing and School
Committee Member
Smt. Mohana Kadam



School Committee
Member
Adv. Madhura Deshpande

Vision Staff



Pre-Primary Section



Primary Section



Secondary Section

Vision Office Staff and Sevikas



Captain, Prefects And Vice Prefects

Head Boy



Sankalp Sawase
(X - V)

Head Girl



Shambhavi Naik
(X - M)

Prefect



Harsh Hinukale
(X - V)



Disha Shetty
(X - E)

Captains

Vice - Captains

Prithvi House



Piyush Kulkarni
(IX - V)



Samiksha Pednekar
(IX - V)



Shubhankar Mehendale
(IX - M)



Rutuja Palkar
(IX - E)

Akash House



Parth Joshi
(IX - V)



Anushka Kakade
(IX - M)



Sarvesh Sonawane
(IX - M)



Noopur Paranjape
(IX - M)

Trishul House



Om Khedekar
(IX - V)



Swarali Balapurkar
(IX - M)



Aniket Dalvi
(IX - M)



Aishwarya Gund
(IX - E)

Agni House



Aditya Dalvi
(IX - V)



Shreya Ghadshi
(IX - M)



Sai Tamkar
(IX - M)



Swadha Gosawi
(IX - M)

It took around 2 years, 11 months, and 18 days to create the Indian Constitution.

Congratulations!! 100% Board Result - 2021-22



1st - Sunayana Lohar 97.4 %
Science - 98



2nd - Ketaki Bhate 96.6 %
Hindi + Sanskrit - 97, Marathi - 93,
Maths - 98, Science - 98



3rd - Rucha Katte 95.6 %
Maths - 98

Other Subject Toppers



Anjum Sayyed
English - 87



Sai Zadge
English - 87



Pratiksha Bombale
Hindi + Sanskrit - 97



Gaurav Jadhav
SST - 98

Congratulations!!

(Scholarship exam held in September 2022, result declared in January 2023)



Srujal Mhasavade
(V - E) 65%
Primary Scholarship



Anushka Kakade
(VIII - M) 78.6%
Secondary Scholarship
Rank 494 in Pune Gramin.



Olympiad Medalists 2022-23



Soham Joshi (II - M)
IEO - International Rank 1,
Gold Medal and Certificate
Gift worth ₹ 1000/-



Shantanu Sambare (III - E)
IEO – International Rank 23
Medal of Distinction,
IMO - Qualified for 2nd Level



Agrey Aradhya (I - M)
IMO - International Rank 12 -
Medal of Distinction and Certificate
of Zonal Excellence, Gift worth ₹ 500/-



Aditya Dhadve (I - M)
IMO -Silver Medal and Certificate
Gift worth ₹ 1000/-



Mayank Tamang (II - E)
International Rank 11
Medal of distinction
Certificate of Zonal Excellence,
Gift worth ₹ 500/-



Reva Patil (VII – M)
Qualified for 2nd Level
(IEO, IMO, NSO)



Tanishka Karale (IV - M)
Qualified for 2nd Level
(IEO)



Aadya Neurgaonkar (V - M)
Qualified for 2nd Level
(IEO)



Shreya Shinde (VI - M)
Qualified for 2nd Level
(IEO)



Shaunak Badave (III - M)
Medal of Excellence
Zonal Rank 64 (NCO)



Shardul Bhome (IV – M)
Qualified for 2nd Level
(IMO)



Anay Netke (V - M)
Qualified for 2nd Level
(IMO)



Shreeya Shinde (IV - M)
Qualified for 2nd Level
(IMO, NSO)



Chaitanya Dandage
(III - E)
Qualified for 2nd Level
(NSO)



Aarohi Dharmadhikari
(III – M)
Qualified for 2nd Level
(IMO)



Gauri Parmali
(IV - M)
Qualified for 2nd Level
(IMO, NSO)



Shreya Tambe
(IV - V)
Qualified for 2nd Level
(NSO)



Poorvi Savant
(V – M)
Qualified for 2nd Level
(NSO)

Congratulations!!



Shrimayee Kelapure (V - M)
Marathi Olympiad
Special Appreciation



Srujal Mhasavade (VI - E)
Marathi Olympiad
Special Appreciation



Gayatri Jadhav (VII - V)
Marathi Olympiad
Special Appreciation



Mrudula Jadhav (VII - V)
Marathi Olympiad - Special Appreciation
Hindi Essay Competition Std. VII & VIII Awarded for Excellent Essay writing from Pune District

CEC - 2022-23

Mrs. Kanchan Satpute (President), Mrs. Yogini Phadke (Vice- President)
Mrs. Sonal Joshi (Secretary), Mrs. Ashwini Khankale (Joint Secretary - Teacher)
Mr. Shirish Patil (Joint Secretary - Parent)

Sr. No.	Name of the teacher	Std.	CEC Member
1	Mrs. Sanchita Sane	Mini K. G.	Mrs. Amruta Mhasawade
2	Mrs. Aparna Ekbote	Jr. K. G.	Mrs. Yogini Phadke
3	Mrs. Ashwini Khankale	Sr. K. G.	Mrs. Swati Salunkhe
4	Mrs. Shweta Ranade	I	Mrs. Madhura Bhokase
5	Mrs. Manasi Shaligram	II	Mr. Mukund Kumbhar
6	Mrs. Swati Mahabaleshwarkar	III	Mrs. Snehal Mhaskar
7	Mrs. Sonal Joshi	IV	Mrs. Snehal Kulkarni
8	Mrs. Dhanashri Phadke	V	Mrs. Sangeeta Pawar
9	Mrs. Smita Mahajan	VI	Mrs. Smita Bhat
10	Mrs. Mugdha Kalaskar	VII	Mr. Shirish Patil
11	Mrs. Vrushali Sahasrabudhe	VIII	Mrs. Nital Bharatiya
12	Mr. Krishna Khedkar	IX	Mr. Govindraj Dhage
13	Mrs. Archana Kanoujia	X	Mr. Vivek Joshi

From the HM's Desk



Dear Students, Parents, and Staff,

As we complete one year of the reopening of the school after a prolonged and arduous lock down, I feel delighted to express my heartfelt sentiments through this 16th edition of the Insight.

The excitement of reopening after a gap of 2 years was palpable, with the highest priority being the safety and well-being of our students, teachers, and staff. Therefore, the school meticulously developed and implemented comprehensive health and safety protocols in strict adherence to government guidelines. These protocols ensured a secure and protected environment for all.

The new inning of the school post the lockdown initially seemed to be gruelling as the paths were unknown and the right way forward was foggy. Continuous adjustments and variations in the plans and their precise implementation was the need of the hour.

The sudden shift from remote learning to a disciplined physical mode of education, too presented its fair share of challenges. This year made it imperative for the school to address the learning gaps that had emerged as an offshoot of the pandemic. Further, it also had to prioritize the holistic development of the students as well as the staff in order to meet the new learning needs. Hence, the school tried to provide the additional academic support through extra classes, counselling services, and comprehensive health programmes to ensure that the well-being remained at the forefront of our efforts.

Throughout this process the members of the school's Local Managing Committee and the Samstha's Managing Committee served as the guiding lights and slowly drove us on the right path. The teachers on the other hand worked as the 'Sutradhars' of effective education, delivering the best possible experiences to the students. The parents and the students kept the lamps of faith, resilience and perseverance lit, which helped us remain in the best of spirits. It was the collective positive energy of all the pillars of the school which helped the school move on the path of infrastructural and educational development.

The school upgraded itself technologically to meet the threshold of excellence by installing 10 smart boards, adding a lift, a canteen and the concretization of roads. It was also successful in developing educational aids like Hindi teaching learning material and Sanskrit exhibition to facilitate and ensure blended learning.

I firmly believe that this is a God sent opportunity for me to extend my heartfelt gratefulness to all the stakeholders for having contributed their bit towards the upliftment and development of the school.

Furthermore, I would also like to express my appreciation towards the diligent editorial team of the school magazine for their dedication and creative prowess. It is due to them that the school has been able to showcase the remarkable talents and achievements of our students via the school magazine.

The students too have used this platform to express their inherent feelings on the theme of the year, 'Azadi ka Amrit Mahotsav'. These creative efforts are highly admirable, and I thank all the students, parents, well -wishers and dignitaries who have contributed in making this magazine colourful and rich in content.

As we welcome the new academic year, let us work towards moving forward in unison, armed with resilience, determination, and a deep commitment towards shaping the future generation.

I wish you all a happy reading time. Jai Hind, Jai Bharat.

Regards with Thanks

Mrs. Kanchan Satpute

A Vote of Thanks

As the nation celebrated 75 years of independence and embarked upon the theme of 'Azaadi ka Amrit Mohotsav', we as an institution too showed complete adherence to it by adopting it as the theme for the entire academic year. This in our view was not just the celebration of India's independence from the clutches of the British, but was also a celebration of the liberation of the thought process and the openness of the minds of the countless individuals who happen to be the citizens of this esteemed nation.

The foundation of this view point was laid down by the founder of our institution, Bharat Ratna Maharshi Dhondo Keshav Karve and his better half, Baya Karve, by being the mascots of non-conventional thinking and personifying the saying 'Lighting a lamp in darkness is always better than just cursing it'. We as a team bow our heads in complete humility and respect to these great souls.

It is said that 'A true leader is the one who encourages the average to work towards becoming above average and pushes the ones striving for perfection to achieve milestones which are par excellence'. We are truly grateful to the Managing Committee who sets an example of perfect leadership and motivates us to achieve something a notch higher every time.

Following the benchmark which has been set for us requires deep and far-fetched thinking and meticulous planning, which cannot be done overnight. Having a bird's eye view of the functioning of the school and the precise implementation of the plans are the virtues which the Headmistress of the school, Mrs. Kanchan Satpute personifies. We are truly fortunate to have been supported and guided by her and wish to express our heartfelt gratitude towards her for always being there by our side.

It is said that "When we strive to become better than we are, everything around us becomes better too". The seed of the concept which was sown by the Headmistress started gaining shape when the collective hands, hearts and minds of the heads, teachers and students came together to nurture it. The teachers motivated the students to write their experiences and express their thoughts to make the magazine one of the students, by the students and for the students. What ensued was an overwhelming response from our enthusiastic budding writers.

Furthermore, this year, the school organized a designing competition in which the students were supposed to design the cover page of the magazine using online designing softwares. The school received a commendable response

from the students. A renowned artist selected five of the best drawings. Out of these, the admirable and creative design of Ms. Sanjita Mahale, the student of std. VII - Mercury was selected as the cover page of the magazine, while the remaining four designs served as the markers of the various section.

We would therefore like to thank the heads, teachers and the students for helping us throughout the journey and taking such active part in the entire process.

The parents of Vision have always proved to be the backbone of the school. Their enthusiastic participation in the magazine work is always appreciated. The Members of the School Committee, guests and school officials, also contributed positively towards shaping this issue of Insight. Their unconditional love towards the school is evident from the content of the magazine.

A big thank you to the magazine team - Mrs. Lataa Umbarkar, Mrs. Swapna Mandhare, Mrs. Sonal Joshi, Mrs. Pradyna Joshi, Mrs. Suvarna Tambe, Mrs. Jayashree Jangam, Mr Swapnil Damale, Mrs. Geeta Vaze, Mrs. Sneha Phadke and Mrs. Renuka Rotithor for a thoughtful compilation of creativity and perception of the writers into a masterpiece. It was a difficult task to filter the wide range of material which they collected from our talented students. Nevertheless, they were successful in accomplishing the task.

We are sure that the attractive page set up and the rich content will draw the interest of the readers. We, the entire family of Vision, heartily wish and hope that this issue of Insight will enjoy your critical acclaim and will play a vital role in the all-round development of the children. Thank you!

Mrs. Jayashree Jangam
(Class Teacher IX - E)

Chief Editor :

Mrs. Kanchan Satpute

Committee Members :

Mrs. Swapna Mandhare, Mrs. Lataa Umbarkar, Mrs. Pradnya Joshi, Mrs. Jayashree Jangam, Mr. Swapnil Damale, Mrs. Sneha Phadke, Mrs. Renuka Rotithor

Cover Page: Sanjita Mahale (VII-M)

Pre - Primary : Prasanna Deshpande (VII-M)

Primary Section : Arnav Nandurkar (IX-M)

Secondary Section : Veddika Kannav (IX-M)

Last Page : Prapti Patil (VII-M)

Donation in Kind 2022-2023

Sr. No.	Donar Name	Particulars	Amount (Rs)
1	Shree Morya Pratishthan	Dhol Tasha	30,000.00
2	Prabhat Mitra Mandal	Dhol Tasha Material	20,000.00
3	Ganesh Books & Stationery	Library Books	18,403.00
4	Kanchan Satpute	Library Books & Chess Board	9,112.00
5	Oxygen Valley Society	Dholache Pane	7,000.00
6	Shivmudra Eurup Shree Control	Dhol-Meai Pura Dhawag Pol, Sal	4,860.00
7	Chetan Ghadge	Library Books	3,000.00
8	Swapnil Damale	Arduino Kit	2,880.00
9	Payal Kamble	Library Books	2,842.00
10	Yogini Phadke	Puzzles, Story Books & Kitchen Trolley	2,520.00
11	Sujal Kulkarni	Library Books	2,371.00
12	Rajesh Gholap	Library Books	2,100.00
13	MKSSS	Library Books	1,676.00
14	Samartha Wankar	Lamp Stand	1,500.00
15	Sangita Shelke	Dhol ID Card Print & Holder	1,325.00
16	Sanjeev Nalawade	Library Books	1,290.00
17	Dattatrya Kachare	Library Books	1,270.00
18	Payal Kamble	DVD	1,249.00
19	Dhanashri Phadke	Library Books	1,217.00
20	Vrushali Sahasrabudhe	Library Books & Game	1,003.00
21	Rupa Shastri	Library Books	1,000.00
22	Kirti Gandhe	Library Books	960.00
23	Pradeep Joshi	Library Books	955.00
24	Aarushi Apte	Library Books	686.00
25	Pratham Book	Library Books	540.00
26	Varsha Joshi	Library Books	455.00
27	Rahul Kolhe	Frame	450.00
28	Kaushal Bobade	Library Books	373.00
29	Amruta Mhaswade	Chart	360.00
30	Veddika Kannav	Library Books	350.00
31	Premanand Kutre	Library Books	334.00
32	Archana Kanoujia	Library Books	312.00
33	Nikita Kavathekar	Library Books	300.00
34	Mukta Maswade	Library Books	275.00
35	Ojas Deollarkar	Library Books	250.00
36	Sanyukta Kale	Library Books	250.00
37	Priyamvada Godbole	Library Books	150.00
38	Rushal Dhakare	Library Books	120.00

Donation in Kind 2022-2023

Sr. No.	Donar Name	Particulars	Amount (Rs)
39	Sneha Phadke	Library Books	100.00
40	Ashwini Khankale	Library Books	80.00
41	Raj Redkar	Library Books	75.00
42	Ojas Nalawade	Library Books	60.00
43	Siddesh Redkar	Library Books	60.00
44	Madhavi Chimbalkar	Library Books	50.00
45	Jayashri Jangam	Library Books	45.00
46	Aditi Kaduskar	Library Books	40.00
47	Prasanna Kurlikar	Library Books	35.00
48	Yogesh Kulkarni	Library Books	20.00
49	Malbar Gold & Diamond	Clock	1.00
Total			1,24,304.00

Bhaubeej Nidhi 2022-23 Total as on 31/3/2023 Rs. 6,35,541/-

Specific Donation 2022-23

Sr. No.	Donor Name	Description as per receipt	Amount (Rs)
1	Sujata Naik	Std. X English Topper	500.00
2	Pranjali Deshpande	Tuition Fees	39,000.00
3	Prakash Sathe	Tuition Fees	500.00
4	Eftec India Pvt. Ltd.	Tuition Fees	31,000.00
5	Application Software Technologies Pvt. Ltd.	Tuition Fees	92,778.00
6	Delphian Logic Technologies Pvt. Ltd.	Tuition Fees	59,000.00
7	Komal Mahavir Latthe Aliyas Kolake	Barricade	2,000.00
8	Mahadeo Pawar	Barricade	2,100.00
9	Kanchan Satpute	Barricade	470.00
10	Avinash Balbudhe	Barricade	500.00
11	Vijay Bhilare	Barricade	300.00
12	Bhagwan Chawale	Barricade	300.00
13	Aarti Natekar	Barricade	501.00
14	Aarti Natekar and Swati Pundekar	Barricade	501.00
Total			2,29,450.00

Workshops attended by the teachers.

Imparting knowledge to the students is the utmost responsibility of a teacher. To accomplish this task a teacher must be updated with the latest knowledge and needs to impart the same to its students. The present education pattern emphasis holistic development of the students and for this the teachers need to be prepared in holistic dimensions. To broaden the horizons and be at par with the changing trends teachers of Vision also underwent training and workshop sessions. Following is a gist of the same:

Workshop 1

Topic - मुख्याध्यापक, उपमुख्याध्यापक पर्यवेक्षक व सेवा जेष्ठ

शिक्षक प्रशिक्षण कार्यशाळा.

Date- 10th and 11th June 2022

MKSSS had arranged a two-day residential workshop for the Heads, Supervisors, and teachers of the Samstha.

श्री. अनिरुद्ध देशपांडे	शिक्षणातील नवीन आव्हाने
श्री. गोविंद कुलकर्णी	शालेय प्रशासन व्यवस्थापन व शालेय दफ्तर
डॉ. पी. व्ही. एस शास्त्री	शालेय अंदाजपत्रक
श्री. सचिन कुलकर्णी	संघबांधणी
सौ. कांचन सातपुते	शालेय नियोजन
श्री. प्रमोद कुलकर्णी	संवेदनशीलता
श्रीमती बागेश्री पोंक्षे	जिद्दीची लोभस रूपे
श्री. मिलिंद वैद्य	आपत्ती व्यवस्थापन
श्रीमती शोभना भिडे	कामातील आनंद
श्री. नागेश मोने	शिक्षक आणि शाळेची गुणवत्ता
श्री सुधीर गाडे	मनुष्य घडणीचे शिक्षण
All members	संस्थेतील शाळांची ओळख

Workshop 2

Workshop attended by Pre - Primary section teachers.

Topic - Ideas for English language listening and speaking.

Date- 18th June 2022

Resource person- Mrs. Ashwini Godse

The workshop was based on language development which can be enhanced with the use of simple techniques. Different simple games where words in daily routine are emphasized were suggested. Such games prove beneficial for Vocabulary building and boosts the confidence of children.

Workshop 3

Five-day Workshop by Jnana Prabodhini

Topic – How to build an innovation culture among students.

Date – 1st June to 5th June 2022

Organization - Jnana Prabodhini

Attended by – Mr. Swapnil Damale

A 5-days residential workshop was organised by 'Jnana Prabodhini' for the thirty young teachers (Below age group of 35) across Maharashtra in Jnana Prabodhini, Pune. Around 15-16 resource persons guided the workshop with their respective subjects.

The daily routine started with Yogasanas and Suryanamaskaras along with simple exercises to give a healthy start to the day. 'Daily newspaper reading' followed by a healthy 'group discussion' on a book named 'Jonathan Livingstone Seagull' was the effective and interactive part of the workshop. Many group activities, games along with debates and a study tour to 'Kelkar Museum' was also included in this workshop.

All the resource persons delivered their content through PPTs and hands on activities. This workshop was interactive enough to understand the different educational background of the participants and their challenges in the educational field. All the sessions were easy to understand and interactive. Sessions like 'Tech-savvy teaching', 'Oratory skills' and 'Evaluation techniques' were largely appreciated by all the participants.

On the last day of the workshop, 'Mr. A. L. Deshmukh' along with 'Mrs. Kalyani Mandake' congratulated all the participants of the workshop and enlightened through their respective speeches. The key points included in the sessions along with their respective speakers are as follows.

Sr. No.	Guest Speakers	Content
1	Mrs. Sujata Honap	Multiple Intelligence Theory
2	Mr. Prashant Divekar	Experience sharing of visiting schools
3	Mrs. Ragini Naik	Elements of a Class teacher
4	Mr. Aditya Shinde	Oratory Skills
5	Mr. Milind Naik	Tech-savvy teaching
6	EARC Team	Experience sharing of the team
7	Dr. Deepak Gupte	Self- Development
8	Mr. Girishrao Bapat	Experience Education
9	Mr. Deepak Kamble	Activity – ‘My school’
10	Mr. Vishwas Kulkarni	‘Swarup Vardhini’ NGO
11	Mr. Amar Paranjape	Planning Skills
12	Mr. Shivraj Pimpude	Effective Study Tour – Planning
13	Mr. Prakash Ranavare	Evaluation Techniques
14	Mr. Sanjay Tambat	Relevance of the current events in the educational set up
15	Mr. A. L. Deshmukh	Conclusion
16	Mrs. Kalyani Mandake	Conclusion

Workshop 4

Topic - Cyber Crime and POCSO Act

Date : 23rd August, 2022

Organizer : Pune Commissioner’s Office Zone

Venue : Nehru Memorial Hall, Bund Garden

Attended by – Teachers :

Mrs. Varadgaury Mhetre, Mrs. Neha Gadgil

Students : Om Yenpure, Aishwarya Awale

The interactive sessions were focussed on safety

measures like – Close circuit television camera surveillance, Security guards, Maintenance of school buses, Verification of drivers, Registration of buses with the Regional Transport Office (RTO) and fitness checks, among others.

Deputy R.T.O. Officer Mr. Sanjeev Bhor, stressed on the need to have all documents updated for school buses, regular meetings of Transport committee, following all norms laid down for operating school buses.

Following Checklist was shared -

RTO - Permit, lady attendant, transport license, badge, vehicle fitness, personal details of driver, bifurcation of students as per their commutation via van / bus / parents / own. Uploading data on website of police department
Email - schoolbussafetypune.org

Workshop 5

Workshop by Jnana Prabhodini for Science teachers

Date – 27th Aug. to 28th Aug. 2022

Organization – Jnana Prabhodini School and KPIT

Speaker – Mr. Prashant Divekar

Attended by – Mrs. Anita Yogi

‘Science is a Subject, Maths is a language, everyone is a scientist.

Science of today is a technology of tomorrow. Students should be always encouraged for innovative ideas and creativity. Teachers revised the various teaching methodologies like Inductive, Deductive, Guided enquiry and Open-ended enquiry. Teachers also participated in different interesting and educational activities which could be applied for the different age group students. Activities like Yes-No questions, Observations, etc. The sessions were as follows –

Mr. Prashant Divekar	Methodology of teaching
Mr. Nachiket Nitsure	Ways and methods to enable students to think in a scientific manner.
Mr. Pranav Pujari	The importance, measurement and accuracy through various devices.
Ms. Rutuja Deshmukh	Environmental Science

Workshop 6

Workshop by IISER for Science teachers

Topic – Hands on activities in science

Date – 15th Nov. to 17th Nov. 2022

Organization - Indian Institute of Science Education Research (IISER)

Attended by – Mrs. Dhanashri Phadke and Mrs. Sharda Bandawane.

Introduction: Science workshop was held on 15th to 17th November in Indian Institute of Science Education Research (IISER), Pune which was sponsored by Tata Consulting Engineers Limited (TCE). The workshop was basically based on hands on activities in science, by using simple easily available materials through which we can perform various experiments.

Ashok Rupner Sir -

- a. Magnet properties- Attraction and repulsion of magnet, magnetic field
- b. Types of magnets
- c. Electromagnetism
- d. Magnetism of needle
- e. Spinning of magnet
- f. Levitating pen
- g. Maths activity- Tangram, T puzzle, exploring the area of quadrilaterals
- h. Letters and shapes
- i. Contraction and expansion of air
- j. Sound activities
- k. Centre of gravity- balancing point
- l. Static electricity
- m. Air pressure
- n. Making of whistle
- o. Singing sparrow
- p. Making of geometrical instrument with the help of electrical flat case
- q. Optic box
- r. Light experiments (reflection and refraction of light)
- s. Umbra and penumbra
- t. Separation of pigments by using paper chromatography
- u. Brain cap

Dr. Ashish Arora (Physics Department - IISER)

- a. Infrared rays- Mobile phone radiations are not harmful for humans.

- b. Working of induction cooker, wireless power transfer.

- c. Neodymium magnet

Mr. Ankush (IISER)

- a. Simple Geoboard using push pins (Geometry)
- b. Arduino- Downloading of software, use of sensor.

Dr. Chaitanya Mungi (IISER)

Inquiry based science education- Enquiry by questioning

- a. Brain storming (Carbon cycle)

Workshop 7

Topic – Bhalba Kelkar Drama Competition

Date – 16th Nov. 2022

Organization - Maharashtra Kalaupasak Natya Academy.

Resource person – Vinita Tai

Attended by – Mrs. Vidula Awachat

The workshop was to guide the participant schools on choosing the subject for drama competition, performance of the students on stage and about the role of the teachers.

Workshop 8

Workshop attended by Pre-Primary section teachers.

Topic – How to build an innovation culture among students.

Date – 27th Nov. 2022

Resource person - Mr. Christer Nygren

Organization - Shikshan Prasarak Mandali's (SPM) staff.

Points covered by the speaker Mr. Christer Nygren [from Maladalen University (MDU)] Sweden.

The Swedish model for innovative culture is based upon the principle, 'A progressive and collaborative university where together we shape sustainable future'. Six Research Specializations were put forward like Future Energy Centre, Health and Welfare, Embedded System, Industrial Economics and Management, Innovation and Product Realization, Educational Sciences and Mathematics. The Model of Swedish Education System was highlighted.

It is noticed that there is a greater percentage of males in technical fields, thus to motivate the participation of girls, they should be involved in various technology related activities and courses since young age. Examples: Activities for robotics and coding. Balance of exploration and implementation is important where, students should be encouraged to explore and innovate but at the same

time they should make conscious efforts to not exploit the resources.

Points which are responsible for setting mega trends like increased focus on sustainability, climate change, new energy sources, urbanization, aging population, digitalization and automatization were highlighted. The session ended by a question answer session.

Workshop 9

Topic – 'STEM' READY Workshop

Date – 9th Jan., 19th Jan., 24th Jan., 31st Jan., 7th Feb. 2022

Organization - Indian Institute of Science Education Research (IISER)

Attended by – Mr. Swapnil Damale and Ms. Diksha Kanoj

A 5-day series 'STEM' READY workshop' was organised by 'IISER Pune'; funded by 'TATA Technologies' in the month of January and February at IISER Pashan, Pune.

The workshop was conducted for the school teachers to enhance 'STEM' tinkering habits in schools. Schools who do not have a well-established ATAL Tinkering lab were given a preference of selection. The goal of this series of workshops was to expose teachers to 'STEM' tinkering activities eventually, enabling them to set up a small 'STEM' corner or a mini-Tinkering lab in their respective schools.

Objectives of the workshop:

1. Explore 'STEM' tinkering activities using readily available and low-cost materials.
2. Connect tinkering activities to the concepts from the school curriculum.
3. Co-develop student-centric 'STEM' tinkering activities and challenges.

The series consisted of 5 full-days workshops organized as one workshop per week starting from the second week of January 2023.

1. **Exploring electric circuits** with the help of basic circuit and combination of series and parallel arrangements.
2. **Exploring Geometry with Maths puzzles:**
Basic to complex shapes were formed by combining two and four right angled triangles made up of acrylic.
3. **Demonstration** of few science experiments using some easily available materials like pressure cooker, balloon filled with hydrogen gas, long glass pipe, syringe, test tube, etc.

4. **Prototypes in Mathematics** explained with the help of a rough page and a foam board.

5. **Understanding scales and measurements:**

With the help of various spherical objects like balls and marbles the size and distance and Moon were shown in proportion to their actual size and distance.

6. **Controlling motors and LED's.**

7. **Simple machines:** The inter-relationship between 'LFM' (load, fulcrum, and effort) was explained using simple machines like lever and pulley. Mechanical advantage of simple machines was explained using 'PhET' simulation.

8. **Simple machines using gears.**

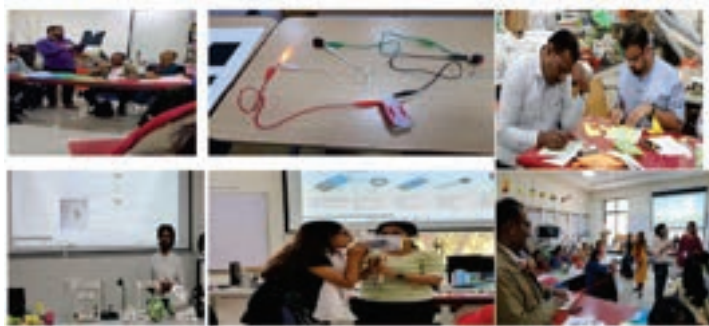
9. **Demonstration of a 'Solar system model'** in proportionate to revolution periods of different planets was conducted by 'Ravindra Godbole' Sir.

10. Introduction of 'Arduino microprocessor' and its applications.

11. **Simulations** that are useful in teaching learning process were introduced.

12. **Making 3D shapes and nets:** Various shapes from **Archimedean solids and Platonic solids** were made using paper Lego.

Glimpses of the Workshop:



Workshop 10

Date: 21st Jan. 2023

A. The school had arranged a workshop on first aid which was conducted by the Nursing Institute of Samstha. This workshop was attended by teachers of all the sections, sevikas and driver kakas. The first aid techniques were taught in this session.

B. The school had arranged a workshop on disaster management where the resource persons from Fire department demonstrated the techniques of safety. This workshop was attended by teachers of all the sections, sevikas and driver kakas.

C. The school had arranged a workshop for the staff

conducted by Janata Sahakari Bank staff. The resource persons explained about various schemes of money management.

Workshop 11

Topic – Astronomy Olympiad Exposure Camp

Date – 24th Feb. to 27th Feb. 2023

Organization - Indian Institute of Science Education Research (IISER), **Attended by – Mr. Swapnil Damale** Indian Institute of Technology, Indore in association with '**Homi Bhabha Centre for Science Education' (HBCSE-TIFR)** had organized a 4-day '**Astronomy Olympiad Exposure Camp**' (residential) at IIT Indore. The objective of the camp was to introduce the nature and contents of '**Astronomy Olympiad exam**' to the teachers of High school / college and amateur astronomers. Total of **15** participants participated in the camp across India. Sessions held in the Olympiad camp were as follows.

Sr. No.	Topic of the session	Speaker
		(Institution)
1	Introduction – Olympiads, Astronomical coordinates, Stellar Observations, Tutorial, Interesting problems from past INAOs	Dr. Aniket Sule (HBCSE, Mumbai)
2	Basic Terminology in Astronomy, Interesting problems from past INAO's	Pritesh Ranadive
3	Celestial Mechanics	Dr. Narendranath Patra (IIT Indore)
4	Physics of stars	Bhargav Vaidya (IIT Indore)
5	SKA and India's mega - science projects	Dr. Abhirup Datta (IIT Indore)
6	Sky Observation	HBCSE and IIT Indore Team Volunteers
7	Optics	Dr. Manoneeta Chakraborty (IIT Indore)

- ❖ The sessions were held in different parts of the campus. A visit to the '**Radio Astronomy Observatory**' was the momentous part of the camp.
- ❖ IIT Indore is the first among all the IITians to set up a 'Radio observatory' at its campus.
- ❖ A session was also dedicated to sky observation; wherein handling of different types of telescopes was taught to the participants.
- ❖ Participants also got a chance to explore the 'Department of Astronomy, Astrophysics and Space Engineering' (DAASE) and the ongoing research and projects under the department.
- ❖ Sessions dedicated to solve the past INAOs question papers and tutorials offered to get familiar with the syllabus and difficulty level asked in Astronomy Olympiad exams.

Workshop 12

Topic – अभ्यास नाट्य

Date – 24th Feb. to 27th Feb. 2023

Organization - नाट्य संस्कार कला अकादमी

Resource person -

श्री देशपांडे, सौ आगाशे आणि सौ मानसी कुलकर्णी

Attended by-

सौ. स्वाती कानडे, सौ. अश्विनी राईलकर, सौ. कीर्ती गंधे

कार्यशाळेमध्ये श्री. देशपांडे, सौ. आगाशे आणि सौ. मानसी कुलकर्णी यांनी मार्गदर्शन केले. त्यांनी मार्गदर्शन केल्याप्रमाणे प्रत्येक वयोगटाचे एक नाटक बसवायचे होते. नाटक निवड ही पाठ्यक्रमातून एक धडा, कविता किंवा युनिट घेऊन त्यावर नाट्य लिहून मग ते बसवायचे आहे. घेतलेला धडा किंवा युनिट हा आधी शिकवलेला नसावा अशी मुख्य अट होती. नाटकाची पहिली फेरी ही शाळेतच झाली. नाट्य संस्कार कलाकादमीचे दोन परीक्षक ती पाहण्याकरता शाळेमध्ये आले. १० नोव्हेंबरला शाळेची किती नाटके बसवणार आहोत त्याप्रमाणे आपला प्रवेश निश्चित करायचा होता. २१ नोव्हेंबर पर्यंत नाटकाची लिहिलेली संहिता त्यांना मेल वरून पाठवायची होती.

Workshop 13

Topic – Mathematics workshop on Fractions

Date – 8th March 2023

Organization – Navnermeeti Foundation

Resource person – Mrs. Geeta Mahashabde

Attended by – Mrs. Swati Kalkotwar and Mrs. Pratibha Ghodake

Around 15 teachers from different schools attended the workshop. It was based on different techniques to be used while introducing various concepts of fraction. It was an

activity-based workshop. All activities were explained by using various teaching aids to simplify the concept. Several teaching aids were displayed like fun books, workbooks and games which will help the teacher to explain the concept easily.

Workshop 14

Topic – नाटक कौशल्य

Date – 30th and 31st Jan. 2023

Organization – Vision English Medium School.

Resource person – Ms. Rucha Apte

Attended by – Teachers of all the three sections.

नाट्य स्पर्धेसाठी शाळेतील विद्यार्थ्यांचे नाटक बसविताना कोणत्या गोष्टीचा वापर केला जावा, त्यांचे लक्ष केंद्रित होण्यासाठी विविध खेळांचा वापर कसा करावा, चेहऱ्यावरील हावभाव, आवाजातील चढ-उतार व नाटक करताना त्यांच्यामधील आत्मविश्वास कसा वाढवावा याविषयी ऋचा मॅडम यांचे मोलाचे मार्गदर्शन मिळाले. विविध खेळांतून स्वयंशिस्त व विद्यार्थ्यांचा उत्स्फूर्त सहभाग वाढवता येऊ शकतो. कोणतेही नाटक बसविताना आवश्यक असतो तो योग्य व नियमित सराव. यासाठी सरावाची सुरुवात साधारण जून किंवा जुलै महिन्यापासून केल्यास त्याचा निकाल सकारात्मक येऊ शकतो असे ऋचा मॅडम यांच्याकडून सुचविण्यात आले. शिक्षकांनी आपल्या मनातील शंका, नाटक बसविताना येणारी आव्हाने या विषयी चर्चा केली व ऋचा मॅडम यांनी त्या शंकांचे निराकरण केले. पाठ्यपुस्तकावर आधारित नाटक कसे बसवावे, त्यासाठी विषय कसे निवडावे यावर देखील चर्चा करण्यात आली. छोटे छोटे गेम्स कसे आयोजित करावे यासाठी शिक्षकांचे गट करण्यात आले व शिक्षकांनी ते खेळ खेळून पाहिले.

Workshop 15

Topic –

Making Planner, Preparing Annual Budget, Filling of Service Book, Preparing Result Analysis, Overall Planning of the academic year.

Date – 20th April 2023

Organization –

Maharshi Karve Stree Shikshan Samstha.

Resource Person –

Mrs. Kanchan Satpute, Mrs. Roopali Patil, Mrs. Vrushali Sahasrabudhe, Mrs. Savita Kajarekar. Mr. Anil Kale

Attended by –

Mrs. Kanchan Satpute, Mrs. Vrushali Sahasrabudhe, Mrs. Archana Kanoujia, Mrs. Dhanshri Phadke, Mrs. Swati Kanade and Mrs. Shweta Ranade.

1.	Mrs. Savita Kajarekar	Overall management of the planning.
2.	Mrs. Kanchan Satpute	Yearly Planner
3.	Mrs. Vrushali Sahasrabudhe	Preparing Result Analysis and need for it.
4.	Mrs. Roopali Patil	Planning and preparing of yearly Budget.
5.	Mr. Kale	Service book.

Workshop 16

Workshops NEP

Record of workshops attended and visit to various schools for NEP work.

A. Workshop organised by Vidya Bharati at Nagpur.

Date: 10th, 11th, and 12th Dec. 2022

The workshop focused on major changes in the National Education Policy, Panchakosh Vikas, group discussions on various topics related to Teaching methodology and lesson observations in Bhachharaj Vyas Vidyalaya where activity-based teaching and Panchakosh Vikas are implemented.

B. Visit to Anandghar, Vikasghar and Dravid High School, Wai.

Date: 13th Jan. 2023

Attended by - Mrs. Vrushali Sahasrabudhe, Mrs. Ashwini Khankale, Mrs. Sanchita Sane, Mrs. Nisha Deshpande, Mrs. Veerata Upadhye, Mrs. Shweta Ranade, Mrs. Lataa Umbarkar

The visit helped to get more information on activity-based teaching especially to the Pre - Primary and Primary sections. The teachers could actually, see the way simple teaching aids are used to teach the concepts.

C. Workshop on Early Childhood Care and Education in NEP. Conducted by Maharashtra Balshikshan Parishad at J. P. Naik Centre.

Date: 14th Jan. 2023

Attended by -

Mrs. Vrushali Sahasrabudhe and Mrs. Manasi Shaligram

The workshop focused on Brain Based learning. It highlighted the provisions made in the National Education policy regarding the foundation stage.

D. NEP National Seminar at Fergusson College.

Date: 19th Jan. 2023

Attended by- Mrs. Vrushali Sahasrabudhe

The seminar held discussions on topics like curriculum framework, Multi disciplinary approach, Credit Bank system for marks. A panel discussion on the Industrial connect helped to get an idea of the kind of skills the schools and colleges need to build up, to prepare the students for the world of work.

E. Palak Shikshak Abhyas Gat at Aruni Vidyamandir University campus. Date: 23rd Feb. 2023

Attended by -

Mrs. Vrushali Sahasrabudhe, Mrs. Vibha Joshi

The session had reading and discussion on a book written by Gijubhai Bhadeka, titled 'Diwaswapna'.

F. Visit to Learning Home, Pashan.

Date: 28th Feb. 2023

Attended by -

Mrs. Vrushali Sahasrabudhe and Mrs. Pradnya Joshi

This visit helped in witnessing how activity-based teaching can be taken in the class. Had a discussion with the teachers of the school to know the challenges faced during teaching.

G. Classroom teaching methodology and Panchakosh Vikas

Date – 27th April 2023

Organization – Maharshi Karve Stree Shikshan Samstha.

Resource person – Dr. Milind Naik, Mr. Bhai Upale and Mr. Aditya Shinde

Attended by – All the staff members.

The session threw light upon the teaching methodology in the classroom and the changes required as per the NEP.

The various aspects of Panchakosh programme were also discussed.

Workshop 17

'सुजाण पालकत्व' कार्यशाळा

आजच्या काळात पालकांना भेडसावणाऱ्या सामान्य समस्या आणि पालकांची पालकत्व कौशल्ये अद्ययावत करण्याची सततची गरज लक्षात घेऊन, महर्षी कर्वे स्त्री शिक्षण संस्थेच्या व्हिजन इंग्लिश मीडियम स्कूलने पालकत्व कार्यशाळा आयोजित केली होती. या कार्यशाळेचा मुख्य उद्देश पालकांना जाणीवपूर्वक पालकत्वाकडे जाण्यास सक्षम बनवणे हा होता. यावर्षी, कार्यशाळा शनिवार, 27 ऑगस्ट 2022 रोजी आयोजित करण्यात आली होती, ज्यामध्ये ज्ञान प्रबोधिनीच्या अनुभवी समुपदेशक श्रीमती स्वप्नीला सेठिया या अतिथी वक्त्या होत्या. कार्यशाळेत उपस्थित राहून सुमारे 400 पालकांना त्याचा लाभ घेता आला.

लॉकडाऊननंतर मुलांच्या वागणुकीत अनेक बदल दिसून येतात. या

मध्ये जास्त स्क्रीन वेळ, राग आणि चिंता व्यवस्थापन समस्या, समाजीकरणाचा अभाव आणि सामाजिक समायोजनास येणाऱ्या समस्या घेण्यात आल्या होत्या. या कार्यशाळेचा विषय 'लॉकडाऊनचे मुलांच्या वर्तनावर होणारे दुष्परिणाम' हा होता. ज्यामध्ये घरामध्ये राहिल्यामुळे विद्यार्थ्यांच्या शारीरिक मानसिक व सामाजिक विकासामध्ये कशा पद्धतीचे अडथळे निर्माण झाले. याचे परिणाम आज प्रत्यक्ष शाळा सुरू झाल्यावर कसे दिसून येत आहेत. हे स्पष्ट करून त्यांनी यावर पालकांनी कशी भूमिका घ्यावी व विद्यार्थ्यांची कशा पद्धतीने व्यवहार करावा याविषयीचे निवेदन केले. असे प्रतिपादन श्रीमती स्वप्नीला सेठिया यांनी केले. प्रश्नोत्तराच्या सत्राने कार्यशाळेची सांगता झाली, विषयाशी संबंधित पालकांच्या सर्व शंकांचे निरसन करण्यात आले.

Workshop 18

Attended by – Mrs. Mugdha Kalaskar

1 - Virtual Reality workshop at IISER

The session by Dr. Gabriella Rodolico opened the doors for the new technology 'Virtual Reality' and its scope in teaching. Mr. Ashok Rupner Sir demonstrated vast number of science activities for different concepts in science.

2 - Chhota Scientist workshop at Samstha:

Mr. Prashant Divekar guided teachers about the use of research methodology while conducting science activities. Shantala Tai (Jnana Prabodhini Biology Professor) guided the teachers about how to effectively conduct biology activities in the classroom.

Ravi Godbole Sir guided the teachers about conducting physics activities like multiple image formation and internal reflection with minimal resources in the classroom.

Picnic - 2022 -23

Std.	Particulars
Mini K.G.	Baneshwar Agro Tourism
Jr. K. G.	
Sr. K. G.	
I	Shantivan
II	Go Crazy Resort
III	Pawar Agro Resort
IV	Kalpataru
V	Prathamesh Resort
VI	Malhargad
VII	Rareshwar, Wai
VIII	Sajjangad
IX	Bhigwan
X	Pratapgad

We learn and we explore



Workshop on waste management
by Mr. Dinesh Shahapurkar



‘शाळा पुस्तकांच्या पलीकडे’ by Muktaa Charitable
Foundation



Drama Workshop by Ms. Rucha Apte



Workshop on Political Science by Mr. Rahul Wankar



Workshop on Good touch - Bad touch
by Ms. Aishwarya Paranjpe (Primary section)



Workshop on ‘Prevention of Addiction’ (Std. X)
by Ms. Aishwarya Paranjpe

We learn and we explore



Career guidance by Mr. Shirish Apte (Std. X)



Parenting workshop by Mrs. Swapneela Sethiya



Orientation program for parents
by Ms. Rucha Taware



Concept based learning by Mrs. Ashwini Godse



Nursing workshop for teachers, bus drivers and
sevikas - by Nursing College



Visit to IISER

A drafting committee of the Constitution of India was formed under the chairmanship of Dr. Bhim Rao Ambedkar, the chief architect of the Constitution of India.

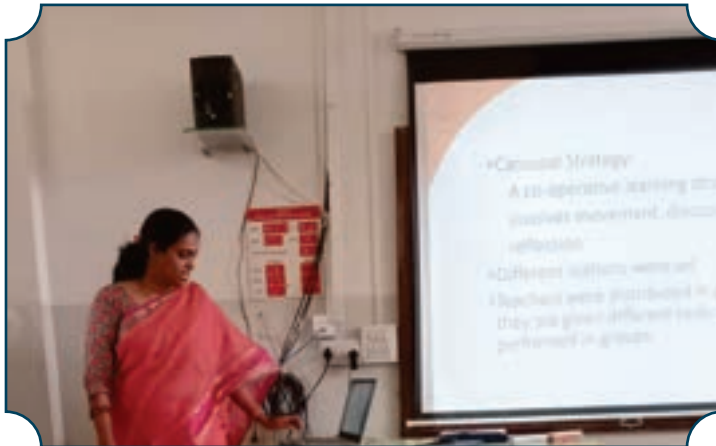
We learn and we explore



Fire Extinguisher Demo for Teachers, Sevikas and Bus Drivers.



Training Workshops on NEP
by Mrs. Vrushali Sahasrabudhe



Experience Sharing of IISER Workshop
by Mrs. Mugdha Kalaskar



Experience Sharing of Jnana Prabodhini's Workshop
by Mr. Swapnil Damale



Sanskrit Workshop at Renuka Swaroop School



IISER - STEM Ready Workshop

We learn and we explore



Adolescence Workshop by School Counsellor



Hindi Teaching Aids Display Visit
by Honourable Chief Guest and Committee Members



Workshop for Teachers -
by Janata Sahakari Bank Members



Blood Donation Camp



Best Teacher Award (2021 - 22)



Ex- Student Samarth Wankar Donated The Lamps

The drafting committee had prepared a draft constitution and submitted it to the Assembly on November 1947.

We learn and we explore



Visit to School by Samstha Life Workers



Dignitaries Visit to Bird Park and School



Visit to School by Mr. Sadashiv Bhide - Former Principal of Cummins College and Samstha Life Worker



NEP Workshop for Vision English School School, Narhe, Wai and Vadgaon Sheri teachers



Inauguration of Play Area by Colonel Tandale



Baya's Kitchen Inauguration by Colonel Tandale

Celebration Report

Celebrations form an integral part of every culture as they provide an opportunity for the people to come together and enjoy the events. It helps to deepen the bonds between the groups and create harmony among them. Celebrations and festivals have cultural and social significance. Along with it the children learn many life skills while planning and preparing for the events.

All the festivals are celebrated with great zeal and pomp in Vision English Medium School.

Yoga Day

The beginning of the year was marked by thoughtful celebration of 'International Yoga Day' which was celebrated on 21st June 2022 with great enthusiasm. Every celebration in the school begins by paying homage to the Founder of the Samstha 'Maharshi Karve' and 'Baya Karve'. Students were divided in different halls where they performed various Yogasanas. The benefits of yoga for the wellbeing of the mind and body were explained to the students and they were also informed about the care which should be taken while performing any Yogasanas. Around fifteen hundred students from all the three sections - Pre-Primary, Primary and Secondary participated in the celebration along with 65 members from the teaching staff. The participants decided to continue yoga throughout the year to avail its wonderful benefits.

School Elections

School elections are held every year in the month of June. Student representatives are elected in this process who shoulders many responsibilities during the year. The nominees are selected after discussion with teachers, supervisors and the heads. The complete procedure of actual election is followed wherein the nominees indulge in campaigning. Voting was held on 28th June 2022. Computerised voting systems and a complete setup like that of a real election gave the students a feel of democratic election procedure of a country. It also made the students aware of their role to be responsible citizens who will use voting rights wisely. The names of the elected members were announced in the assembly on 1st

July which was followed by an oath taking ceremony. Honourable committee member Mr Kiran Barate Sir graced the ceremony.

Aashadhi Ekadashi

Palkhi celebration marked the beginning of the cultural extravaganza for the year 2022.

The tiny tots in warkari attire filled the atmosphere with positivity. The palkhi was accompanied by warkaris in the procession which started from the Pre Primary section corridors singing 'द्यानबा तुकाराम'..., 'विठ्ठला गजर हरिनामाचा झेंडा रोवला', bhajan and aarti was followed after worshipping the idol. Teachers informed the students about the tradition of Palkhi which is a unique feature of Maharashtrian culture and this year it was the 333th Palkhi Sohala. 'Pasayadan' was sung by all at the end.

Pets Day

There's nothing like the unconditional love of a pet. They show affection, give you a sense of purpose and are proven to be very good companions. Spending time with pets is very helpful to refresh your mood and temperament. Considering this, we celebrated Pets Day in school on 28th July 2022. Four pets arrived at the school with their owners. 'Sasha' a female dog of Labrador breed, 'Tiger' a male dog of pit-bull breed, 'Rony' the puppy of a husky breed and Babu a pet cat. The students were excited when Mr and Mrs. Puntambekar entered the hall with 'Sasha'. They were amazed to see the communication between the owner and the pet. 'Sasha' was responding very well to all the instructions given by Mr. Puntambekar in Marathi. He shared information about food habits, the care to be taken and vaccination which is needed for pets. Cute puppy 'Rony' entered the hall after her. It was a pet of our Mini KG student Asavari. Little Asavari took the puppy on her lap. Other children loved to watch the way she was cuddling her pet. The affection between them showed their bond. Our children could really experience the love they shared that day. Later, children were also introduced to the pet dog 'Tiger'. Mr Akshay Chapale showed special shampoo, soap and toothpaste which he used for taking care of "Tiger". Entry

The drafting committee took more than two years to give it the final touch amid debates and amendments.

of 'Babu', a pet cat of our 'Vandana maushi' caught everyone's attention. It was a memorable day for our children.

Nag Panchami

All creatures in nature play an important role to maintain a balance of the ecosystem. The lesson of interdependence of creatures and their significance for human existence is highlighted through various traditions through our culture. Understanding the importance of snakes for farmers and showing our respect by worshipping them on the occasion of 'Nagpanchami' reflects the uniqueness of our value system. This was shared with our children during Nagpanchami celebration. Children went home happily with beautiful mehendi drawn on their palms by their beloved teachers.

Raksha Bandhan Celebration

Festivals are a significant part of our Indian culture. After celebrating most of the festivals at home during the lockdown, it was exciting to celebrate them in school this year.

The most important festival 'Raksha Bandhan' which highlights the bond between brother and sister was celebrated with great fervour on 10th August 2022. On this occasion, rakhi making activity was conducted for all students in Pre Primary Section. We at Vision always believe in passing on a social message to our children through our celebrations. Students of Sr. K. G. prepared rakhi with fenugreek seeds on it. Children were encouraged by teachers to sow the seeds and grow plants.

Different activities were conducted standard wise. Std 1 honoured our beloved Maushis and Kakas by tying the Rakhi to thank them for the care and love they shower on us. Std. 2 crafted beautiful Rakhis and tied them to the trees in the campus. The purpose was to imbibe the importance of trees in our lives, in the young minds. Students were informed that trees support us in many ways just like our elder brothers and sisters. Unique activity was planned for Std. 3. The students were asked to write about good and admirable qualities of their siblings. The write up of the students was very touching. Std. 4

made lovely Rakhis that were sent to our soldiers who protect us and our country. Std 5 compiled information about famous siblings from different backgrounds like mythology, academics, history, sports, cinema etc. Std. 6 and Std. 7 drew funny pictures of their siblings that perfectly depicted the sweet bond that siblings share. The beautiful drawings and the write up of the students were displayed on the flannel board. It was an attempt of inculcating the habit of thanking the people around us for their love and care along with cherishing the bond between siblings.

Sanskrit Day

An exhibition was arranged on the occasion of Sanskrit Day which was celebrated on 12th August. Students were introduced to Sanskrit names of various things. All the students from Mini K. G. to Std. 10 visited the exhibition. They also enjoyed the Sanskrit games to build up their memory.

75th Celebration of Independence Day

"Independence is not what you get; it is what you make out of it."

This year marks the 75th anniversary of our independence from the foreign rule and gives all of us the pleasure of leading a life in a free nation. As a part of celebration several events and campaigns were organised in the whole country. The 75th anniversary of our independence or 'Azadi Ka Amrit Mahotsav' was celebrated at the MKSSS's School Of Fashion Technology by both the college of SOFT and Vision English Medium School.

The celebration was two folded as flag hoisting was done in the school campus and at SOFT campus as well. Lt. Col. Rohit Patwardhan Sir, graced the occasion along with the respected Committee members CA Sheetal Dandavate Madam and CA Abhay Kulkarni Sir.

After the flag hoisting, students of Vision school and School Of Fashion Technology presented cultural programmes which engulfed everyone's attention. The students performed Sanskrit song, patriotic songs, dances and pyramids. The slogans spoken by the tiny tots grabbed the attention of one and all. All the performances were

eye-catching and amazing. Lt. Col. Rohit Patwardhan Sir gave a motivating speech. He asked all the students to focus on a goal in life which will lead them to ultimate success. He also highlighted the importance of maintaining sound health.

Dahi Handi Celebration

गोविंदा आलारे आला...!!!

This is one of the most favourite festivals enjoyed by everyone. It is celebrated with full zest all over Maharashtra.

We, in Vision also celebrated Dahi handi for our tiny tots. The celebration took place on the playground with great enthusiasm. Children were dressed up like Krishna, Radha and Gopikas which was a soothing moment. We could see them happy listening to the Govinda songs and dancing to the beats. They were also excited to watch the pyramid done by Primary children. Students were given the activity of churning buttermilk in the class. A unique activity 'Thought in the pot' was also conducted wherein the quotes and the thoughts written by secondary section students were put in the beautifully decorated pots which the students of the pre-primary section carried home. Children were given 'Gopalkala' as prasad on this occasion.

Ganeshotsav

The theme of the 75th year of Independence was portrayed in the decor for Ganeshotsav. The map of India was displayed and an interesting PPT made by the students depicting the information of various battalions serving in the Indian Military services was played. This thoughtful décor was well appreciated by all. Singing competition was arranged on this occasion.

Hindi Diwas

The celebration of Hindi - Rashtrabhasha din included different activities, games and motivation for the students to converse in Hindi. The celebration was held on 14th September 2022.

Navratri Celebration

सर्व मंगल मांगल्ये शिवे सर्वार्थ साधिके।

शरण्ये त्र्यंबिके गौरी नारायणी नमोस्तुते॥

'Navratri festival' was celebrated with great vigour and enthusiasm with whole hearted participation of students, teaching staff as well as non-teaching staff. Idol of Goddess Saraswati was placed in the secondary hall and different teaching aids and educational tools were displayed around it. Musical instruments, sports, art and craft material, library books, educational books and games - all the material which facilitates the learning process was a part of the display.

'Bhondala' was celebrated in the school to teach traditional songs to the children like 'ऐलमा पैलमा...', 'अक्कणमाती चिक्कण माती...', 'कारल्याचा वेल ...' which have many other learning outcomes as well. It was celebrated on 4th October 2022 Bhondala, the religious ritual which connects the way of expressing gratitude towards mother nature for the harvest which signifies prosperity and joy. Singing 'भोंडला' songs served as a means of expressing happiness and joy. Children were served 'Khirapat' in their classes after the celebration. The children also did Saraswati Poojan on the same day on account of Dussehra. Sr. K. G. students learnt to draw the traditional symbol of 'Saraswati' and the holy symbol of 'Swastik' which was appreciable. They were also taught the correct way of drawing these symbols and were explained the significance of the same by the Pre-Primary Supervisor. The students of Std. III to Std V enjoyed playing dandiya. on this occasion.

Community Helpers Day

Every year Community Helper Day is celebrated in the school. On this day the importance of community helpers in our daily life is explained to the students through different activities. This year the potter paid a visit to the school. The process of pottery was explained to the students. All the students were thrilled when they were given an opportunity to make a 'panati' which they carried home the next day.

Role of sevikas in the overall functioning of the school was explained to the students. Representative of security personnel 'Mane Kaka' met the students on this day. He explained his role and responsibilities. The students expressed their gratitude by giving them a paper flower as a token of appreciation. The students also prepared thank you cards for van kakas. The message that each person in the society is important and has a role to play which should be acknowledged and respected was given to the students through all the above activities.

Diwali Party

The 'Festival of lights' was celebrated in the school. The students of Mini K. G. and Jr. K. G. were taught to make lanterns and Sr. K. G. students made lamp shades. The students were given the experience of block printing on the plain napkins. 'Design your own napkin' was the thought behind it.

On the day of the Diwali party students came in festive dresses, enjoyed different games with their classmates. Sweets were distributed by the school. They carried block printed napkins and lanterns and lampshades to be used during Diwali festival.

Constitution Day

Considering that it was a holiday for the school on Saturday, 26th November 2022, which was the Constitution Day, the celebration was held one day prior, on Friday, 25th November 2022. The information regarding the Constitution of India and the significance of 'Constitution Day' was shared with the students which was followed by reading of the Preamble of the Constitution by the students. Students of Std. 7 were assigned an interesting task of developing a constitution of the school. It was a thrilling and learning experience for the students. The entire school paid tribute to the martyrs of 26/11 by maintaining one minute silence. The Constitution Day celebrations continued on Monday, 28th November 2022, wherein the students of standard 7 performed a skit which explained the true meaning of the Constitution in a beautiful way.

Maths Day

22nd December, the birth anniversary of great Mathematician Dr. Shinivas Ramanujan is celebrated as Maths day every year.

It's a proven fact that teachers have a profound impact on a child and his beliefs. Our Maths teachers with a strong conviction did a thoughtful planning of Maths day. 'Be friendly with Maths' was the theme for the day and the objective was to remove Maths phobia from the minds of students by arranging different interesting and thoughtful activities and games. Pre-primary students visited the Maths Lab of the school where they were introduced to various measuring instruments. They were shown different weights and the use of weighing balance. The three dimensional models of various shapes were also introduced to the students.

Maths relay was arranged for the students of Std. 1 and Std. 2. It was based on the number concepts and basic mathematical operations. Students of Std. 3 and 4 enjoyed an interesting game – 'Competition of tables'. Std. 5 and 6 students made newspaper caps which served as a revision of basic geometry. A unique game 'Mathambola' was organised for the students of Std. 7 and 8. Few rules of 'Housie' or 'Tambola' were used in this game. It was a memorable day for the students - a day of fun and learn.

Display Day

A unique concept of celebration of 'Kalpavriksha Day' has been initiated by Vision English Medium School, Narhe from the last few years. Multiple events were planned on this occasion. Display day was planned in Pre Primary Section. Amazing Geographical variations of our nation was the theme for the display. Mini K. G. section presented snow-capped mountain ranges of Himalayas, The Thar desert was chosen by Jr. K. G, whereas wide stretch of coastline was highlighted by Sr. K. G. The students talked about the climatic conditions, food, clothing and art forms of the region. Around 500 parents visited the school. The parents were very impressed with the astounding performance of the students and they valued the efforts put in by the teachers. The purpose behind the activity was to develop interest in Geography

amongst the pre-primary students and provide them the opportunity to present themselves in front of a group. This was achieved to a great extent.

Kite Festival Report

‘Makar Sankranti’, the festival which marks the day the Sun transits into Makar Rashi. We celebrate this on 14th and 15th January every year. The festival also marks the end of winter and beginning of a new harvest season. The festival is also famous for kite flying. At Vision, the students of the Pre Primary section assembled on the terrace. Some students of the secondary section flew kites on this occasion. Pre Primary students cheered them by clapping hands. ‘Halwa’ was distributed to the children and they wished each other ‘तिळगुळ घ्या, गोड बोला’.

A blood donation camp

A blood donation camp was organised by the school in collaboration with ‘Janakalyan Blood Centre’, Pune on Saturday, 11th February 2023. As a means of dispersal of social duty.

The project began with creating awareness amongst the masses through online media and the publication of posters which were circulated amongst all the residential societies within the vicinity of the school.

The event turned out to be a grand success with 63 participants.

The Republic Day Celebrations

The Republic Day Celebrations were organized jointly by the School of Fashion Technology and Vision English Medium School, on the campus of MKSSS’s Vision English Medium School Narhe Campus on 26th January 2023. The programme was graced by Col. Sunil Tandale as the Chief Guest and Mr. Kiran Barate as the Guest of Honour. It was attended by more than one thousand members in the audience, including the students from Mini K. G. to the Postgraduate level, parents and staff of the school and college. The flag hoisting ceremony was held at the hands of the Chief Guest. This was followed by the cultural programmes put up by the students of school and college.

Col. Tandale spoke about the important role of the parents in the children’s learning process. He also guided the students towards the values which they must imbibe in themselves. After the programme, the newly developed play area in the pre-primary section and the newly started canteen called the ‘Baya’s Kitchen’ were also inaugurated at the hands of Col. Tandale.

Shiv Jayanti Celebration

The ground was decorated with saffron flags on the occasion of the birth anniversary of Shivaji Maharaj on 19th February 2023. Students love to draw portraits and pictures of the great king which were displayed on the flannel boards all over the school.

On this occasion the information about brave, determined and Visionary leader Shivaji Maharaj - Founder of the Maratha Empire, was shared with the students.

Doll’s wedding

The day of the doll's wedding was full of fun and excitement for the young ones. The students were busy talking about the event almost a week before the actual celebration. They made small garlands with crumpled paper balls for their dolls. The newly developed play area was the venue for the wedding. A paperless invitation concept was introduced this year. The teachers designed a beautiful invitation card which was sent via Whatsapp to the Headmistress and other teachers of the school. The venue was beautifully decorated which added a festive look to the campus. The students entered the campus decked up for the wedding. Many of them had decorated their dolls. The concept of twinning with the doll by some of the enthusiastic students was mind blowing. The children gathered on the ground for the wedding. The elder group of the section, ‘Sr. K. G’ were the baraties who accompanied the bride groom. The school band in front of the barat created a festive vibe. Children enjoyed dancing along the way. The teachers and the students at the venue welcomed the groom and the baraties. The young girls from Sr. K. G. also applied mehendi on the palms of the teachers who accompanied them. After which Ashwini teacher from Mini K. G. sang Mangalashtak in her sweet

voice. Everyone at the wedding enjoyed the event and the song followed, 'बाहुलीचं लगीन झोकात लागलं'.

'Masale bhat', 'Koshimbir' and 'Jalebi' served to the children later gave the experience of a true wedding.

Celebration of National Science Day

National Science Day was celebrated on 28th February 2023 with the aim of inculcating scientific attitude and action-oriented science among the students.

In the pre primary section students were given lenses, magnets and binoculars to play with. Sr. K. G. students were also shown insects under the digital microscope.

The primary section conducted activities like making telephones using paper cups, curd making, pickle making and using tamarind to remove coating on copper vessels and making water sprinklers.

The secondary section made scientific toys based on concepts of magnetism, light and sound. Std. 8 presented the 'Valency song' which the students enjoyed. This song helped the students learn the chemical symbols and valency of all the elements. Poster making competition was conducted for Std. 8.

Colour and Balnagari week

Colour week was arranged in Pre Primary Section wherein all students and teachers dressed up according to the colours decided. The children were asked to bring objects of the respective colour on these days. They were motivated to talk about the same. During the same week 'Balnagari' was also arranged. Children were given the experience of grain sorting, cleaning the vegetables, rolling chapatti etc. Different equipment's used in the kitchen like sieve and the churners were kept ready for them. Various types of buttoning frames were given to the children to practice self-help skills. Children enjoyed the experiences to a great extent.

Gudhi Padwa

The Shobha Yatra was organised by the school on account of Gudhi Padwa, on 22nd March 2023. The yatra started from 'Vithal Mandir', Shaninagar, Jambhulwadi Chowk to 'Shri Vitthal Heritage Society', Ambegaon. The Yatra

was attended by several students and staff members. The special performance of the band Pathak of the school added a sparkle to the procession and smiles to the faces of all.

Summer Party

The academic year end was concluded with the summer party. A Kathputli show was arranged for the students of Pre Primary. They were amazed to watch the movements of the dolls managed only with the help of strings. Children were served pattice and they were overjoyed to get their favourite ice cream after it. Summer Party gifts were also given to the students.

Primary and secondary section students also relished snacks and the ice cream on the last day of the school.

Hindi Teaching aids Exhibition

It is the teacher who can make a difference, not a classroom.

Our Hindi teachers came up with innovative games with an intention of developing love for Hindi our Rashtrabhasha.

Various games and teaching aids were developed by our team of Hindi teachers and displayed in an exhibition. The exhibition was inaugurated by honourable Pradip Naik Sir on 19th April 2023. Our Samstha's Chairman Mr. Ravindra Deo Sir, Desarada Sir, Kharul Sir graced the occasion with their esteemed presence. Teachers and Principals from VEMS Vadgaon Sheri and Wai accompanied the guest to motivate the students.

The students of Std. 5 to Std. 8 actively participated in the whole programme. Teaching aids based on the concepts like different types of nouns, tenses, adjectives and other aspects of grammar were designed by the teachers. They were beautifully displayed and very well explained by the students. The confidence of students was well appreciated by the spectators.

The year full of various curricular and co-curricular activities came to an end leaving many memories to cherish for the students and the teachers.

Competitions report for the year 2022-23

Life is a competition not with others, but with ourselves. We should seek each day to live stronger and better, each day to master some weakness of yesterday, each day to repair a mistake, and each day to surpass ourselves.

Competitions play a role in motivating students to perform, excel and offer a lot more reward than just winning. Competitions offer a chance for participants to gain substantial experience, showcase skills, analyze and evaluate outcomes and uncover personal aptitude. Keeping this in mind, the school organized various competitions throughout the year 2022-23 for all the three sections.

Competitions like Paragraph recitation, Poetry, Object talk, Storytelling, Elocution, Debate and Extempore develop the art of public speaking that gives us self-boost and confidence to speak in front of a large audience. It enables children to create a connect with the audience who is listening to them through voice modulation. Students from Mini K. G. to Std. X participated in such various competitions with great zeal and enthusiasm and presented their thoughts in a very impressive manner in English.

At Pre-primary level, Fancy dress competition helps children develop emotionally, being a channel where children can freely express themselves. It also helps children communicate with others, and by playing the characters they wish.

Art and craft activities spike a child's interest and tap his or her artistic potential. By introducing your children to competitions like beading, drawing, colouring, clay modelling, origami and painting at Pre-Primary level, we tried to sow the seeds for their physical, social and cognitive development.

We all know, Anandibai or Baya Karve worked for education of widows. The story of her early life is indeed heart-rending. Both Maharshi Karve and Baya Karve started an educational programme, Home Science. They emphasized the importance of the skills that we require for home management or for home making like cooking, sewing, flower decoration, rangoli drawing and so on.

We feel that a role of parents in their child's education is to participate in their children's activities to give them the feeling that they are being supported. This makes them feel more confident about themselves. Active participation of the parents also improves the parent-child bonding and builds trust and friendship between the two.

In remembrance of Baya Karve our school had arranged various competitions. The school had organised a Rangoli

competition for Mini K. G. It helped students to remain in close touch with their culture. Flower arrangement competition was organized for Jr. K. G. classes. This competition provided a wonderful opportunity for the children and parents to showcase their talent by creating beautiful arrangements. Salad Decoration competition was organized for Sr. K. G. classes. It was a wonderful sight to behold.

A fantastic blend of exceptional creativity and imagination was displayed by the enthusiastic students of Std. I and II who participated in the "Greeting Card Making Competition" and "Folder Making Competition". Singing, Dance and Drama are a strong medium of communication in order to strengthen the bond between child and parent. These competitions were held for Std III, IV and V.

On account of Shivajayanti G. K. quiz competition was arranged for the students of Std. IV to Std. VIII on the theme "Azadi Ka Amrit Mahotsav". The quiz started with National Anthem and by remembering the great warrior Chhatrapati Shivaji Maharaj, Maharshi Dhondo Keshav Karve and Baya Karve.

The standard wise toppers of G. K. competition of each house (Akash, Agni, Trishul and Prithvi) participated in the quiz. Each group played with zest and showed the competitive spirit. Akash house won the competition with huge score of 167 points.

कविश्रेष्ठ कुसुमाग्रज अर्थात वि. वा. शिरवाडकर यांचा २७ फेब्रुवारी हा जन्मदिवस 'मराठी राजभाषा दिन' म्हणून साजरा करण्यात येतो. अमृतातेही पैजा जिकणाऱ्या माय मराठीचा, आपल्या मातृभाषेबद्दल कृतज्ञता व्यक्त करण्याचा हा दिवस. सकाळी मैदानावर शाळेच्या माननीय मुख्याध्यापिका कांचन मॅडम, उपमुख्याध्यापिका वृषाली मॅडम, सर्व शिक्षकवृंद आणि विद्यार्थ्यांनी एकत्रितपणे १ ते ४० मनाच्या श्लोकांचे पठण केले. पसायदानाने या कार्यक्रमाची सांगता झाली. त्यानंतर मुलांना विविध कवी आणि कवयित्री यांची अधिक ओळख व्हावी या उद्देशाने इयत्ता पहिली ते नववीच्या विद्यार्थ्यांची 'कविता पाठांतर' स्पर्धा आयोजित केली गेली. या स्पर्धेसाठी इयत्तेनुसार कवी विंदा करंदीकर, शांता शेळके, ग.दि. माडगूळकर, बहिणाबाई चौधरी आणि इंदिरा संत यांच्या कविता मुलांनी सादर केल्या.

Competition always provides feedback that we can evaluate in terms of behavioural, psychological, social outcomes and can offer a rich learning environment for kids to express and develop physical skills and personal attributes.

Summary of Competitions for Academic Year 2022-23

Sr. No.	Competitions	Standard	Judge
1	Beading	Mini K. G.	Teachers of the same section
2	Drawing	Jr. K. G.	Mrs. Shweta Ranade
3	Painting	Sr. K. G.	Mrs. Jyotsna Godbole
4	Inter class poetry competition	Mini K. G. and Jr. K. G	Mrs. Manjiri Pethe
5	Paragraph recitation	Sr. K.G.	
6	Fancy dress competition	Pre-Primary	Parents
7	Poetry	Mini K. G.	Mrs. Deepali Aradhye
8	Object talk	Jr. K. G.	
9	Story	Sr. K. G.	
10	Rangoli	Mini K. G.	Mrs. Kalyani Nandurkar
11	Flower Arrangement	Jr. K. G.	Mrs. Savani Kulkarni
12	Salad Decoration	Sr. K. G.	Mrs. Vidya Kedari
13	Greeting Card Making Competition	Std. I	Mr. Yogesh Phadke
14	Folder making competition	Std. II	Mrs. Nivedita Chandekar
15	Singing	Std. III	Mr. Govind Kulkarni
16	Dance and Drama	Std. IV and V	Mrs. Rucha Apte
17	Marathi Poetry Recitation	Primary Section	Mrs. Chanchal Kale
		Secondary Section	Dr. Supriya Atre
18	Singing	Primary Section	Mrs. Gayatri Walvekar
		Secondary Section	Mrs. Vaishali Joshi
19	Elocution	Std. VI	Mrs. Ashwini Kuber
20	Debate	Std. VII and VIII	Ms. Jayashree Kulkarni
21	Extempore	Std. IX and X	
22	Rangoli	Std. VI	Mrs. Anita Jadhav
23	Flower Arrangement	Std. VII	Ms. Vedika Salunke
24	Salad Decoration	Std. VIII	Mrs. Anita Jadhav
25	Dance	Std. IX and X	Ms. Tanvi Kulkarni
26	Quiz	Std. IV to VIII	-
27	Story	Std. I to IV	Mrs. Ashwini Kuber



Pre-Primary Section



Mini K. G.



Fun with puzzle



Rhyme session



Pataka Making Activity
- On the occasion of Aashadhi Ekadashi



Hurdle Race



Drawing with Rangoli



Free play with blocks



Mini K. G.



Tearing and pasting activity



Picnic - Baneshwar



Felicitations of Caring Mavshis



Hindi Song Recitation Competition



Fancy Dress Competition



Fancy Dress Competition Winners



Origami Activity



Sorting Game



Fun With Numbers



Sports Week - Running Race Competition



Peas Shelling Activity



Balnagari

Jr. K. G.



Drawing Competition



Drawing Competition Winners



Parent - Child Competition -
Flower Arrangement



Puppet Show



Greeting Card Making Activity



Sharbat Making Activity



Fun With Straw Links



Pot Making Activity



Exercises With Dumbbells



Enjoying in Doll's House



Amusement on Jungle Gym



Block Printing Activity



Sr. K. G.



Patterning Game



Caterpillar Game



Medical Check Up



Group Reading



Science Day Activity



Bird Watching Activity

Celebrations



Independence Day



Raksha Bandhan



Yoga Day



Nag Panchami



Pet Day



Gandhi Jayanti



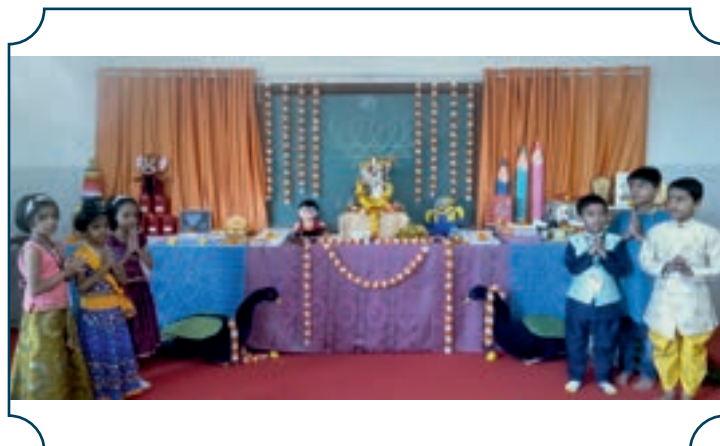
Celebrations



Doll's Wedding



Bhondla



Saraswati Pujan



Visit by Community Helper



Diwali Celebration - Malhargad Fort Observation



Dahi Handi

The Indian Constitution recognizes nine fundamental rights as the basic human rights of all its citizens.

Display Day



Mini K. G. - Snowy Region



Jr. K. G. - Desert



Sr. K. G. - Coastal Region of India



Worksheets



Ishani Shirke
(Jr. K. G. - V)



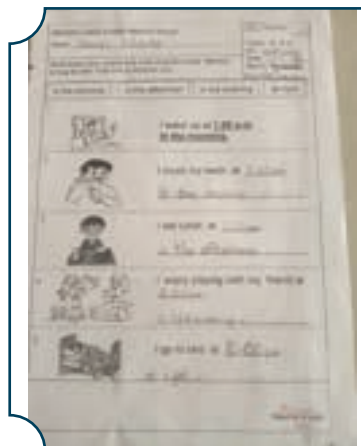
Aarish Bagade
(Jr. K. G. - M)



Maheshwari Thorat
(Jr. K. G. - E)



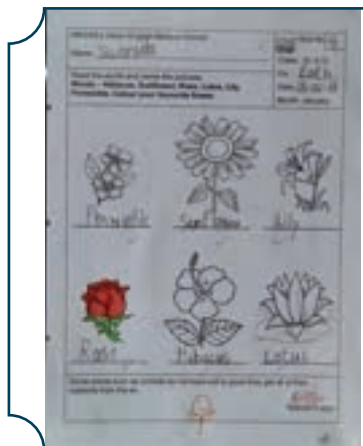
Shreesha Katti
(Jr. K. G. - E)



Manas Satpute
(Sr. K. G. - M)



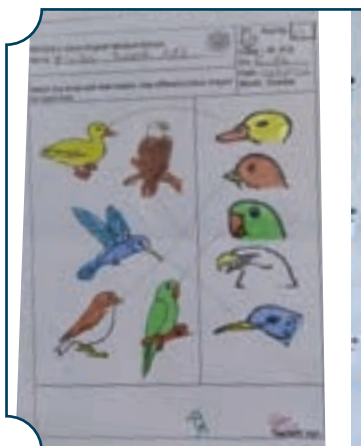
Krushna Pawar
(Sr. K. G. - E)



Swarada Gargate
(Sr. K. G. - E)



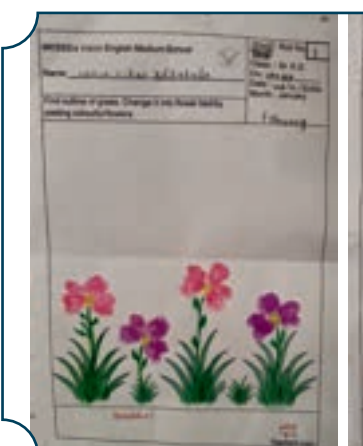
Advait Katkar
(Sr. K. G. - E)



Jivika Patil
(Sr. K. G. - E)



Avisha Nalawde
(Sr. K. G. - E)



Veera Kakade
(Sr. K. G. - V)



Sharanya Thopte
(Sr. K. G. - M)

The original copies of the Constitution are kept in the Parliamentary Library, in a box filled with helium and wrapped in flannel cloth with naphthalene balls.

Winners Drawings



Rajvi Thorat (Mini K. G. - M)



Anuj Landge (Mini K. G. - V)



Spruha Sathe (Jr. K. G. - M)



Aarav Ahire (Jr. K. G. - V)



Swarali Kadam (Jr. K. G. - E)



Harshada Patil (Sr. K. G. - M)



Winners Drawings



Loukya Latthe (Sr. K. G. - V)



Parth Zawar (Sr. K. G. - E)

Upcoming Artists



Vallari Shinde (Sr. K. G. - V)



Isha Velapurkar (Sr. K. G. - M)



Avisha Nalawad (Sr. K. G. - E)



Ojasweeta Khade (Sr. K. G. - M)

In-House Competition Winners

Sr. No.	Std.	Div.	Competition Name	Name of the Student	Rank	Name of the Judge
1	Mini K.G.	M	Beading Competition	Rajvi Thorat	FIRST	Class Teacher
2		M		Maithili Mujumdar	SECOND	
3		M		Siddharti Ghumatkar	THIRD	
4		M		Vihaan Ambulge	FIRST	
5		M		Kaivalya Koli	SECOND	
6		M		Amey Kulkarni	THIRD	Ms. Sujata Naik
7		V		Gatha Ghodke	FIRST	
8		V		Saachi Karmarkar	SECOND	
9		V		Jui Gole	THIRD	
10		V		Adiraj Shevate	FIRST	
11		V		Varad Chorge	SECOND	
12		V		Rajveer Jadhav	THIRD	
13	Jr. K. G.	M	Drawing Competition	Spruha Sathe	FIRST	Ms. Sujata Naik
14		M		Drumi Nimkar	SECOND	
15		M		Sarthak Joshi	THIRD	
16		M		Spruha Kelapure	THIRD	
17		V		Aarav Ahire	FIRST	
18		V		Shivgaury Dimble	SECOND	
19		V		Ananya Patil	THIRD	
20		E		Swarali Kadam	FIRST	
21		E		Kavya Jog	SECOND	
22		E		Shreenika Bargaje	THIRD	
23	Sr. K. G.	M	Painting Competition	Harshada Patil	FIRST	Mrs. Jyostna Godbole
24		M		Abir Amale	SECOND	
25		M		Mrunmayee Pandit	THIRD	
26		M		Ojasweeta Khade	THIRD	
27		V		Loukya Latthe	FIRST	
28		V		Rahi Jadhav	SECOND	
29		V		Aaradhya Gholap	SECOND	
30		V		Anuvrat Badave	THIRD	
31		V		Ankita Kusurkar	THIRD	
32		E		Parth Zavar	FIRST	
33		E		Sanvi Lanjekar	SECOND	
34		E		Jivika Patil	SECOND	
35		E		Miheer Kulkarni	THIRD	
36		E		Rajvika Kulkarni	THIRD	
37	Mini K.G.	M	Fancy Dress Competition	Spruha Chitnis	FIRST	Mrs. Manasi Pandit
38		M		Salokya Kulkarni	SECOND	
39		M		Siddharti Ghumatkar	THIRD	
40		V		Aarush Pawar	FIRST	Mrs. Shweta Mokashi
41		V		Avishka Balbudhe	SECOND	
42		V		Adiraj Shevate	THIRD	

In-House Competition Winners

Sr. No.	Std.	Div.	Competition Name	Name of the Student	Rank	Name of the Judge
43	Jr. K. G.	M	Fancy Dress Competition	Spruha Sathe	FIRST	Mrs Sayali Kulkarni
44		M		Sarang Saraf	SECOND	
45		M		Shreejit Mane	THIRD	
46		V		Shivgauri Dimble	FIRST	Mrs. Asmita Balbudhe
47		V		Shreyansh Katkar	SECOND	
48		V		Viraj Jadhav	THIRD	
49		E		Shreesha Katti	FIRST	Mrs. Sayali Bhadange
50		E		Maheshwari Thorat	SECOND	
51		E		Mahalaxmi Tanpure	THIRD	
52	Sr. K. G.	M	Fancy Dress Competition	Diya Sawant	FIRST	Mrs. Samiksha Joshi
53		M		Manas Satpute	SECOND	
54		M		Hritika Vispute	THIRD	
55		M		Riya Kulkarni	THIRD	Mrs. Surekha Khairnar
56		V		Loukya Latthe	FIRST	
57		V		Varada Moharir	SECOND	
58		V		Anuvrat Badave	SECOND	
59		V		Rudra Patil	THIRD	
60		V		Nitisha Pansare	THIRD	Mrs. Aasha Gholve
61		E		Shreeram Dimble	FIRST	
62		E		Aanandi Havile	FIRST	
63		E		Mahi Pawar	SECOND	
64		E		Sanvi Lanjekar	SECOND	
65		E		Avani Deshpande	THIRD	
Parent-Child Competition						
66	Mini K. G.	V	Rangoli Competition	Aarush Pawar	FIRST	Mrs. Kalyani Nandurkar
67		V		Varad Chorge	SECOND	
68		V		Nakul Mhasawade	THIRD	
69	Jr. K. G.	V	Flower Arrangement Competition	Varad Thavare	FIRST	Mrs. Savni Kulkarni
70		M		Parnavi Pawar	SECOND	
71		M		Spruha Sathe	SECOND	
72		M		Tanushree Bagal	THIRD	
73		E		Yatharth Hande	THIRD	
74	Sr. K. G.	M	Salad Decoration Competition	Isha Velapurkar	FIRST	Mrs. Vidya Kedari
75		M		Ananya Suram	SECOND	
76		E		Avisha Nalawade	THIRD	
77		E		Varad Thorat	THIRD	

There were initially 389 members in total the Constituent Assembly, which declined to 299 after partition. Out of the 389 members, 292 were from government provinces, four from chief commissioner provinces and 93 from princely states. It took almost three years to draft the constitution holding eleven sessions over a 165-day period.

In-House Competition Winners

Sr. No.	Std.	Div.	Competition Name	Name of the Student	Rank	Name of the Judge
78	Mini K. G.	M	Colouring Competition	Rajvi Thorat	FIRST	Mrs. Shweta Ranade
79		M		Spruha Chitnis	SECOND	
80		M		Vihaan Ambulge	THIRD	
81		V		Anuj Landge	FIRST	
82		V		Rajveer Jadhav	SECOND	
83		V		Aasavari Kadu	THIRD	
84	Jr. K. G.	M	Clay Modelling Competition	Swanik Nimkar	FIRST	Mr. Sagar Waghale
85		M		Drumi Nimkar	SECOND	
86		M		Evanti Rupanwar	SECOND	
87		M		Spruha Kelapure	THIRD	
88		V		Labhashree Gaikwad	FIRST	
89		V		Shivansh Shinde	SECOND	
90		V		Varad Thavare	SECOND	
91		V		Shivgauri Dimble	THIRD	
92		E		Anay Gholve	FIRST	
93		E		Mitansh Wankhede	SECOND	
94		E		Shreenika Bargaje	SECOND	
95		E		Maheshwari Thorat	THIRD	
96		E		Rajveer Ubale	THIRD	
97	Sr. K. G.	M	Origami Competition	Isha Velapurkar	FIRST	Mrs. Jyostna Godbole
98		M		Hritika Vispute	SECOND	
99		M		Avaneesh Kakatkar	SECOND	
100		M		Manas Satpute	THIRD	
101		V		Loukya Latthe	FIRST	
102		V		Veera Kakade	SECOND	
103		V		Anvi Mule	THIRD	
104		V		Anvi Ranshing	THIRD	
105		E		Avisha Nalawade	FIRST	
106		E		Mahi Pawar	SECOND	
107		E		Aanandi Havile	THIRD	
108		E		Indranil Kadam	THIRD	



In-House Competition Winners

Sr. No.	Std.	Div.	Competition Name	Name of the Student	Rank	Name of the Judge
109	Mini K. G.	M	Poetry Competition	Salokya Kulkarni	FIRST	Mrs. Deepali Aaradhye
110		M		Aarohi Kulkarni	SECOND	
111		M		Arpita Deolankar	THIRD	
112		M		Kaivalya Koli	THIRD	
113		V		Aarush Pawar	THIRD	
114	Jr. K. G.	M	Object Talk Competition	Spruha Sathe	FIRST	
115		M		Sarang Saraf	SECOND	
116		M		Anvika Patil	THIRD	
117		M		Sarthak Joshi	THIRD	
118	Sr. K. G.	V	Story Telling Competition	Nitisha Pansare	FIRST	
119		V		Loukya Latthe	SECOND	
120		M		Abir Amale	SECOND	
121		E		Advait Katkar	THIRD	
Class Competition						
122	Mini K. G.	M	Hindi Singing Competition		WINNER	Mrs. Manjiri Pethe
123	Jr. K. G.	E	Hindi Poetry Recitation Competition		WINNER	
124	Sr. K. G.	V	Hindi Paragraph Recitation Competition		WINNER	

Urja Drawing Competition Result			
Sr. No.	Group Event	Competition Name	Rank
1	Jr. K. G.	Balgeet Spardha	III
2	Sr. K. G.	Stotra Pathantar Spardha	II



Painting Competition



Urja Competition

Dr. Ambedkar who was considered a wise constitutional expert studied the constitutions of about 60 countries. He is also recognised as the 'Father of the Constitution of India'.

Sports Competition Winners - Girls					
Sr. No.	Name of the Student	Std.	Division	Medal	Competition
1	Aadnya Chide	Mini K. G.	Mercury	Gold	Running
2	Dakshita Bhakkad		Venus	Silver	
3	Anvi Pandit		Mercury	Bronze	
4	Spruha Chitnis		Mercury	Gold	Tricycle
5	Jui Gole		Venus	Silver	
6	Rajvi Thorat		Mercury	Bronze	
7	Advaita Wagh		Mercury	Gold	Hurdle
8	Spruha Chitnis		Mercury	Silver	
9	Aadnya Chide		Mercury	Bronze	
10	Shreenika Bargaje	Jr. K. G.	Earth	Gold	Running
11	Vihana Khairnar		Venus	Silver	
12	Anvika Patil		Mercury	Bronze	
13	Aneesha Khare		Mercury	Gold	Hurdle
14	Shreenika Bargaje		Earth	Silver	
15	Vihana Khairnar		Venus	Bronze	
16	Gauri Karde		Venus	Gold	Lemon & Spoon
17	Vihana Khairnar		Venus	Silver	
18	Mahalaxmi Tanpure		Earth	Bronze	
19	Swarada Gargate	Sr. K. G.	Earth	Gold	Running
20	Loukya Latthe		Venus	Silver	
21	Aarohi Deshmukh		Venus	Bronze	
22	Loukya Latthe		Venus	Gold	Book Balancing
23	Isha Velapurkar		Mercury	Silver	
24	Sanvi More		Mercury	Bronze	
25	Isha Velapurkar		Mercury	Gold	Hurdles
26	Aanandi Havile		Earth	Silver	
27	Vedhika Mule		Mercury	Bronze	



Sports Competition Winners - Boys					
Sr. No.	Name of the Student	Class	Division	Medal	Competition
1	Adiraj Shevate	Mini K. G.	Venus	Gold	Running
2	Kushagra Sondkar		Mercury	Silver	
3	Varad Chorge		Venus	Bronze	
4	Rajveer Jadhav		Venus	Gold	Hurdle
5	Amey Kulkarni		Mercury	Silver	
6	Nakul Mhasawade		Venus	Bronze	
7	Adiraj Shevate		Venus	Gold	Tricycle
8	Shaurya Kulkarni		Mercury	Silver	
9	Anay Kokare		Mercury	Bronze	
10	Nishad Joshi	Jr. K. G.	Mercury	Gold	Running
11	Shouryank Yadav		Earth	Silver	
12	Aarav Ahire		Venus	Bronze	
13	Shouryank Yadav		Earth	Gold	Hurdles
14	Nishad Joshi		Mercury	Silver	
15	Tanmay Herlekar		Mercury	Bronze	
16	Virat Rukme		Venus	Gold	Lemon & Spoon
17	Aarav Ahire		Venus	Silver	
18	Sparsh Gawade		Earth	Bronze	
19	Advait Jadhav	Sr. K. G.	Mercury	Gold	Running
20	Advait Katkar		Earth	Silver	
21	Kaivallya Yawale		Mercury	Bronze	
22	Advait Jadhav		Mercury	Gold	Book Balancing
23	Parth Zavar		Earth	Silver	
24	Sarthak Kore		Venus	Bronze	
25	Indranil Kadam		Earth	Gold	Hurdles
26	Avadhoot Walhekar		Venus	Silver	
27	Advait Jadhav		Mercury	Bronze	



Activity report for the year 2022-23

Early years of life have a great impact on the overall development of an individual.

The foundation for future learning is led in these years.

Different activities are thoughtfully planned and executed in the Pre-Primary Section to promote all-round or holistic development. The school strives to achieve a perfect blend of fun and learning for a child as it is rightly said that what we learn through fun we never forget.

The activities like indoor and outdoor play and different interesting games, rhymes, songs, stories, and creative activities form an integral part of the daily routine .

The huge ground with all necessary equipment and the newly added play area is an asset which helps to enhance physical and motor development of children . Variety of manipulative toys brought kept the students creatively engaged.

They also enjoyed participating and reciting different songs and rhymes. Children used to wait to have a rhyme session in the beautifully painted Pre Primary Hall. Wall size mirror where they could see their reflections was a very exciting experience for the students.

Listening to different musical instruments and learning to sing with the tune of harmonium was a fruitful learning experience for the little ones. An attempt to introduce songs from different languages was very successful wherein the children could grasp the songs within a very short period of time.

Children learnt Sanskrit, Goan , Marwari and Kannada songs.

To develop recitation skills interclass competitions were arranged. Rashtrabhasha Hindi was chosen this year wherein Mini K. G. students learnt songs, Jr. K. G. learnt poems and Sr. K. G. recited paragraphs. The students received special appreciation from the judge.

Stories with flashcards, glove puppets and projector was the favourite slot of the daily routine of the students.

To develop listening skills, concentration, story sessions were conducted for children.

Along with these interesting take home activities were also planned for all the 3 sections.

Mini K. G. students did vegetable printing on a cloth bag and carried it home. A message to reduce the use of plastic and use environmentally friendly material in our day today life was given to the students.

The little ones were made aware of the importance of the same and the way they can contribute to take care of Mother Nature.

The memories of the first year of the school were captured and presented in a beautiful way in the form of a photo frame which our Mini K. G. students carried home.

Jr. K. G. students were taught the formation of secondary colours by actual mixing of primary colours. It was an activity which they liked very much.

The students were shown the process of compost making . They were encouraged to bring dry kitchen waste to add it to the mixture of compost. A message of recycle and reuse reached effectively to the students.

Students of Jr. K. G. also prepared attractive fridge magnets and paper folders which helped to enhance aesthetic sense among them.

The children learn by exploring with their senses, cooking activity is one of the favourite activities of the children.

Cooking involves a great deal of measurement. They learn various measurements such as cups, teaspoons and tablespoons. Children were involved in cooking activities where they made delicious and healthy dishes. Simple cooking activities such as fruit chaat, sprout bhel and lemon sherbet were done by the children with the help of their teachers. The teachers explained the importance of healthy food and a balanced diet.

Sr. K. G. students enjoyed making their own paper mat with palm prints and meaningful tips to eat nutritious food to remain healthy.

Learning about the food pyramid is an important part of understanding health and nutrition. It also helps children to learn about different kinds of food and what goes into making a balanced diet. A group activity was planned where pictures of different food items were brought by the students and they were pasted in the proper level in the food pyramid.

To boost their interest in caring for and to enhance their ability for learning about their surroundings. Planter making activity was conducted by using coconut shells on the day of ' Kalpavriksha Day'. In this task children had brought coconut shell from home which was polished in the school. They practised and mastered the skill of making plaits of coir which were later utilized for making the hanging planter.

Every child deserves a champion who understands the power of connection, and holds a hand to bring out the best out of him. A conscious effort with the same thought was made throughout the year to shape the personality of the little ones in Pre Primary.



Object talk

Helmet



Spruha Sathe
(Jr. K. G. - M)

Hello, do you know what is this?

Yes, this is a helmet. It has different colours, shapes and sizes. Helmet has a hard plastic shell on the outside and soft fabric cushion inside. It protects our head. A British Physician, Dr. Eric Gardner invented the helmet.

Helmet means, H for head, E for ears, L for lips, M for mouth, E for eyes and T for teeth. It is used by two wheeler riders, boxers, cricketers, construction and mine workers. Using the right helmet is very important. So, wear a helmet and be safe.

”

Children aged 9 months to 4 years, riding on two-wheelers are required to wear a helmet and safety harness.

Central Motor Vehicles Act
Notification dated February 15, 2022

World Map



Sarang Saraf
(Jr. K. G. - M)

World map is the drawing of the entire Earth, including continents and oceans. Now see on the map, this colourful part is continents and blue part is oceans. There are seven continents and five oceans in the world. The continents are Asia, Europe, Africa, America -North America, South America, Australia, and the oceans are Pacific, Atlantic, Indian, Arctic and Southern. Directions on the map are East, West, North, South. Now see friends, here is our India. We live in the Asian continent.

Maps have all the important information about countries, rivers, lakes, forests, roads etc. So, maps play a very important role in gaining knowledge about the world.

Peppa pig and family



Mitansh Wankhede
(Jr. K. G. - E)

This is Peppa's family. This is Peppa Pig.
This is mummy pig. This is daddy pig.
This is granny pig.
This is grandpa pig. This is George.
I Love peppa pig family.
I play with them every time.
They all live happily.
They eat healthy food.
The sound they make is oink oink....

The Amendment act of 1935 is also a very important step for making the constitution for two new born countries. Each new assembly had sovereign power to draft and enact a new constitution for the separate states.

Toothbrush



Shivgauri Dimble
(Jr. K. G. - V)

The toothbrush is used by everyone. The toothbrush is used with toothpaste for cleaning the teeth. They are available in many colours and designs. In Ayurveda, the neem stem is used for cleaning teeth. Do you know which bird is cleaning the crocodile's teeth?



Boy and Cashew Nuts



Mahi Pawar
(Sr. K. G. - E)

There was a boy named Sunny. Sunny liked cashew nuts very much, so his mother always gave him a few nuts to eat. But he was never satisfied and always asked for more nuts.

“Mumma please give me some more nuts”. Mother said, “No my dear not now, don't eat too many nuts, otherwise you will have stomach ache”. One sunny day, he was alone at home. He took the box of cashew nuts and ate so many cashew nuts. Next day he felt sick and started crying. “Dear mother, my stomach is paining”. His mother took him to the doctor. He realized his mistake.

Moral - Always listen to your elders.

पहाट झाली सांगतं कोण?



आरोही कुलकर्णी
(मिनी के. जी. - मकर्युरी)

पहाट झाली सांगतं कोण?

सांगतं कोण?

कुकुsss चं कोंबडा आणखी कोण बाई आणखी कोण....

उठा उठा लवकर म्हणतं कोण?

म्हणतं कोण?

मिटू मिटू पोपट आणखी कोण बाई आणखी कोण....

ताजं ताजं दूध देतं कोण?

देतं कोण?

गोट्यातली हम्मा आणखी कोण बाई आणखी कोण....

चोरून दूध पितं कोण?

पितं कोण?

म्याव म्याव माऊताई आणखी कोण बाई आणखी कोण.....

घराची राखण करतं कोण?

करतं कोण?

भू भू मोत्या आणखी कोण बाई आणखी कोण....

अंगणातले दाणे टिपतं कोण?

टिपतं कोण?

चिव चिव चिमणी आणखी कोण बाई आणखी कोण....

बागेतली भाजी खातं कोण?

खातं कोण?

लांब काने ससेभाऊ आणखी कोण बाई आणखी कोण....

ला ला ला ला ला ला लाsss हं हं हंsss



Story Time

The Father and his daughter



Abir Amale
(Sr. K. G. - M)

The Father and his daughter were playing in the park. Daughter spotted an apple seller. She told her father to buy a few apples. Father did not bring much money with him. But he had enough money to buy two apples.

So he bought two apples and gave them to her.

The daughter was very happy to get the apples. The father asked her if she can share one apple with him.

Upon hearing this, his daughter quickly took one bite from one apple and before her father said anything she also took a bite from the second apple. The father was surprised!!

He wondered!! What mistake did he make in raising his daughter?

Why did she react in such a greedy way?

He was very sad but perhaps, he was just thinking that his daughter is too young to understand sharing and giving.

And suddenly his daughter came and said, "Father please have this apple, this one is much juicier and sweeter."

The father was speechless. He felt bad about reacting to the judgment about a small child. But his smile came back now knowing why his daughter quickly took a bite from both apples.

Moral - Don't judge too quickly to reach the conclusion.

Sam Eats Vegetables



Durva Kulkarni
(Sr. K. G. - V)

Sam never ate vegetables. His mother had tried many ways to make him eat vegetables but all in vain. Seeing her upset, the vegetables themselves took the initiative to make Sam eat healthy food. The vegetables told his mother, "Trust us! We have an idea."

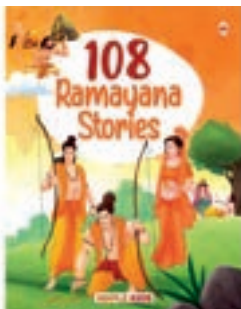
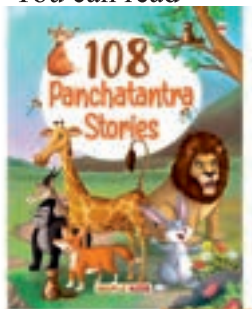
The next morning, Sam put a piece of cheese sandwich in his mouth for breakfast. YUCK! It was bitter. Mr Bitter Gourd had squeezed his juice on cheese. Then, Sam drank chocolate shake. He found it salty. Miss Spinach had sprinkled some of her salt in it. So, Sam left both the things.

In the afternoon, Sam's mother went to the market. Now, Sam felt hungry. He went to the kitchen but he did not find anything to eat. He opened the refrigerator. To his great disappointment, he found only the vegetable biryani that he had refused to eat last night as it contained many vegetables. Unwillingly, he ate one spoon of it. Surprisingly, he found it so tasty that he ate all of it.

When his mother returned, Sam told her, "Mother, do you know, I just ate vegetable biryani. It was yummy! From now on, I will eat only vegetables". "Very good!" she said and hugged him. She thanked the vegetables.

Moral - Eating vegetables is healthy.

You can read



The executive, legislative, and judicial branches of government receive their power from the constitution and are bound by it.

सदाफुली



सौ. प्रज्ञा जोशी

(वर्ग शिक्षिका - सिनियर के. जी. - अर्थ)

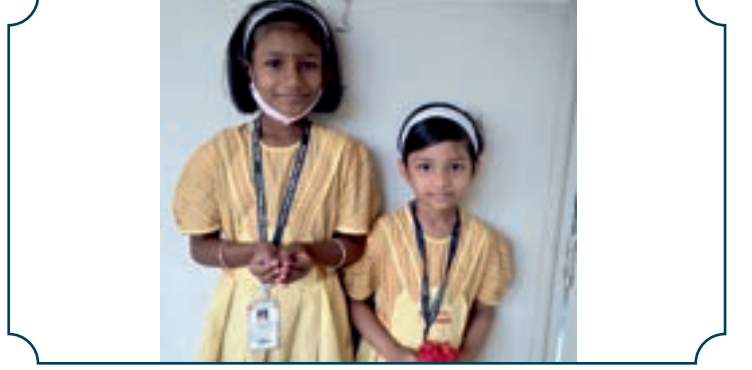
फुले हा देवाने निर्माण केलेला सर्वात सुंदर भाग आहे. ती फुलेच आहेत, जी आपल्या निसर्गामध्ये रंग भरतात आणि त्यांना आकर्षक बनवतात.

आज मी तुम्हांला माझ्या वर्गामधील दोन सदा फुलणाऱ्या आनंदी आणि तन्वी यांच्या बदल सांगणार आहे. जवळजवळ वर्षाच्या सुरुवातीपासूनच त्या रोज येताना निरनिराळी फुले आणत. असंच कधी चाफा, सदाफुली, तगर तर कधी जास्वंद, गोकर्ण किंवा शोभेची फुलं अशी नानाविध फुले आणत असत आणि त्या फुलांमधून वर्गासमोर रांगोळी घालत. हळूहळू त्यांनी आणलेल्या फुलांबद्दल कधी अधिकची माहिती देत जसे की फुलांचे प्रकार फुलांच्या पाकळ्यांचे निरनिराळे आकार, त्यांचे रंग, त्यांची नावे असा नित्यक्रमच चालू झाला.

आमच्या वर्षभराच्या अभ्यासक्रमातील १० प्रकल्पांपैकी एक प्रकल्प फ्लॉवर असा एक महिना चालतो पण तो आमच्याकडे मात्र वर्षभर चालू राहिला आणि जेव्हा मुलांनी जर्मिनेशनचा प्रत्यक्ष अनुभव घेतला तेव्हा मात्र शाळेत आल्यावर ते न विसरता पाण्याच्या बाटलीतील थोडे पाणी ते आपल्या झाडाला घालायचे.

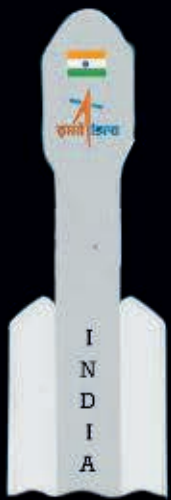
अशा सदाफुली सारख्या फुलणाऱ्या आनंदी आणि तन्वी प्रमाणेच इतरही मुलांनी फुले आणायला सुरु केली आणि बागेत फुलणाऱ्या फुलांचा ताजेपणा, टवटवीतपणा जणू काही या निरागस फुलांनी पसरवलेला सुगंध वर्गामध्ये दरवळला.

तर मुलांनो तुमच्या घराच्या आसपास असणाऱ्या फुलांची आणि त्यावर बसणाऱ्या फुपाखरांची माहिती गोळा कराल का?



अनु. क्र.	फुल झाडाचे नाव	फुले फुलण्याचा ऋतू	फुलांवर बसणाऱ्या फुलपाखराचे नाव
१			
२			
३			
४			
५			
६			
७			
८			
९			
१०			





PRIMARY SECTION



Std. I



Objects Made by Using Different Material



First Day Activity



Grow Your Own Plant



Picnic - Shantivan



Math Relay Race



Science Day Activity



Std. I



Objects Made by Using Different Material



Drawing Competition



Peas Shelling Activity



Greeting Card Activity



Fruit Chaat



Thumb Printing Activity

Std. II



Science Activity -
Models of different types of houses



Rakhi Making Activity



Picnic - Go Crazy Resort



Picture Talk Activity



Maths Group Project



Math Day - Relay Race Competition



Std. II



Math Making Different Designs from Pattern Shapes



Jhalmoori Activity



Pencil Puppet Activity



Sports Week - Running Competition



Cleaning Activity -
On the occasion of Gandhi Jayanti



Kite Making Activity

Std. III



Picnic - Pawar Agro Resort



Shopping Activity - Mathematics



Science Day Activity



Drawing Competition



Math Relay Race



Division Game Math Lab

Std. III



Pattering



Cooking Activity - Harbara Chaat Making



First Day Activity



Science Practical Exam



Group Project



Selection of CEC Member

The constitution of India possesses unitary features such as a single constitution, single citizenship, an integrated judiciary, a flexible constitution, a strong central government, appointment of state governors by the central government, All India Services (the IAS, IFS and IPS), and emergency provisions. This unique combination makes it quasi-federal in form.

Std. IV



Yoga Day



Visit to Bakul Tambat Nursing College



Teacher's Day Celebration



Story Telling Competition



Learning Beyond the Class Boundaries



Aerobics Activity



Std. IV



First Day Activity



Rakhi Making Activity



Picnic - Kalpataru Resort



English Group Project



Group Discussion



15th August Online Programme

Each state and union territory has its own government. Analogous to the president and prime minister, each has a governor or (in union territories) a lieutenant governor and a chief minister.

Std. V



Map Activity in Geography Lab



Art and Craft Butterfly Activity



Origami Flower Activity



Picnic - Prathamesh Resort



Group Project



Science Day Activity



Std. V



Developing Observation Skill



EVS II House Making Activity



Math Day Activity



Food Chain Activity



Winners - Drawing Competition



Parent - Child Competition

Article 368 dictates the procedure for constitutional amendments. Amendments means additions, variations or repeal of any part of the constitution by Parliament.

Shekoti Day



Celebrations



Independence Day



Kalpavruksha Day



Baya Karve Punyatithi



Constitution Day Celebration



Guru Poornima



Republic Day

An amendment bill must be passed by each house of Parliament by a two-thirds majority of its total membership when at least two-thirds are present and vote.

Celebrations



Marathi Diwas Celebration



Kargil Diwas Tribute



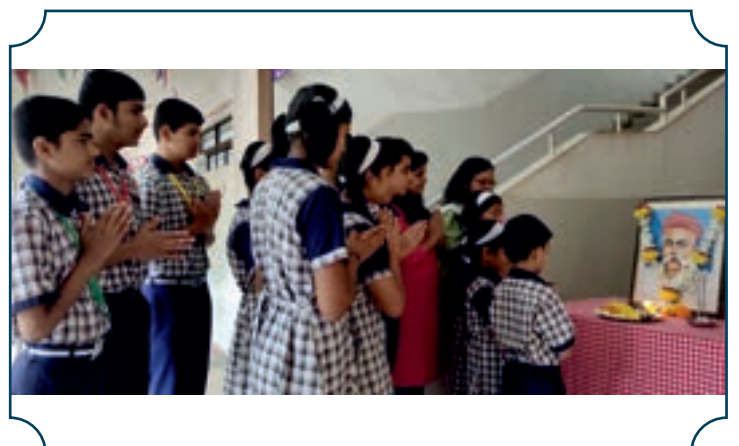
Letter to Soldiers on Raksha Bandhan



Ratha Saptami Celebration



Science Day



Lokmanya Tilak Jayanti



Celebrations



House Winners For The Year - Akash House



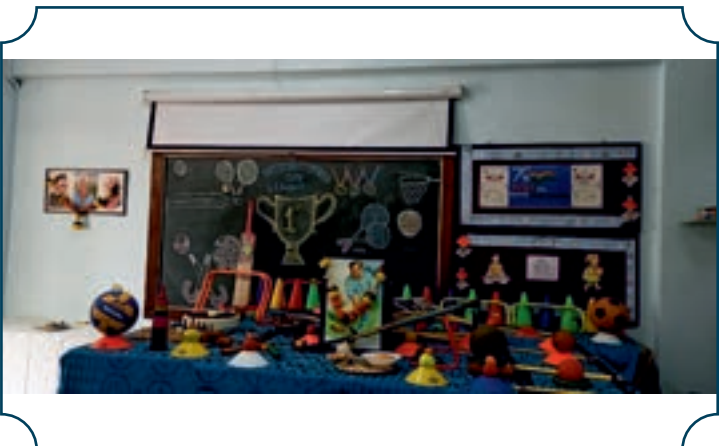
Yoga Day



Morning Assembly



Ganesh Utsav Celebration



Saraswati Poojan



Musical Chair on the Occasion of Kalpavriksha Day

Article 356 permits the President to dismiss a state government and assume direct authority if a situation arises in which state government cannot be conducted in accordance with constitution. This power, is known as President's rule.

Winners Drawings



Ira Unawane (I - V)



Swarali Rathod (II - E)



Shaunak Badave (III - M)



Yadnyee Deshmukh (IV - V)



Purva Shinde (V - M)



Upcoming Artists



Swanandi Salgar (I - M)



Swaransh Kasar (II - E)



Ovee Sawant (III - E)



Gouravi Pendharkar (IV - M)



Gauri Parmali (IV - M)



Aaradhya Sawant (V - M)

In-House Competition Winners						
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
1	I	M	Singing	Saisha Nanaware	FIRST	Mrs. Gayatri Walvekar
2		M		Suhani Mhetre	SECOND	
3		V		Adishti Patil	THIRD	
4	II	E		Manasvi Kodollikar	FIRST	
5		M		Chaitanya Kulkarni	SECOND	
6		E		Ishwari Korabu	THIRD	
7	III	E		Ananya Tare	FIRST	
8		M		Varada Kulkarni	SECOND	
9		M		Sanavi Vanarase	THIRD	
10	IV	E		Arpita Kavthalkar	FIRST	
11		V		Yadnyee Deshmukh	SECOND	
12		M		Swarashree Joshi	THIRD	
13	V	V		Ira Kulkarni	FIRST	
14		V		Swarali Chimbalkar	SECOND	
15		V		Mayank Pawar	THIRD	
16	V	M	Elocution	Anshika Shitole	FIRST	Mrs. Ashwini Kuber
17		M		Rugved Nogja	SECOND	
18		E		Sharayu Kakade	THIRD	
19		E		Shlok Kale	THIRD	
20	I	V	Story Telling	Radha Waikar	FIRST	Mrs. Ashwini Kuber
21		V		Adishti Patil	SECOND	
22		E		Siddharaj Gaikwad	THIRD	
23	II	V		Anvee Mehare	FIRST	
24		E		Ishwari Korabu	SECOND	
25		V		Shravani Thakar	THIRD	
26	III	E		Mayank Tamang	THIRD	
27		V		Prapti Bhilare	FIRST	
28		M		Srushti Aphale	SECOND	
29	IV	E		Neeraja Gupte	THIRD	
30		E		Arpita Kavthalkar	FIRST	
31		M		Tanishka Karale	SECOND	
32		V		Shreya Tambe	THIRD	

Parent - Child Competition Winners						
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
1	I	E	Greeting Card Making	Saanvi Mane	FIRST	Mr. Yogesh Phadke
2		M		Vedant Dhumal	SECOND	
3		V		Anay Kulkarni	THIRD	
4	II	V	Folder Making	Shravan Kadam	FIRST	Mrs. Nivedita Chandekar
5		E		Manasvi Kodolikor	SECOND	
6		M		Aneesh Gadgil	THIRD	
7	III	M	Singing	Surabhi Bobde	FIRST	Mr. Govind Kulkarni
8		E		Ananya Tare	SECOND	
9		M		Ananya Sadafulle	THIRD	
10	IV	M	Dance	Samaksha Kulkarni	FIRST	Ms. Rucha Apte
11		V		Swara Joshi	FIRST	
12		E		Aaradhya Bavikar	SECOND	
13		E		Tanmayi Gurav	THIRD	
14	V	M	Drama	Poorvi Sawant	FIRST	
15		M		Anshika Shitole	SECOND	
16		E		Sharayu Kakade	THIRD	
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
17	I	V	Kavita	Chinmayi More	FIRST	Mrs. Chanchal Kale
18		M		Ovee Kore	SECOND	
19		E		Siddharaj Gaikwad	THIRD	
20	II	M		Aaradhya Desai	FIRST	
21		M		Ishaan Joshi	SECOND	
22		V		Shreesha Jagtap	THIRD	
23	III	M		Aarush Vidhate	FIRST	
24		M		Anushka Ranjekar	SECOND	
25		M		Sanavi Vanarase	THIRD	
26	IV	M		Kavya Karale	FIRST	
27		V		Yadnyee Deshmukh	FIRST	
28		M		Swarashree Joshi	SECOND	
29		E		Shashwat Deo	THIRD	
30	V	V		Swarali Chimbalkar	FIRST	
31		V		Ira Kulkarni	FIRST	
32		M		Sanyukta Kale	SECOND	
33		M		Swara Chaudhari	THIRD	



कविता सादरीकरण स्पर्धा बक्षीसपत्र विद्यार्थी- प्राथमिक विभाग



कविता सादरीकरण स्पर्धा बक्षीसपत्र विद्यार्थी - माध्यमिक विभाग

The words "secular" and "socialist" were added to the preamble by 42nd amendment act in 1976 during 'The Emergency.'

In-House Competition Winners						
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
1	I	V	Drawing	Ira Unawane	FIRST	Mr. Balasaheb Mali
2		M		Sharanya Inamdar	SECOND	
3		V		Aarush Golsar	SECOND	
4		E		Swara Mhasawade	THIRD	
5	II	E		Swarali Rathod	FIRST	
6		V		Shourya Solse	SECOND	
7		M		Shravya Kamble	SECOND	
8		V		Ria Ladole	THIRD	
9	III	M		Shaunak Badave	FIRST	
10		E		Tanaya Unavane	SECOND	
11		E		Ovee Sawant	SECOND	
12		M		Aarush Vidhate	THIRD	
13	IV	M		Vrunda Awale	THIRD	
14		V		Yadnyee Deshmukh	FIRST	
15		M		Sharayu Sukum	SECOND	
16		M		Gouravi Pendharkar	SECOND	
17		V		Shubhra Jagatap	THIRD	
18	V	M		Purva Shinde	FIRST	
19		V		Swarali Chimbalkar	SECOND	
20		V		Swara Shinde	THIRD	
21	I	V	G. K. Competition	Ira Unavane	WINNERS	Class Teacher
22		V		Nidish Pathak		
23		E		Siya Borade		
24		E		Tanmay Patil		
25	II	M		Aashvi Oak		
26		M		Saee Patane		
27		M		Spruha Sawase		
28		M		Viraj Pathrikar		
29		M		Siddharth Shedge		
30	III	M		Srushti Aphale		
31		E		Tanaya Unavane		

Spellbee Competition Winners					
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank
1	I	M	Spellbee	Vihaan Talware	FIRST
2		V		Shivanya Sangale	
3		V		Ira Unavane	
4		V		Malhar Shinde	
5		E		Karvari Bhalerao	
6		E		Harsh Shinde	
7	II	M		Ishwari Bhosale	
8		M		Spruha Ranade	
9		M		Anay Bagul	
10		M		Ishaan Joshi	
11		M		Soham Joshi	
12		M		Viraj Pathrikar	
13		V		Anvee Mehare	
14		V		Shlok Jadhav	
15	III	V		Agastya Chavan	
16	IV	M		Kavya Karale	
17		V		Raj Redkar	
18		E		Saee God	
19	V	M		Swara Chaudhari	
20	VII	E		Hem Girme	
21	VIII	V		Samiksha Kute	
22		V		Lakshmi Nair	

Sports Competition Winners - Girls					
Sr. No.	Std.	Div.	Competition	Name of the Student	Medal
1	I	V	Running	Shreeya Sangar	Gold
2		E		Sharanya Kale	Silver
3		E		Karvari Bhalerao	Bronze
4		M	Sack Race	Swara Rathod	Gold
5		M		Aarya Diwan	Silver
6		V		Swara Bhumkar	Bronze
7		M	Hurdle Race	Vedangi Bhokase	Gold
8		M		Avani Shelke	Silver
9		V		Shambhavi Yalgache	Bronze
10	II	M	Running	Swara Kore	Gold
11		E		Manasvi Kodollikar	Silver
12		M		Spruha Sawase	Bronze
13		V	One Legged Race	Aarya Chavan	Gold
14		M		Saee Patane	Silver
15		E		Kranti Inamdar	Bronze
16		M	Hurdle Race	Aardhya Desai	Gold
17		M		Aarohi Pathak	Silver
18		E		Manasvi Kodollikar	Bronze

The President of India is chosen by an electoral college composed of the members of both the national and state legislatures.

Sports Competition Winners - Girls					
Sr. No.	Std.	Div.	Competition	Name of the Student	Medal
19	III	V	Running	Advika Pawar	Gold
20		M		Raavee Shedbale	Silver
21		V		Kanchan Wanjale	Bronze
22		M	Hurdle Race	Bilwa Kulkarni	Gold
23		E		Swara Yeole	Silver
24		V		Kanchan Wanjale	Bronze
25		E	Three Legged Race	Ira Nagarkar	Gold
26		E		Kavya Nikam	Gold
27		M		Swara Tapre	Silver
28		M		Ananya Sadafule	Silver
29		V		Kasturi Jadhav	Bronze
30		V		Ishwari Ingrulkar	Bronze
31	IV	M	Running	Shreya Y. Shinde	Gold
32		E		Saina Choudhari	Silver
33		E		Arpita Kavathalkar	Bronze
34		E	Long Jump	Arpita Kavathalkar	Gold
35		E		Shreya Magar	Silver
36		V		Rugvedi Patil	Bronze
37		E	Ball Throw	Shreya Magar	Gold
38		M		Aadya Pawar	Silver
39		V		Aarohi Dongare	Bronze
40	V	E	Running	Reva Kamthe	Gold
41		E		Kimaya Bargude	Silver
42		M		Anvi Gholve	Bronze
43		E	Long Jump	Reva Kamthe	Gold
44		E		Priyanshi Bhingole	Silver
45		V		Tanvi Divate	Bronze
46		V	Shotput	Dnyaneshwari Pawar	Gold
47		E		Tanaya Patil	Silver
48		V		Shruti Balip	Bronze

Name of the students participated in Bhalabha Drama Competition (Primary Section Std. III to V)					
1	Saujanya Wani	9	Ananya Tare	17	Arnav Pimprikar
2	Anushka Ranjekar	10	Neeraja Gupte	18	Rugvedi Patil
3	Om Kulkarni	11	Mahi Jadhav	19	Aaradhya Bavikar
4	Maitreya Kulkarni	12	Ayush Patil	20	Vedanti Jagtap
5	Shreyas Bhosale	13	Aarushi Apte	21	Shashwat Deo
6	Arnav Patil	14	Samaksha Kulkarni	22	Kaustubh Chavan
7	Janhavi Barve	15	Saanvi Vanarase	23	Parth Suryawanshi
8	Chinmayee Bhujbal	16	Shreyas Kodande	--	

Sports Competition Winners - Boys					
Sr. No.	Std.	Div.	Competition	Name of the Student	Medal
1	I	V	Running	Sumedh Lagad	Gold
2		M		Jairaj Turke	Silver
3		M		Devansh Dangare	Bronze
4		V	Sack Race	Rudra Gole	Gold
5		E		Arnav Ghule	Silver
6		E		Aadinath Nangare	Bronze
7		M	Hurdle Race	Vedant Dhumal	Gold
8		E		Ranveersinh Pujari	Silver
9		M		Vighnesh Mandhare	Bronze
10	II	V	Running	Varad Shinde	Gold
11		E		Arnav Pagare	Silver
12		M		Advait Aher	Bronze
13		E	One Legged Race	Advait Shinde	Gold
14		V		Varad Shinde	Silver
15		E		Dhairiyashil Khalate	Bronze
16		E	Hurdle Race	Harsh Patil	Gold
17		V		Aarush Tambe	Silver
18		M		Rudra Kulkarani	Bronze
19	III	V	Running	Rajat Shinde	Gold
20		V		Aayush Thorat	Silver
21		M		Anuj Joshi	Bronze
22		E	Hurdle Race	Shree Bhadange	Gold
23		V		Viren Thombare	Silver
24		V		Rajat Shinde	Bronze
25		V	Three Legged Race	Viren Thombare	Gold
26		V		Tanmay Vetal	Gold
27		E		Shlok Pawale	Silver
28		E		Ayush Patil	Silver
29		M		Lakshya Bhakkad	Bronze
30		M		Advay Joshi	Bronze
31	IV	M	Running	Sarin Bidwai	Gold
32		E		Yug Shinde	Silver
33		M		Arnav Patil	Bronze
34		E	Long Jump	Aarav Rege	Gold
35		V		Viraj Kolpe	Silver
36		M		Prasanna Kurlikar	Bronze
37		M	Ball Throw	Prasanna Kurlikar	Gold
38		M		Viren Mahajan	Silver
39		E		Ved Patil	Bronze

Half of the votes in the Electoral College are assigned to state representatives in proportion to the population of each state and the other half are assigned to the national representatives.

Sports Competition Winners - Boys					
Sr. No.	Std.	Div.	Competition	Name of the Student	Medal
40	V	E	Running	Omkar Suryawanshi	Gold
41		M		Rudra Garde	Silver
42		E		Omkar Awale	Bronze
43		E	Long Jump	Soham Suryawanshi	Gold
44		E		Aditya Konde	Silver
45		M		Vedant Nalawade	Bronze
46		V	Shotput	Rudra Salunke	Gold
47		E		Vihaan Jadhav	Silver
48		M		Rudra Garde	Bronze

Urja Sports Swimming Events (2022-23)				
Category	Name of the student	Breast Stroke	Back Stroke	Free Style
Under 10-Boys	Viraj Kolpe (IV-V)	----	Silver	Gold
Under 10-Girls	Kanchan Wanjale (III-V)	Bronze	Silver	Silver
Under 14-Boys	Nikunj Kumbhar (V-V)	Gold	Silver	Silver
Under 14-Girls	Kasturi Wanjale (V-E)	Gold	Silver	Gold

Urja Drawing Competition Winner					
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank
1	V	M	Under 14 years - Girls	Purva Shinde	THIRD

Chess: Under 10 Winner - Boys					
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank
1	III	M	Chess-Under 10	Shreyas Dolas	Silver

Winner House of the Year - 2022-23 – Akash
--

Bhalba Kelkar Inter School Drama(यज्ञकर्मी)
Award for Innovative and Ingenious Drama - Mrs. Aarti Natekar and Mrs. Swati Pundekar
Award for Best Writing and Direction - Mrs. Aarti Natekar
Consolation Award for Best Acting - Ms. Mahi Jadhav (For roll of Jivika)



Activity report for the year 2022-23

Activity-based learning is the baseline for creative and critical thinking skills enhancement. However, this method will not function properly if students are not motivated enough to achieve their actual potential. The most useful and effective method to teach concepts that are complex in nature is by involving students in interactive activities, which is also the backbone of ABL. By utilizing different activities in the classroom, critical thinking skills and creative skills of the students are also enhanced.

Keeping this in mind, teachers took various activities in the Primary section. Practical life activities allow children to build self-confidence as well as develop the discipline needed for success throughout their lives.

There are many chores in the house which can be performed to achieve similar goals. Shelling peas is one of the simplest ways to engage in such an interesting activity. It was taken for Std. 1 students. Later on, a delicious Usal was prepared in the school canteen and served to the students on the next day.

Std. 2 students made innovative wall hangings which portrayed the combination of geometrical shapes creating awareness on saving electricity. All the wall hangings were beautifully designed and liked by all teachers.

Pot making activity was conducted for Std. 3 where students got the opportunity to knead, pinch and roll with their hands and thereby improve their motor skills.

We will never forget seeing our Std. 3 students touching clay for the first time. The smile on their little faces while rolling, pulling and shaping the clay was beautiful and exciting. Such activities help with hand-eye coordination, problem-solving, and creativity.

EVS is a subject of discoveries and inventions. At the same time it teaches us about responsibility towards nature. To inculcate this sense of responsibility, students of Std. 4 were given the opportunity to plant a sapling under the EVS - I subject. Gardening encourages curiosity as they watch what happens when they plant seeds and watch plants grow. This teaches patience and delays gratification. Gardening teaches a lot of emotional development as they learn about failure and disappointment as well as success. They also learn about the plant's needs which helps them learn about other living thing's needs. Learning to take care of a living thing has untold benefits.

Dramatization improves vocabulary in language skills and cognitive approach in students. Taking part in it creates an opportunity for the students to learn communication and enhance their creativity. Role play / dramatization increases children's imagination level, clear pronunciation, and fluency in speaking. Teachers of Std. 5 had conducted dramatization wherein Sudha Murthy's and Ruskin Bond's stories were enacted. Students performed very well.



Story Time

‘Fishira’



Agrey Aradhye
(Std. I - M)

‘Fishira’ is my favourite character from Chiku-Piku magazine. One day Fishira and her friends, ‘Whalley’, ‘Squid’ and ‘Crabby’ were playing hide and seek. Fishira was the seeker and she started looking for her friends after counting 1 to 10. She easily found Whalley due his big size. While she was looking for others, suddenly she saw a turtle who was very sad. It had something stuck in its nose and was in a lot of pain. Whally went to call the others. Fishira asked the turtle, "What happened to you?" The turtle replied, "A few days ago, I was looking for food and this thing got stuck in my nose. It is very painful and makes breathing difficult too".

Fishira and her friends felt very bad and started thinking how they could help the turtle.

Fishira remembered that her friend from the little kingdom, ‘Princess Holly’ was supposed to sail in a boat today. She could surely help. They all went to the ocean surface and started looking for the boat. They soon found her and told her all the details. The wise old elf who was also on the boat said, "This is a plastic straw. Humans use it to sip liquid and a few, carelessly, throw it anywhere. One must have reached the bottom of the sea and gotten stuck in the turtle's nose." "What do we do now?" asked everybody.

"I know someone who can help us," said the wise old elf. He immediately contacted Paw Patrol and requested help. The Paw Patrol immediately came and Ryder asked Rockey to use his pliers to slowly remove the straw. They both worked carefully and subsequently the turtle was relieved. Everybody was very happy. The turtle thanked everyone for their help. It happily joined Fishira and her friends to play hide and seek.

Moral - We should avoid using plastic items and if used, we should dispose them properly. Littering will harm nature and pollute land, air and water.

Greeny and The Guava



Radha Waikar
(Std. I - V)

There was a parrot. He was so green, that his name was Greeny. He had a red beak. He loved to fly.

One day, Greeny was flying. He looked down. He saw a big guava tree. Greeny said to himself, "I wish to eat the guavas of this tree!" He flew down to the tree. Greeny

heard a voice, "Go away, this is my tree." Greeny saw a big black crow shouting. Greeny was afraid of the crow. He quickly flew away.

Greeny sat on a tree across the path. He was eager to eat the guavas. He thought for a while and he saw a big blue balloon lying under the tree. He got an idea. He came down and picked it up. The big black crow was sitting and guarding the tree. Greeny went above the tree. He burst the balloon with his sharp beak. The crow got scared and screeched "caw caw caw" and off he fell. He was frightened to go back to the tree. He flew far away. Greeny was overjoyed. He happily ate the guavas.

Moral - Wisdom is better than strength.



Story Time

The Merchants Twelve Companions.



Manasvi Kodollikar
(Std. II - E)

Once upon a time there lived a confident and courageous merchant. He would go to nearby villages to buy and sell food grains. One day, on his way he suddenly saw four thieves standing in front of him.

"Give us everything that you have", said one of them sternly. He had some cash and a sack filled with a weighing scale to weigh food grains. He replied in a loud voice. "Do you think I am alone? Well, I have twelve companions with me."

Saying this the merchant started hitting the thieves with a sack filled with weights.

Thieves were strong and also had big sticks with them but

they were helpless as merchant was hitting them with full energy. While one of the merchants was hitting the thieves he was calling his companions to come and fight with the thieves. This frightened the thieves thinking if his companions would join him, they would kill all of us. Thieves started running away. The merchant followed them for some distance and then returned back to his home, after making sure that the thieves won't return.

He then narrated his encounter to his daughter. After hearing this she was proud of her father and praised his bravery. She was curious to know more and asked her father, "Who were your twelve companions?"

The merchant quickly replied, "Ah! I had with me my two legs, two hands, two eyes and four weights in my sack. They helped me while fighting with the thieves". His daughter was clever, she said "father, but that makes ten, who were the other two?" Merchant replied "My other two strongest companions were courage and confidence, the other ten would not have been useful without these two."

Moral - Be Calm, Confident and Courageous.

The Great Elephant.



Ranveer Mohite
(Std. II - E)

One day an elephant wandered into a jungle in search of a friend. He saw a monkey on a tree.

The elephant said, "Will you be my friend?" the monkey replied, "You are too big, you cannot be my friend".

The next day he met a rabbit. The elephant said, "Will you be my friend?" The rabbit said, " You are too big, you

cannot play in my burrow." The elephant was upset. On his way ahead he met a fox. He asked, "Will you be my friend?" The fox replied, " Sorry Sir, you are too big."

Next day, the elephant saw all the animals running for their lives. The elephant was amazed and he asked the fox the reason behind it. The fox explained that a lion was trying to kill all the animals.

The elephant without any hesitation went to the lion and said, " Mr. Lion, do not kill poor animals." The lion got angry. He said, "Let me do my job" and asked the elephant to do his work and not interfere. The elephant gave a hefty kick to the lion. The frightened lion quickly ran away. The elephant confidently walked back to the jungle and announced the news to all. All the animals thanked the elephant and said that he was the correct size to be their friend.

Moral - Size and shape does not matter in friendship.

Story Time

Peaceful Mind can achieve more



Avaneesh Khade
(Std. IV -Venus)

A group of school students went in a picnic bus along with their teacher. The teacher had to keep moving up and down to ensure the naughty kids behaved well. All of a sudden, the teacher realized that she had lost her watch which carried a lot of sentimental values. It was gifted to her by her best friend.

The teacher was sad and announced that the student who

finds the watch will be rewarded. All the students got excited and kept moving through the bus all in search of the watch. But though they reached the picnic destination, they could not find the teacher's watch. The teacher lost hope as she got down the bus. One of the students felt sorry and sought her permission to get into the bus for a last time to search for the watch. The teacher allowed him to have a look inside the bus. She waited for the boy to return. In five minutes, the boy came jumping with the watch in his hand. The teacher was extremely pleased and asked the boy how he found it. The boy replied, "I only sat peacefully in the silent bus and tried to listen to the ticking sound of the watch. I heard the sound and I looked for it in the direction the sound was coming from."

Moral - In the hustle and bustle of our daily life, we get so worked up that we lose our peace of mind. If we spare some time everyday for ourselves, our mind can think more clearly and achieve higher results.

Clever Tenali



Arpita Kavthalkar
(Std. IV - E)

Tenalirama was a Telugu poet and an advisor at the court of King Krishnadevaraya.

One day a linguist arrived at the gate of King Krishnadevaraya and began talking to the guards in different languages like Tamil, Marathi, Malayalam. He wanted to meet the King.

The guards allowed him to go inside. As soon as he entered the court, he bowed before the king and said, "My Lord I'm only a traveller. I heard about your kingdom and wanted to pay a visit to your court. I would like to know if there is anyone at your court, who can find out my mother-tongue!! I know many languages and I can converse in any language." "It is quite a challenge, isn't it?" said the king. "You will be our royal guest. Have your dinner. We

will discuss it tomorrow. I too will be glad to know the number of languages that you are expert in. The stranger replied to the king, "I can talk in Marathi, Bengali, Tamil, Gujarati, Telugu, Kannada, Malayalam, Kokani or any other language spoken by the people of different regions in our country." King Krishnadevaraya asked his ministers, "Is there any one in my court who could take the challenge?" "I shall take the challenge," replied Tenali Rama.

Tenali Rama was awake and thinking of a plan. It was midnight. The stranger was sleeping peacefully. There was an oil lamp lit in the corner of the room. Suddenly, a tall figure, covered from head to foot under a blanket, entered his room. The tall figure put off the oil lamp. It was a dark night. The frightened stranger woke up. He saw a tall figure in front of him. O Ma kali! Save me from this ghost," yelled the stranger in Bengali. "So you are a Bengali !," said the tall figure. "Please come to my Lord." The mystery has been solved, O King!" said Tenali Rama. "He is a Bengali." The tall figure was none other than Tenali Rama, who had accepted his challenge. "When someone is afraid, he speaks in his mother tongue," he said. The stranger bowed before the king and accepted his defeat.

Moral : Over smart people will always fail in their work.

Visit to a Tank Museum (Cavalry Tank Museum, Ahmednagar, Maharashtra)



**Soham Joshi
(Std. II - M)**

I visited Asia's number one tank museum with my father and grandfather in Ahmednagar, Maharashtra on 25th December 2022. When we entered the tank museum, there was a parking area. We took the tickets at the gate. The premises of the tank museum was very clean. There were many trees and benches.

I saw many tanks in the museum. Here are some names of

the tanks which I liked most - AMX13, Arjun, Centurion ARV MK II tank, Churchill, M3A1 Reconnaissance Vehicle, M24 Chaffee, M48 Patton, Rolls Royce Armoured Car, Sea Lion, Sherman tank, Topas etc. There were two boards in English and Hindi languages in front of each tank. The boards showed the details of each tank.

There were two Memory Halls in the museum. In Memory Hall 1, written information about the army and the names of soldiers were given. In Memory Hall 2, there were models of vehicles and soldiers. I clicked a few photos with some models of vehicles.

I learned new information about M48 Patton Tanks in this museum. In 1965, the war between India and Pakistan started and India won the war. In this war the soldiers of Pakistan ran away in fright and our brave soldiers captured a hundred M48 Patton Tanks and made us proud. I liked the Tank Museum very much. Everyone should visit this museum once. I feel very proud about our Indian Army. I love my country.

JAY BHARAT!! VANDE MATARAM!!

What if my house starts to speak?



**Anshika Shitole
(Std. V - M)**

Anshika as this voice fell into my ears. During my sleep, I suddenly woke up wondering about where it came from. I started looking here and there but couldn't locate where that voice was coming from. I heard it again. What are you looking here and there for? I am right here. I am your house speaking" I was surprised when I heard that talk!.. My house then said, "I have been here ever since your parents were little kids and I also know everything about you. I know all your secrets and the place where you hide your things from your parents. And I want to tell you that, I love being your house. I love it when I am being painted in all new and fresh colours. The new decorations and

lighting make me feel lively! Also, when you turn off unwanted appliances and water taps to save electricity and water I feel good. And even if you don't know, I enjoyed being a part of all the happy moments and occasions that have occurred in the past."

"But, I also want to let you know that I feel bad when you scratch my very walls and doors with pencils, stones etc and make it dirty. Also, when you are done with your work, keep your things in their places to keep me clean and tidy. Keeping your room clean, not drawing on walls, and not making them dirty and arranging your things properly after using them will make me happier. And I feel that you will definitely be able to make these changes and improve yourself."

After that all the voices stopped. Then after a while one more voice fell on my ears, "Anshika! Anshika!, get up, it's time to get ready for school". When I woke up, it was my mom. I tried to speak to the house but no one responded.

Although I couldn't speak to my house again, I remembered the teachings it gave me and I will always try my best to follow those.

Maths Crossword Number Puzzle

															a.									
															a.									
															b.									
															b.									
															c.									
															c.									
															d.									
															d.									
															e.									
															e.									
															f.									
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															g.									
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															h.									
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Answer key

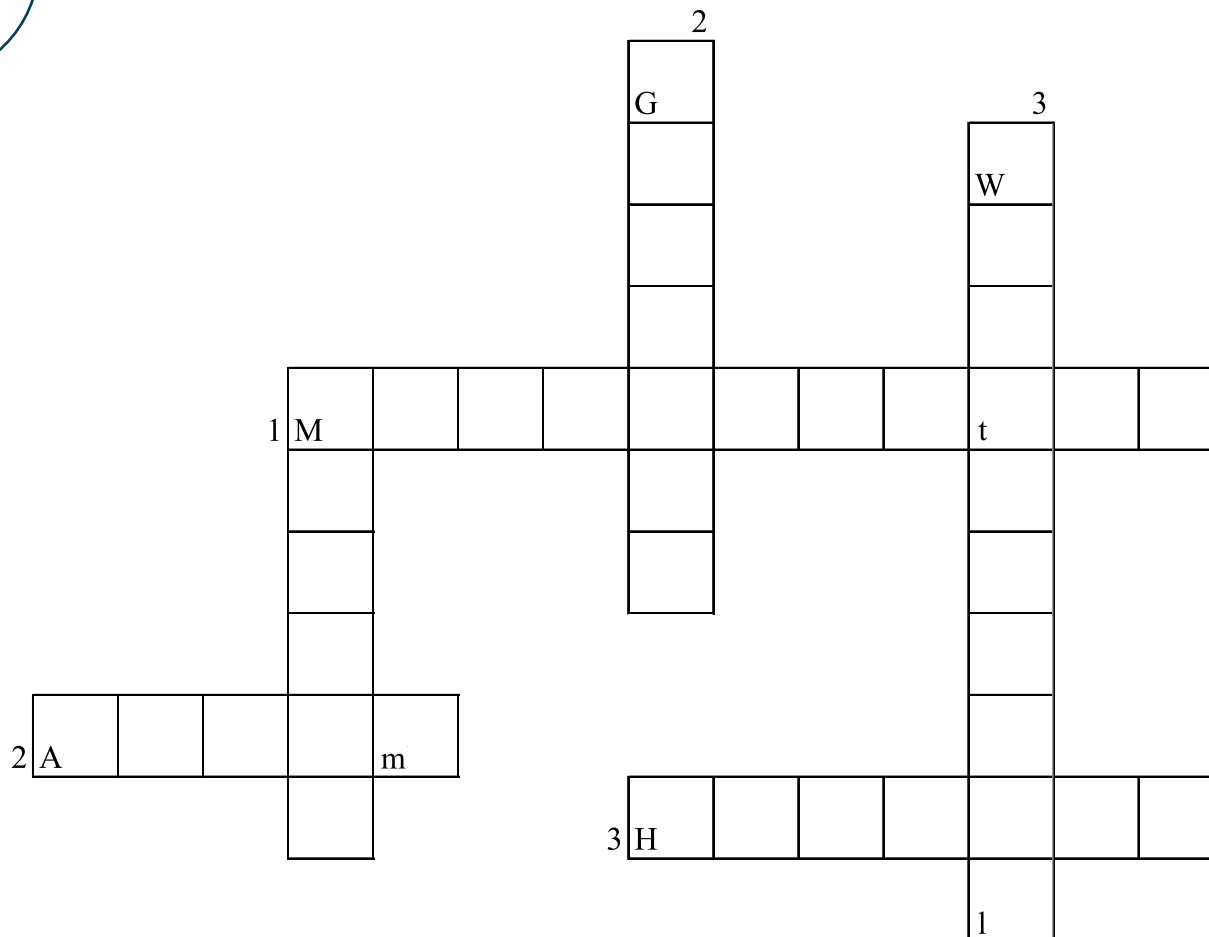
Across

a) 33	b) 10	c) 6	d) 7	e) 5	f) 4	g) 6	h) 4
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Down

a) 10	b) 6	c) 7	d) 5	e) 4	f) 8
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**India is our country.
But do you know this about our country ?**



Across

1. State producing more electricity
2. State with highest bamboo production
3. State with largest cloth market

Down

1. Financial capital of India
2. State with longest coastline
3. State producing more rice

Answer key

Across

1. Maharashtra
2. Assam
3. Haryana

Down

1. Mumbai
2. Gujarat
3. West Bengal



सौ. श्वेता रानडे

(वर्गशिक्षिका - इयत्ता १ली मकर्युरी)

भारत माझा देश आहे असं, रोज म्हणतो आम्ही शाळेत
पण मग कळत नाही मला, सगळेच तसं का नाही वागत ?
सिग्नल मोडायचा नाही असं आई-बाबा पण सांगतात,
पण मला सांगता सांगता कधी कधी, तेही सिग्नल मोडतात!
जर भारत माझा देश आहे असं सर्वजण म्हणतात,
तर मग ते स्वतःच, चुकीचं कस वागतात ?
शाळेत जाताना रोज दिसतो कचरा रस्त्याच्या कडेला
सगळे येता जाता, रुमाल लावतात नाकाला..
कोणाच्या मनात येत नाही वागतो आहोत चुकीचं,
कचरा टाकण्यासाठी रस्ता नाही,
तर उपयोजन करावं कचरा कुंडीच
जर भारत माझा देश आहे असं म्हणायचं असत,
तर आपल्याच देशात असं राहायचं असत ??
मला सांगत असतात अभ्यासाला बस वेळेवर
छान पूर्ण कर लिखाण, आणि धडे वाच भरभर..
जर मी वेळ पाळायची, तर मला कळणार कसं ?
आई बाबा शाळेत वेळेत नेतील तरच होणार न तसं !!
भारत माझा देश आहे हे मलाही माहित आहे,
फक्त मला सांगताना सगळ्यांनीच हे लक्षात ठेवायचं आहे !!



स्वराली चिंबळकर

(इयत्ता ५ वी व्हिनस)

आपला देश जसा सण आणि संस्कृती मुळे ओळखला जातो. तसाच तो विविध प्रदेशातील विविध खाद्य संस्कृती याने ही ओळखला जातो. आपला महाराष्ट्रही विविध प्रकारच्या खाद्य संस्कृती मुळे ही ओळखला जातो. स्वयंपाक करणे ही एक कला आहे. ही कला अवगत होण्यासाठी अगदी लहानपणापासूनच फक्त मुलीच नाही तर मुलांनाही वेगवेगळे पदार्थ कसे करायचे हे शिकवले पाहिजे. विविध कलागुणांमधून मुलांचा सर्वांगीण विकास व्हावा ह्यासाठीच 'महर्षी स्त्री शिक्षण संस्थेच्या' व्हिजन इंग्लिश मिडियम स्कूलने सातत्याने गेली तीन वर्षे एक उपक्रम राबवला. त्या उपक्रमाचे नाव आहे 'Enhanced Learning!' ह्या उपक्रमात आम्हांला दर शुक्रवारी नवीन पदार्थ शिकविले जातात हे पदार्थ आम्ही घरीही करून पाहतो. आमच्या शिक्षिका आम्हांला दर शुक्रवारी हे ही विचारतात कि आम्ही हा पदार्थ बनवला की नाही आणि तो कसा बनवला? आम्हाला आधी असं वाटायचं की हे शिकून काय करणार ? पण हळू हळू शिकत गेल्या नंतर हे ही कळले कि हा उपक्रम नवीन पदार्थ बनवायला शिकवतात, काहीतरी नवीन करतानाही ते छान कसे करावे इ. आम्ही शिकतो. आमच्या शिक्षिका सौ.कीर्ती गंधे व कुमारी वेदिका टीचर आम्हांला वेगवेगळे पदार्थ शिकवतात. आमच्या वेदिका टीचर हॉटेल Management च्या कॉलेज मध्ये शिकवतात. Manilal Nanavati Vocational Training Institute (MNVTI). आम्हांला ह्याचा खूप आनंद होतो कि, आमच्या शाळेने आमच्या आवडी-निवडी चा विचार केला; आम्हांला अभ्यासाच्या पलीकडचं देखील शिकू दिलं. पदार्थ शिकताना आवश्यक सामग्री, स्वच्छता, पदार्थ खायला देण्यापूर्वी त्याची सजावट ह्या सगळ्या गोष्टीही आम्हांला शिकायला मिळाल्या. शिक्षणाबरोबर नवीन काही शिकण्यासाठीचा हा उपक्रम खूपच कौतुकास्पद आहे. आम्हांला आमच्या शाळेचा अभिमान आहे. ह्या पुढेही असेच उपक्रम शाळेने केले तर विद्यार्थी म्हणून मला त्यात सहभागी व्हायला आवडेल.



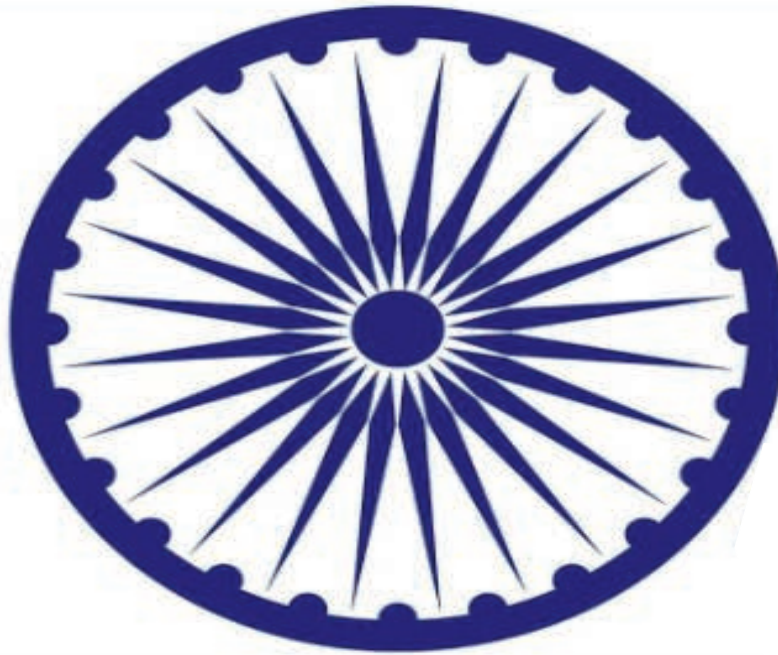


भारत 2023 INDIA

वसुधैव कुटुम्बकम्

ONE EARTH • ONE FAMILY • ONE FUTURE

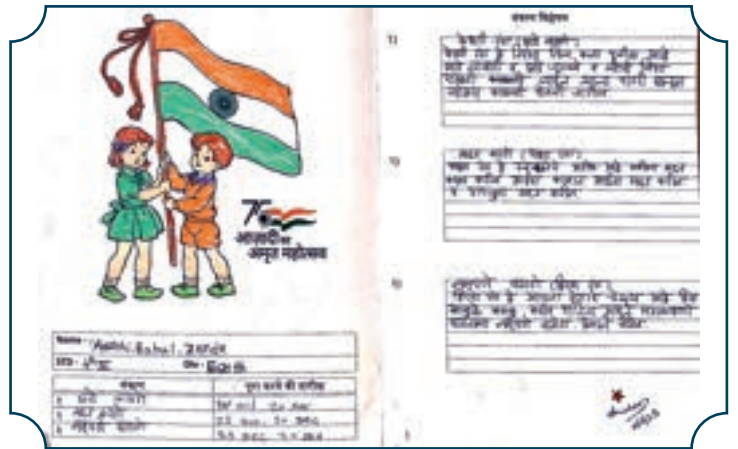
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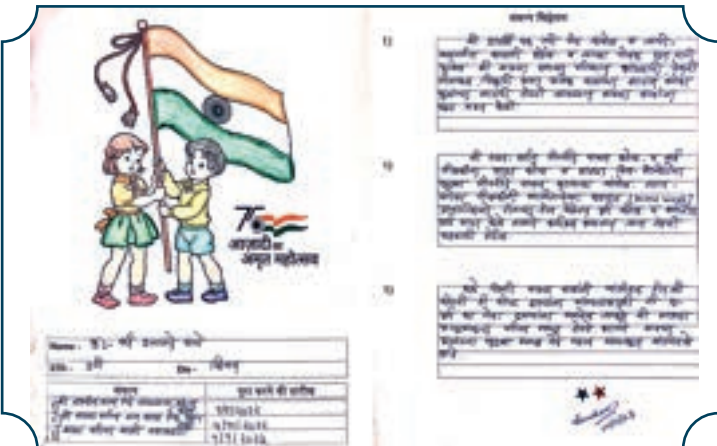
Sankalp Se Bharat Activity Winners



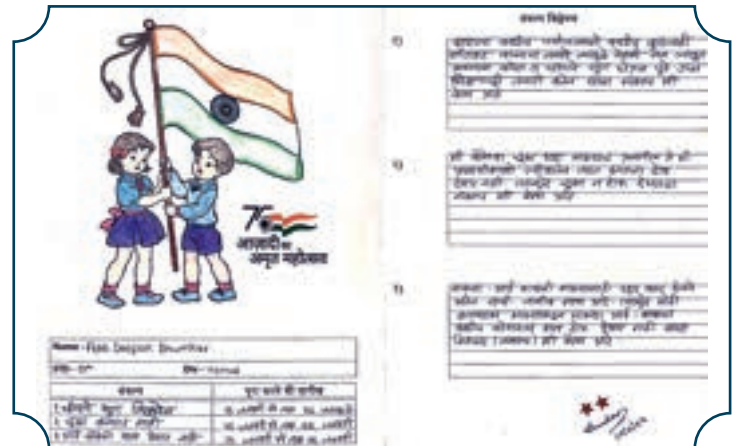
Vinmayi Sayankar (III - M)



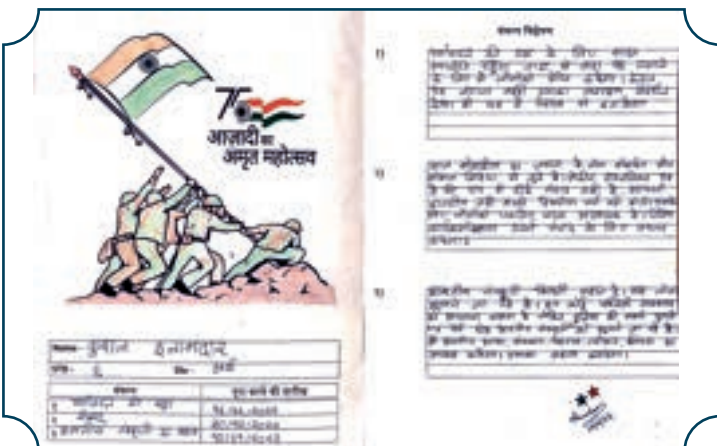
Aarohi Zende (IV - E)



Sai Kachre (V - V)



Aditi Bhumkar (V - V)



Kushal Inamdar (VI - E)

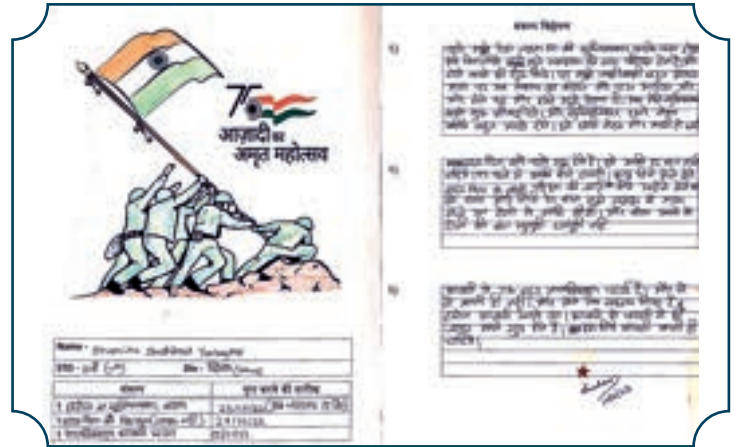


Aarav Jadhav (VI - M)

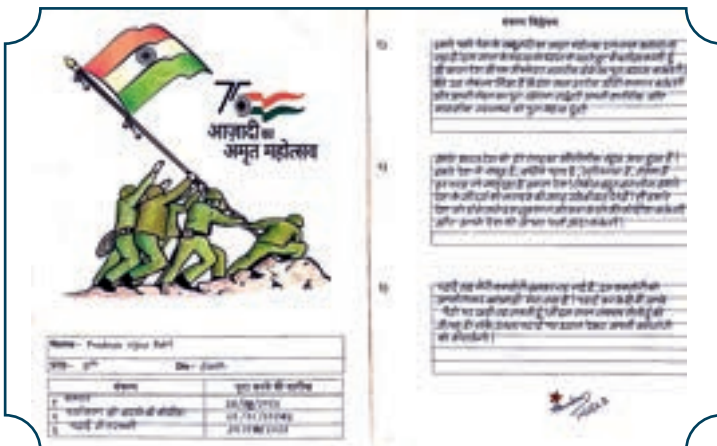
Sankalp Se Bharat Activity Winners



Siddhi Jadhav (VII - V)



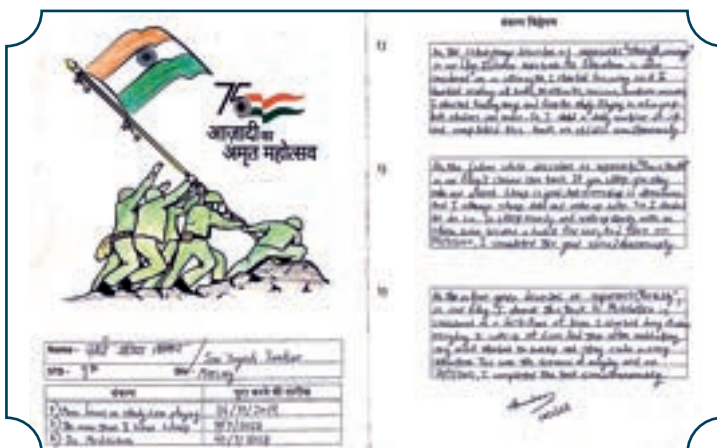
Shamika Yerbagkar (VII - V)



Pradnya Patil (IX - E)



Samruddhi Bhumkar (IX - E)



Sai Tamkar (IX - M)



Sankalp Se Bharat Activity Winners

Oath Taking Ceremony



Campaigning For Vote



Voting



Ongoing Voting Online Process



Elected Committee



Oath Taking Ceremony



Proud Elected Members



Competition Winners



Marathi Bhasha Olympiad Written Exam
Gold Medalists and Distinction



Winners of Kavya Abhivachan Competition Organized
by Shikshan Vivek



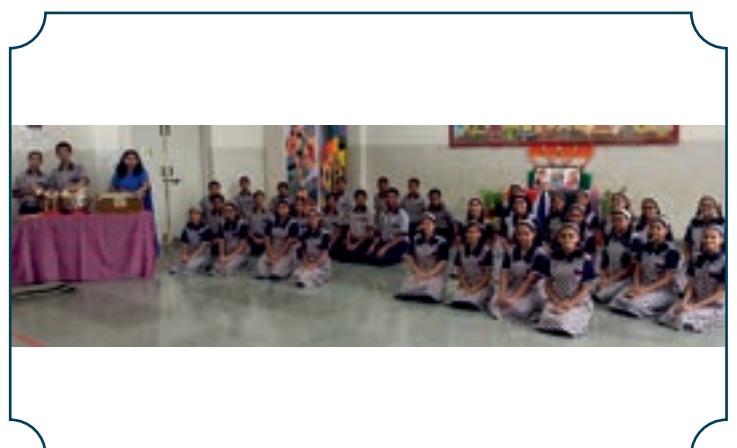
Winners of Marathi Prashna Manjusha Organized
by Shikshan Vivek On The Occasion of Marathi Diwas



Raja Natu Drama Competition Team



Samuha Geet Gayan Spardha Organized
by Kanya Shala



Samuha Geet Gayan Spardha - Urja Competition

Despite the Prime Minister exercising executive power in practice, the constitution bestows all the national government's executive power in the office of the President.

Competition Winners



Swara Kaveri Patriotic Group Singing Competition



Urja - Singing Competition



Urja - Under 17 Boys Cross Country - Winner



Urja - Under 17 Boys 100 X 4 Relay - Gold Medal



Urja - Under 17 Boys Tug of War Competition
- Gold Medal



Urja Under 14 Boys Kabaddi Competition
- Runner - Up Team



Sports Competition



Urja - Under 17 Girls Kho-Kho - Runner Up



Urja - Under 17 Girls Running - Silver Medal



Urja - Under 17 Boys Surya Namaskar - Silver Medal



PGSSA - Under 17 Kabaddi - Silver Medal



PGSSA - Under 14 Kho - Kho - Silver Medal



PGSSA - Under 14 High Jump - Bronze Medal

The judiciary protects the fundamental rights of the people (enshrined in the constitution) from infringement by any state body, and balances the conflicting exercise of power between the central government and a state (or states).

Sports Competition



PGSSA - Under 17 Dodge Ball - Silver Medal



PGSSA - 100m and 200m - Under 17 - Running Bronze Medal



PGSSA - Band Pathak - Bronze Medal



Z. P. - Under 17 Girls Kabaddi - Silver Medal



Z. P. - Under 17 Girls Chess Competition Winners



Z. P. - Taluka Level Winner



Inter House Sports Competition



Circle Kho - Kho - Inter House Competition



Kabaddi - Inter House Competition



Throw Ball - Inter House Competition



Running - Inter House Competition



Sports Competition - Prize Distribution



House Winners - Akash House

In house Competitions



Debate Competition



Elocution Competition



Drawing Competition



Salad Decoration, Flower Decoration and Rangoli Competition Winners



G. K. Competition



Rangoli Competition



Enhance Learning Activities



Judicial review was adopted by the constitution of India from judicial review in the United States.

Enhance Learning Activities



Std. VI



History Group Project



Cap Making Activity



Science Group Project



Study of Rocks



G. K. Competition



Picnic at Malhargad

When either or both Houses of Parliament are not in session, the Prime Minister, acting via the President, can unilaterally exercise the legislative power, creating ordinances that have the force of law.

Std. VI



Geography Activity



Hindi Teaching Aid Display



English Conversation Activity



Marathi Interview Activity



Science Activity



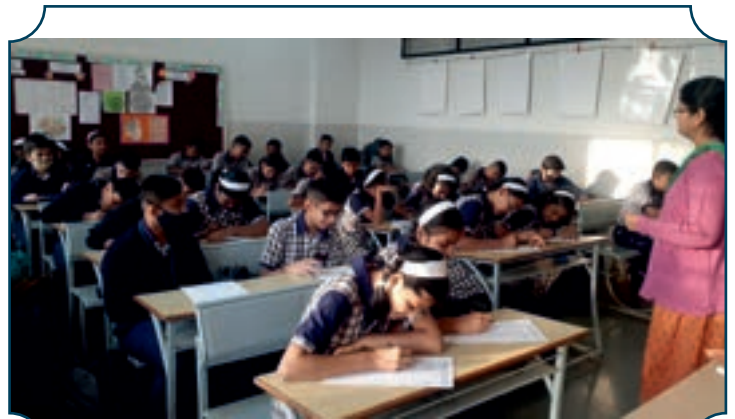
Maths Activity



Std. VII



SST Project



Math Day Celebration by Playing a Math Game
- Mathambola



Shivpratap Diwas Celebration



Rain Water Harvesting Activity



Chhota Scientist Project Activities



Maths activity -
Introduction to Bank and Bank Account

Std. VII



Marathi Day Celebration -
Kavita Recitation Competition



Marathi Activity - Manache Shlok Pathan



Hindi Vigyan Activity



Flower Arrangement Competition



Trip to Raireshwar Fort



Enjoying Gathering Practice



Std. VIII



Visit to BNCA's Digital Factory lab and Karve Museum



SST Activity on 'Elections In India' by Mr. Rahul Wanknis



A presentation on 'Azadike Deewane' by Mr. Aniket Yadav



Manache Shlok Pathan on Sajjangad



Sanskrit Exhibition



Salad Decoration

Std. IX



Chaata Making Activity



Disaster Management Activity



Visit to Laser Technology



Picnic - Bhigwan



Class Test



Chhota Scientist



Std. X



Dance Competition



Math Financial Planning Workshop
by Mr. Pratik Polekar



Ex - Students Meet - 15th August



Picnic - Pratapgad

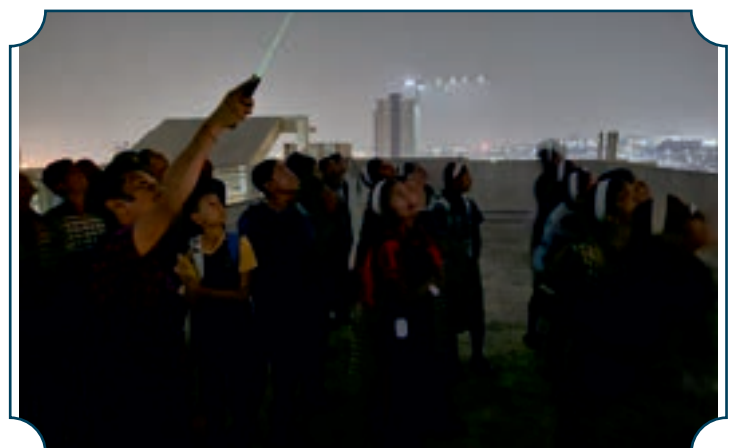


Best Outgoing Student of the year Award 2022-23



Std. X Farewell

Star Gazing Activity



Winners Drawings



Siddhi Joshi (VI - M)



Manasvi Bhadange (VI - V)



Swarali Pilankar (VII - E)



Sanjeeta Mahale (VII - M)

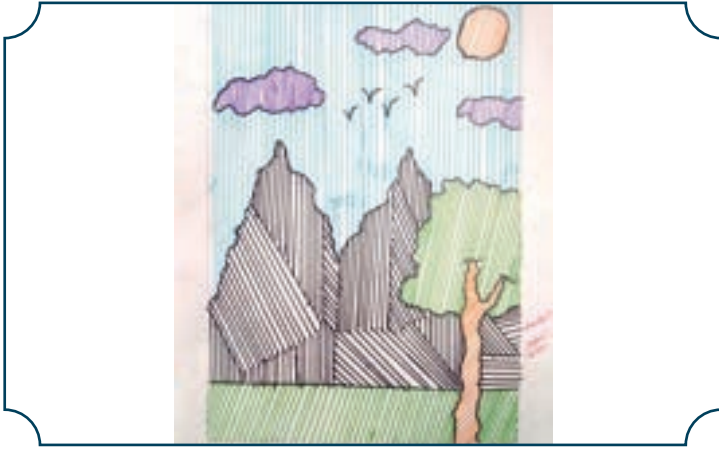


Sae Sontakke (VIII - M)



Aditi Patil (VIII - V)

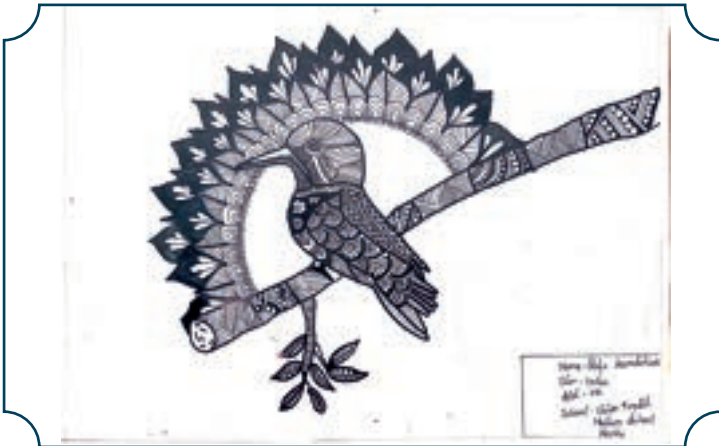
Upcoming Artists



Kaivalya Wakhare (VI - M)



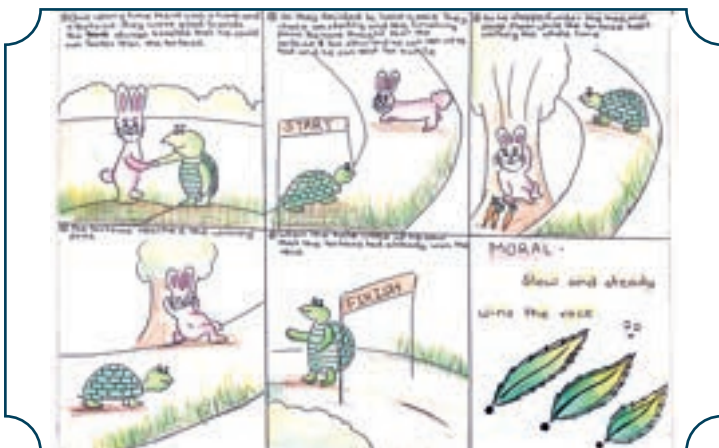
Kanishka Kondhare (VI - V)



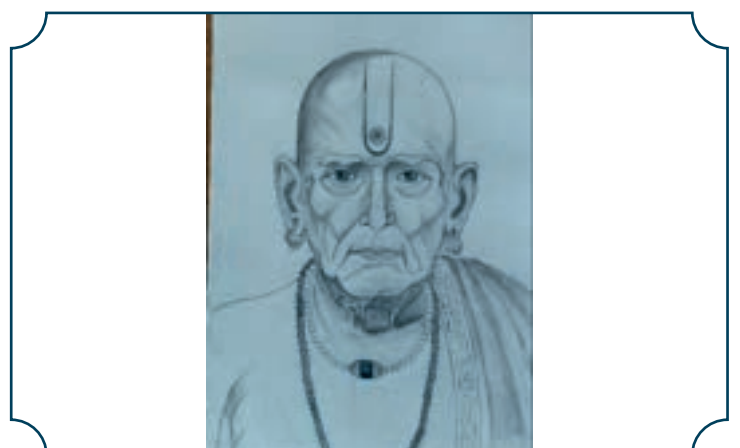
Riya Kurdekar (VII - V)



Anvay Joshi (VII - E)



Shaista Sayyed (VIII - M)



Mrunmai Kulkarni (VIII - V)



In-house Competition Winners						
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
1	VI	E	Elocution	Shreechaitanya Patil	FIRST	Mrs Ashwini Kuber
		M		Shriyash Shrikhande	SECOND	
2	VII	M	Debate Competition	Sai Kothavade	WINNERS	Mrs. Jayashree Kulkarni
		M		Riddhi Maniyar		
		V		Gayatri Jadhav		
		E		Swayam Sonawane		
		M		Avani Joshi		
		M		Sahila Kokane		
3	VIII	M		Avanish Bangale		
		M		Vedika Rasal		
		V		Aditi Pawar		
		V		Bhargavram Kulkarni		
		E		Shantanu More		
		V		Rutuja Gidde		
4	IX	M	Extempore	Krupa Shete	FIRST	Mrs. Jayashree Kulkarni
		M		Avadhoot Parandekar	SECOND	
	X	V		Sankalp Sawase	FIRST	
		M		Dhruva Deshpande	SECOND	
		E		Arya Gokhale	SECOND	
		E		Swara Natu	SECOND	
5	VI	M	Singing	Anvi Badave	FIRST	Mrs. Vaishali Joshi
		M		Abhidnya Kulkarni	SECOND	
	VII	M		Reva Patil	FIRST	
		M		Avani Joshi	SECOND	
	VIII	M		Prapti Patil	FIRST	
		V		Bhargavi Sayankar	SECOND	
	IX	M		Sai Tamkar	FIRST	
		M		Veddika Kannav	SECOND	
	X	M		Yugandhara Bokil	FIRST	
		E		Nakshatraa Salunke	SECOND	
6	VI	E	Rangoli	Bhargavi Patil	FIRST	Mrs. Anita Jadhav
		M		Adveshta Salunkhe	SECOND	
7	VII	M	Flower Arrangement	Siya Karekar	FIRST	Ms. Vedika Salunkhe
		V		Anvita Gujar	SECOND	
8	VIII	E	Salad Decoration	Trisha Chougale	FIRST	Mrs. Anita Jadhav
		V		Lakshmi Nair	SECOND	
9	IX	M	Dance	Noopur Paranjape	FIRST	Mrs. Tanvi Kulkarni
		M		Kshitija Algure Swarali Balapurkar	SECOND	
	X	E		Anagha Jadhav, Nakshatraa Salunke, Disha Shetty, Payal Naik, Gayatri Wavare, Poorva Gollapelli	FIRST	
		M		Tanaya Birhade, Sanika Kavathekar	SECOND	

In-house Competition Winners						
Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
10	VII	E	Spellbee	Hem Girme	FIRST	-
	VIII	V		Samiksha Kute		
		V		Lakshmi Nair		
11	IV	M	Quiz	Gauri Parmali	WINNERS	-
	V	M		Anay Netke		
	VI	V		Kooshagra Gujarathi		
	VII	E		Shravani Khopade		
	VIII	E		Shridhar Marne		
12	VI	M	Kavita Pathantar	Abhidnya Kulkarni	FIRST	Dr. Supriya Atre
		E		Srujal Mhasavade	FIRST	
		M		Anvi Gole	SECOND	
		V		Atharv Bhat	SECOND	
	VII	M		Swanandi Sangvikar	FIRST	
		V		Gayatri Jadhav	FIRST	
		M		Anuj Kulkarni	SECOND	
		M		Vedika Rasal	FIRST	
	VIII	M		Tejashree Dharmavat	FIRST	
	IX	E		Swarali Adhav	SECOND	
	VIII	V		Pradnya Patil	SECOND	
	IX	E				

Sr. No.	Std.	Div.	Competition Name	Name of the student	Rank	Name of the Judge
13	VI	M	Drawing	Siddhi Joshi	FIRST	Mr. Balasaheb Mali
		V		Manasvi Bhadange	SECOND	
		M		Mitali Nalawade	SECOND	
		M		Shreya Shinde	THIRD	
	VII	E		Swarali Pilankar	FIRST	
		M		Sanjeeta Mahale	SECOND	
		M		Prasanna Deshpande	THIRD	
		M		Sae Sontakke	FIRST	
	VIII	V		Aditi Patil	SECOND	
		M		Jui Datere	SECOND	
		M		Shaista Sayyed	THIRD	
		M				

PGSSA			
Sr. No.	Event	Group	Place
1	Kabaddi	Under 17	SECOND
2	Dodgeball	Under 17	SECOND
3	Kho-Kho	Under 14	SECOND
4	Bandpathak	Std 5 th To 10 th	THIRD
5	Athletics 1) 100 Mtr Running 2) 200 Mtr Running	Under 17 Girls Noopur Paranjape	THIRD
6	Athletics 1) High jump	Under 14 Reva Kamthe	THIRD

Sports Competition Winners - Girls					
Sr. No.	Std.	Div.	Name of the Student	Competition	Medal
1	VI	M	Vedika A.Shinde	Running	Gold
2		V	Aditi Bhumkar		Silver
3		M	Adveshta Salunkhe		Bronze
4		V	Aditi Padave	Long jump	Gold
5		E	Chavi Sharma		Silver
6		V	Sachee Chopade		Bronze
7		E	Ananya Inpure	Shotput	Gold
8		E	Samruddhi Patil		Silver
9		M	Arya Bhosale		Bronze
10	VII	M	Pranjal Kadam	Running	Gold
11		V	Gayatri Nikam		Silver
12		E	Dnyaneshwari Bhumkar		Bronze
13		M	Arya Pise	Long jump	Gold
14		E	Shivdiksha Kajale		Silver
15		E	Shravani Khopade		Bronze
16		M	Akshada Jadhav	Shotput	Gold
17		E	Dnyaneshwari Bhumkar		Silver
18		V	Akanksha Ghare		Bronze
19	VIII	E	Samruddhi Gholap	Running	Gold
20		M	Rutuja Mane		Silver
21		V	Shraddha Bhanvase		Bronze
22		E	Samruddhi Gholap	Long jump	Gold
23		V	Aishwarya Awale		Silver
24		E	Prajakta Kabade		Bronze
25		E	Janhavee Mali	Shotput	Gold
26		V	Lakshmi Nair		Silver
27		V	Shraddha Bhanvase		Bronze
28	IX	M	Noopur Paranjape	Running	Gold
29		M	Ishita Rege		Silver
30		V	Janhavi More		Bronze
31		M	Anushka Kakade	Long jump	Gold
32		E	Mrunali Humbare		Silver
33		M	Ishita Rege		Bronze
34		M	Anushka Kakade	Shotput	Gold
35		M	Noopur Paranjape		Silver
36		V	Gayatri Wadke		Bronze
37	X	E	Ishita Gujar	Running	Gold
38		E	Payal Naik		Silver
39		V	Prapti Karmakar		Bronze
40		E	Ishita Gujar	Long jump	Gold
41		E	Poorva Gollapelli		Silver
42		V	Niralee Purohit		Bronze
43		E	Poorva Gollapalli	Obstacle race	Gold
44		E	Shravani Raykar		Silver
45		V	Samruddhi Katkar		Bronze

Sports Competition Winners - Boys					
Sr. No.	Std.	Div.	Name of the Student	Competition	Medal
1	VI	M	Kaivalya Wakhare	Running	Gold
2		V	Sahil Gaikwad		Silver
3		V	Shravan Borase		Bronze
4		E	Soham Patil	Long jump	Gold
5		V	Shravan Borase		Silver
6		M	Piyush Nandanikar		Bronze
7		E	Soham Patil	Shotput	Gold
8		V	Tejas Waghmare		Silver
9		E	Kushal Inamdar		Bronze
10	VII	E	Aayush Agambare	Running	Gold
11		V	Varad Shirsat		Silver
12		E	Hem Girme		Bronze
13		M	Prasanna Deshpande	Long jump	Gold
14		E	Hem Girme		Silver
15		E	Shreyash Salunkhe		Bronze
16		M	Prasanna Deshpande	Shotput	Gold
17		V	Siddhesh Baikar		Silver
18		E	Shlok Barate		Bronze
19	VIII	M	Avanish Bangale	Running	Gold
20		E	Yash Jadhav		Silver
21		E	Ananya Mule		Bronze
22		E	Rudra Deshpande	Long jump	Gold
23		M	Sahil Supekar		Silver
24		E	Yash Jadhav		Bronze
25		E	Yash Jadhav	Shotput	Gold
26		V	Rugved Tathe		Silver
27		V	Aryan Ghodke		Bronze
28	IX	E	Tejas Kabade	Running	Gold
29		M	Aditya Lokare		Silver
30		E	Omraje Bhalerao		Bronze
31		M	Aditya Lokare	Long jump	Gold
32		E	Tejas Kabade		Silver
33		M	Aniket Dalvi		Bronze
34		V	Om Khedekar	Shotput	Gold
35		M	Sarvesh Sonawane		Silver
36		E	Tejas Kabade		Bronze
37	X	V	Sankalp Sawase	Running	Gold
38		V	Vedant Ingale		Silver
39		M	Shubhransh Umbarkar		Bronze
40		V	Sankalp Sawase	Long jump	Gold
41		M	Dhruva Deshpande		Silver
42		E	Pratham Kamthe		Bronze
43		E	Harsh Sangaonkar	Obstacle race	Gold
44		M	Shubhransh Umbarkar		Silver
45		E	Saish Wadkar		Bronze

Urja Competition							
Sr. No.	Std.	Div.	Name of the Student	Competition	Freestyle	Breast Stroke	Back Stroke
1	VII	E	Spandan Akole	Swimming: Under 14 Boys	Gold	Silver	Gold
	X	V	Om Bhujbal	Swimming: Under 17 Boys	Gold	Silver	Gold
			Sarthak Patil		Silver	Gold	Silver
	VIII	V	Shaurya Mohire		Bronze	Bronze	Bronze

Sr. No.	Std.	Div.	Name of the Student	Competition	Medal
2	IX	M	Sudhanshu Patil	Chess: Under 17 Boys	Gold
		M	Veddika Kannav	Chess: Under 17 Girls	Silver
	X	M	Mrunmayee Bagve		Gold
Under 10 Boys Sports Events					
3	V	E	Omkar Suryawanshi	50 mtr Running	Gold
4		E	Omkar Suryawanshi	Long-Jump	Silver
		E	Aditya Konde		Bronze
Under 10 Girls Sports Events					
5	V	E	Reva Kamthe	Long-Jump	Silver
6		V	Dnyaneshwari Pawar	Ball-Throw	Bronze
		V	Rudra Salunke		Gold
Under 14 Boys Sports Events					
7	VII	V	Varad Shirsat	100 mtr Running	Bronze
Under 17 Girls Sports Events					
8	X	E	Ishita Gujar	Running	Silver
9				Long-Jump	Bronze
Under 17 Boys Sports Events					
10	X	V	Sankalp Sawase	100mtr Running	Gold
11				Long-Jump	Gold
12	IX	M	Sarvesh Sonawane	Cross-country	Silver
	X	E	Pratham Kamthe		Bronze
13	X	M	Varad Godbole	100 X 4 mtr Running	Gold
		V	Sankalp Sawase		
			Jay Patil		
	IX	M	Aditya Lokare		
Under 10 Boys Langdi Runner-Up					
Under 14 Boys Kabaddi Silver Medal					
Under 17 Boys Tug of War Gold Medal					
Under 17 Girls Kabaddi Silver Medal					
Under 17 Girls Kho-Kho Silver Medal					
Under 17 Girls Silver Medal In Yogasana Competition.					
Under 17 Boys Silver Medal In Suryanamaskar Competition.					
Under 10 Boys General Championship					
Under 17 Boys General Championship					

Activity report for the year 2022-23

Education is the process, an act of learning or teaching, acquiring, and imparting knowledge. It includes the preparation of children for their future life. Today's education aims at the holistic development of the children. This is achieved throughout the year by conducting varied activities. These activities foster expediting learning, acquiring knowledge, values, and virtue. It contributes to the development of better people around the globe.

Activities teach children that failure is not the end and they should try until they succeed and never give up. It fuels their determination to live in the world autonomously and encounter any circumstances bravely. The activities help children develop honesty, kindness, generosity, courage, freedom, equality, and respect. It frames better behaviour and adds discipline.

World is changing at a great speed and so is the education field. The education fraternity is all set to experiment with new concepts and theories. With the same thought all the teachers were set to start the new academic year 2022-23.

The academic year 2022-23 began with a bang, the bang of our success. Our students of Std 10 made us proud once again with their fantastic results. This year again we achieved 100 percent result. The second excitement was beginning of another year, another journey! All the students shined like the sunlight. They were excited to see their school and their teachers. Each child had a question on their face about their classroom and class teacher. Assembly was conducted in absolute Zeal and then students were told about their class teachers. We could see mixed reactions on the face of the students. Teachers took their students to their classes to begin with the new journey.

The school focus on the holistic development of all the students. Hence, the students are given opportunities in varied curricular and co-curricular fields like Calligraphy,

Drawing and Painting, Essay writing, Singing, Recitation, Elocution, Dance, Debate, Spell Bee, Mono acts and mimicry, Dramatics, Diya painting etc. These activities enable them to understand their interest and work on it.

Following were the activities conducted for the students during this academic year:

Std. VI

- Welcome activity – Book mark making
- Cap making
- Dramatization and communication (English)
- Picnic to Malhargad
- Elocution
- Conducting interviews of eminent personalities (Marathi)
- Studying types of rocks.
- Recording temperature of Pune district.
- Completing activity book by performing activities in Math lab (Math)
- Disaster management
- Story narration based on the sayings (Marathi)
- Learning Dohe of Kabir Das and reciting them.
- Making earthen pots and utensils (History)
- Understanding the importance of balance diet by arranging the plate of all the constituents of food. (Science)
- Activities under Chhota Scientists.

Std. VII

- Welcome activity – Greeting card making
- Debate
- Picnic to Rareshwar fort
- Reciting Manache shlok (Marathi)
- Working of bank through an act. (Math)
- Measuring rain through Rain Gauge (Geography)
- Plant cell and Animal cell display with the help of food products.

- Act presented on Shivaji Maharaj on Shiv Pratap Diwas. (History)
- Know your India - States and their food (Geography)
- Activities under Chhota Scientists –
- Act on making of Constitution-on-Constitution Day.
- Gaining hands on experience in Math lab.
- Making advertisement in Hindi.
- Understanding Marathi grammar through the developed teaching aids.
- Conducting interviews of eminent personalities (Marathi)
- Dramatization on Fundamental Rights
- Completing activity book by performing activities in Math lab (Math)

Std. VIII

- Listening skill enhancement
- Completing activity book by performing activities in Math lab (Math)
- Visit to MKSSS's College of Architecture to see the collaboration of art and technology.
- Exploring school and presenting report on the favourite corner of the school.
- Reading 101 Letters and writing a letter to their favourite person from the history.
- Debate
- Conducting interviews of eminent personalities (Marathi)
- Measuring rain through Rain Gauge (Geography)
- Workshop on Sex education
- Picnic to Sajjan gad fort
- Reciting Manache shlok on Sajjan gad fort
- Chhota Scientist activities
- Mathambola activity on Math Day
- Activity workshop conducted by Mr. Rahul Waknis on elections.
- Sky gazing activity
- Observation of Shaheed Diwas by Mr. Aniket Yadav

and Mr. Chetan Ghadage.

- Learning and presenting the Valency song on Science Day.
- Arranging Sanskrit exhibition

Std. IX

- Extempore (English)
- Conducting interviews of eminent personalities (Marathi)
- Chhota Scientist activities
- Measuring rain through Rain Gauge (Geography)
- Geotrail' – to study the flow of lava in Dive Ghat area.
- Observation of Shaheed Diwas by Mr. Aniket Yadav and Mr. Chetan Ghadage.
- Picnic to Bhigwan – Bird Sanctuary
- Organized farewell for Std. X students.
- Flannel board decoration on Deep Utsav.
- Reading a story, poem, article, play, etc and analysing them (Marathi).
- Stress management workshop
- Behavioural workshop
- Financial planning workshop by Mr. Pratik Polekar
- Visit to Laser Technology

Std. X

- Extempore (English)
- Picnic to Pratapgad
- Stress management workshop
- Behavioural workshop
- Financial planning workshop by Mr. Pratik Polekar
- Workshop on issues related to Adolescence
- Workshop by Mr. Shirish Apte on Career guidance and planning of studies of Std. X.

These are some of the glimpses that the school conducted through out the year to make the teaching and learning process interesting for the students.

Funny bones Homophones



Ms. Archana Kanoujia
(Secondary Supervisor)

English language entered as a foreign language in India but today it has become an integral part of every single citizen. A person may not know his or her mother tongue so fluently but wants to be known as an English literate. There is nothing wrong in learning or speaking any foreign language but to ignore your own language is not correct. I guess but it is basic human nature that we get attracted to the things which fascinate us and English is just too fascinating.

While teaching English to my students, I have always tried my best to impart them with the best of knowledge. I have noticed that they always mingle with certain words which have the same pronunciation but spell differently. Many times, my students come to me stating that they met there teacher their and it was there music period. And my struggle starts from here to make them understand that they saw their teacher there and it was their music period. The other day, two boys were brought to my cabin by a teacher. When asked the reason for their privilege visit, one of the boy told me that, "My friend has throne the ball outside the gate so he pushed him and he fell down." This has become a routine for me and I miss it if this routine breaks. I tried to explain good manners by delivering a short speech on mannerism. In the flow of my speech, I told them to have piece between them to stop the fight. Suddenly a girl crashed into my door. She reported that the principle was on the round and students of a few classes had not yet settled. I immediately reached on the floor

though I was badly perspiring and told all the students not to brake the rules and keep quite. My soul aim during that time was to prove that my children are very disciplined. The teacher entered the class and was surprised to sea me in the class. I decided to do her observation and sat on the last bench. The topic was my favourite – History. She started with the question: 'Who was the next hair to Shivaji Maharaj?' I was delighted to see majority hands raised up. The next question was on the ate ministers of Shivaji. To my astonishment students were ready with the answers. The session ended with a short bell and I set out of the class with another target in my mind.

While walking in the corridor a few students, experts in Computer – another important member in our life, came to take my permission. They wanted to brows the internet and find out the details of new invented planets. I love to motivate my students hence aloud them to work and told them to enlighten me as well with the knowledge. I came back to my cute little cabin. I rang the bell and asked the sevika to call the Science teacher as a parent had come to meat her. The teacher's hand was blew in colour as she was showing an experiment. The parent met her and left. Last week I found a sell in one of the student's bag. I called him out to enquire why he had brought the sell? He innocently answered that he was knot aware about the sell but he promised that he will never get it again to the school.

After all the observations I started my journey back to my cabin. I am very glad now-a-days as climbing up and down the stare has become easy due to the lift. Now, climbing the flours is no longer a task. My heals have stopped aching and I am more in comfort now.

Dear students, I hope you have read my article and am sure you are a bit confused. I will appreciate it if you all will read it one more time and rewrite the article using correct homophones.

Happy writing to all.....

The Blessing Called 'Learning In The Mother Tongue'.



Ms. Aishwarya Paranjpe
(Counsellor)

It is said that India is one of the few countries in the world which saw the dawn of modern- day knowledge, wisdom and education. It is said to be the birthplace of most of the modern arts and philosophies. Not only this, it is said to be the origin of the modern day fields such as psychology, physics, medicine, astronomy and mathematics to name a few. It also has to its credit, the fact that it is the birthplace of one of the world's most ancient languages, Sanskrit, which also serves as the basis for some of the most widely spoken languages all over the world, including English.

With this background in mind, one stands proud to say that India is the only country in the world which gave the most democratic and open minded system of schooling, the Gurukul system. It was this system which imbibed the value of respect towards elders, the idea of sharing and caring with peers and the importance of love towards the young ones. Besides this, it also taught the students that one must respect the qualities which one possesses, chisel them to eternity and make one's mark in the world, rather than running after something which one does not possess and comparing oneself with others. It was this system, which recognized the talents and gave the students the freedom to learn what they were interested in and in the languages which they knew best, without judging them for their choices.

Over decades, the sun of this independent system of education set and thus began the rise of the autocratic system of education, where one's choices, interests and capabilities had no place. One was compelled to learn everything that was there on the plate, and that too in a foreign language like English, which one was not likely to listen to, speak or read, besides the textbooks. It was this system, where one's achievements were based, not on

how well the person had learnt a particular skill and applied it in practical life, but on how well he could memorize things and express them in English.

The obvious result in the school setup was a vicious circle wherein, poor understanding of basic concepts due to lack of command over the English language led to a poor academic graph and thus a complete lack of interest in academics. On the periphery of this monstrous problem, lay the issues of behavioural issues in class, attraction towards other distractions, lack of attention, poor expressive abilities and general communication skills, diffidence, inability to communicate effectively in any of the languages due to lack of complete development of vocabulary of any one language.

This in turn created a rift between the students who held a command over the English language and the ones who did not. The students who did not know English were almost always made to feel less intelligent, despite at times being more talented than some of the so-called elite English speaking students.

It is said that when God closes a door, he opens a window. For those who were tightly gripped in the shackles of this despotic system of education, the announcement of the National Educational Policy served as a blessing. Amongst a host of other facilities, this system declared that the education of students from Mini K.G. to Std. 2 would now take place in the student's mother tongue.

But, how would studying in the mother tongue in the vee years of education really help?

Mother tongue, as may be misunderstood by most, does not mean the language being spoken by the child's mother, but refers to the language which the child listens to after being born and the one in which the child speaks the first few words of its life. This indeed is an asset in the life of a child, considering that the child actually starts thinking in the same language, learns to communicate constructively in the mother tongue, understands whatever is being said in a better manner when spoken to in its mother tongue and above all, is able to boost the social and cognitive development in an age appropriate manner.

At this stage, just while the child has barely learnt to communicate with the family members, inform them

about its needs, convey its emotions and make friends with them, it is about time that the child goes to school, where a mountain of changes are waiting for him/her to embrace them. Here, the child is now expected to adapt itself to the new 'less protected' atmosphere, make friends with the peers and teachers and now communicate as effectively with the new entrants in its life, as they once used to with their family members. At this stage, expecting them to speak in a foreign language like English, which they have never been exposed to and learning new concepts in the same language, puts an additional burden on them, which children may or may not be able to handle.

On the other hand, since Mini K. G.- Std. 2 are the foundation years of education, where the concepts taught form the basis of the pyramid of education which would be built in the years to come, learning in the mother tongue would prove to be an asset. It would help to boost the level of understanding of the basic concepts, logical thinking, critical thinking, problem solving and linguistic development thus taking care of all the academic problems which were mentioned earlier, and in turn boosting cognitive development.

Since the understanding of concepts would be faster, it would enable children to spare more time for inculcating new hobbies and skills thereby helping them in paramount personal development and making them multi-faceted individuals.

As studies suggest, the more the children learn new skills, the greater would be the neural connections in the brain, bringing about an overall brain development. This in turn would not only help the children boost their confidence, but would give them an upper hand when it comes to the competitive world.

Learning in the mother tongue would also help in building concrete teacher-student relationships, wherein the students would feel more comfortable in talking to the teachers. The language barriers would not stand in the way of this relationship, thus bringing about an ease in the process of emotional give and take.

Since the language barriers would be taken care of, children would be in a better position to make friends with

their classmates as the rift caused by this barrier would also be catered to. This, in turn, would take care of the social development of each and every child.

Learning in the mother tongue would also bolster the process of enhancement in pronunciations and speaking skills, which in turn would give the child a chance to master one language completely, before the second language is introduced.

Since a person is always comfortable in expressing oneself in the mother tongue, education in the mother tongue would give the children a chance to work on their overall communication skills which would include listening, speaking, reading and writing.

Education of the children in the mother tongue would also prove to be a boon for those parents who are slightly less educated or who have been educated in the vernacular mediums. This would enable them to reduce their dependence on schools and tuition teachers for enhancing the academic graph of their own wards and thus, give the children and their parents a sense of satisfaction. This would further aid the enhancement of the academic graph as the children would now get a double bonanza of guidance and exposure both, from their parents as well as the teachers.

This outstanding facility would now enable children to get a glimpse of their own culture, the rich heritage they inherit, the age appropriate literature available in their own language, the bond with the traditions and above all, a sense of pride about the roots which they belong to, which they once missed by virtue of learning in English.

As they say, 'It is better late than never'. With this thought, one must appreciate the government for taking this thoughtful step, towards the overall empowerment of the student fraternity at large.

With all the advantages in the backdrop, one does realize that although this system might take some time to fall in place, it is sure to benefit the students and improve the overall educational system of the country. It is this system which would give India the much - deserved recognition in the field of education, all over the world, which it once proudly held for the longest time. As a proud Indian, this is what one longs for and looks forward to.



The Medicine Called Breath.



Ms. Aishwarya Paranjpe
(Counsellor)

It is said that ‘When the candle of hope, hard work, dedication and perseverance is blown away by the wind of stress, what ensues is disaster’.

Stress in today’s world has become a partner of all with age, gender, caste, creed, socio-economic backgrounds, education, religions and occupations being no bar. Even monks and motivational speakers are not spared, by their own confession.

It is at times such as these, when there is a serious need for all of us to be more resilient and face the stressors rather than trying to get rid of them, as this, seems to be quite an impossibility. But, to begin with, let us look at how stress piles up to become an overshadowing mountain.

With the advent of technology, information is now at our fingertips, just at the tap of a button. This, knowingly or unknowingly is leading to information overload, making it difficult to decipher what is important and what is not.

With the sizes of the houses increasing, the clutter all around us has also increased. We now have a lot of clothes, books and devices, overflowing out of our cupboards, and we choose to add more stuff, without getting rid of the old one. This, is adding to the confusion and stress.

With the availability of a lot of options, taking the right decisions is becoming difficult.

To add to this, the legitimate stressors such as the financial liabilities, legal issues, health issues, work- life balance issues, education of the children and so on are staring all of us in the face, all at a time. The result you may ask?

STRESS! This is something we all know to some extent.

But what we do not probably know is, how stress can affect all of us. To say the least, besides the mental and physical effects which stress can have, it also affects how we breathe. When we are stressed, anxious, upset or depressed, the breath becomes shorter and faster. This, mind you happens automatically, without us having to think consciously about it. The brain and its sensors sense the body’s requirement for oxygen and manipulate the speed and depth of our breath.

However, there is something miraculous about this breath of ours. We have been blessed with the ability to control it as well. It is this ability of ours, which is a blessing that we will all carry till the end of our lives.

With the adoption of a sedentary lifestyle, much to the contrary of our ancestors, we now breathe in a very unhealthy manner. The breath is much shorter and less deep than our ancestors, who led a more active life. Our slouched postures facilitate this unhealthy breathing further. Therefore, in order to lead a mentally and physically healthier life, there is a growing need for all of us to become more conscious and focused on our breath. The healthiest form of breathing is breathe in a slow, deep and rhythmic manner.

Here are some tips and tricks to enhance the effectiveness of this activity.

1. Determine a time of day to practice deep breathing.
2. Morning is always a good time to practice, as it sets the tone for your day. However, doing this, just before going to bed can also prove to be beneficial as this prepares the body to go to sleep.
3. Breathe through your nose and not through your mouth, in order to avoid impurities from getting inhaled.
4. Selecting a quiet place where you won’t be disturbed and turning off all the devices can enhance the effectiveness of this activity.
5. Sit on the floor with in meditation position or on a chair with your feet placed firmly on the floor.
6. Inhale slowly through your nose until your lungs are filled to their fullest capacity, allowing your stomach to

push itself out.

7. At the end of the inhalation, pause for a count of two.

8. Exhale slowly, smoothly, and completely, allowing your stomach to return to its natural position.

9. Pause at the end of the exhalation as well.

Deep breathing exercises are simple and can be practiced by both, the adults and the children. When practiced regularly, the benefits are as follows:

1. Helps to get rid of negative thoughts.

2. Helps to gain control over negative emotions.

3. Helps to remain calm and relaxed.

4. Helps to improve concentration.

5. Helps to reduce stress and anxiety.

6. Helps to improve mood.

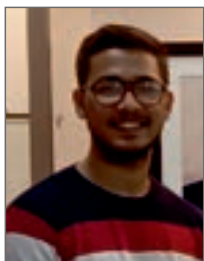
7. Helps to improve sleep.

8. Helps to improve overall physical and mental health and well-being.

Through this article, we wish to motivate the parents to inculcate this habit amongst the children and help them to handle their negative emotions more effectively, become resilient and concentrate in a better manner.



The Journey of Success



Samarth Wankar
(Alumnus)

Dr. A.P.J Abdul Kalam once said, "Every pain gives a lesson and every lesson changes a person". This quote became the foundation of my growth. I was good at sports, had many friends in school, but at the end of the day, I was lacking in academics. I had low grades until Std. 7 and used to fail in at least one or the other subjects, in every exam. Yes, I was a backbencher! . All the concerned subject teachers suggested to me that I should go to the school counsellor for counselling and get my issues sorted. After speaking to her, I learnt that I had a Learning Difficulty, due to which irrespective of how much I studied, I was unable to gain good marks. This in turn was causing me to lose interest in studies. She guided me to work around the difficulties being faced by me and I was able to pass the 10th Std. SSC Board Examination with 73.80%.

I had great interest in cooking ever since I was in Std. 6. Therefore, I had already decided to choose Hotel Management as my career. Luckily I got admission in the Maharashtra State Institute of Hotel Management and Catering Technology. I was performing pretty well in studies and practicals. It is an MCVC (Minimum

Competency and Vocational Course), which is equivalent to Std. 11th and 12th. After passing 12th Board Exams, it was necessary to apply for an entrance exam to gain admission in a degree college of the same field. Hence, I applied for both, JEE and CET for Hotel Management.

I had only two months for the preparation, which was indeed a very short duration. Despite that, I successfully managed to secure an All India Rank (AIR) and was able to get into one of the top colleges in India, "IHM Mumbai" a dream college, not only for me but for many aspirants, looking to get into this field.

This was a proud moment for my parents, teachers, friends, and well-wishers.

I wish to pay homage to the great founder of my school, Bharat Ratna Maharshi Dhondo Keshav Karve and seek his blessings for achieving my dreams. I also extend my heartfelt gratitude to the Management of the Samstha for always looking after the well-being and academic excellence of the students. A special thank you to the Headmistress of the school, for always supporting the students in every situation. I am also very grateful to my parents and teachers for always supporting me and showing me the right path towards success. I would also like to thank the complete non-teaching staff of the school, kakas and maushis. Last, but not the least, I would like to thank all my dear friends for giving me memorable moments in school and supporting me in achieving my dreams.

I promise that I will always be in touch with the school and will always be by its side whenever the school needs me the most.

Thank You.

Riddles



Anusha Nalawade
(Std. VI - V)

1. People buy me to eat, but never eat me.
2. You see me once in June, twice in November, and not at all in May.
3. I shoot but never kill.
4. I am a delicious way of representing data.
5. John's father has three sons Tom, Paul and ?
6. I get smaller every time I take a bath.
7. Jane has five daughters and each of her daughter has a brother.
How many children does Jane have?

Answers

- 1) Plate, 2) The letter 'e', 3) A camera
- 4) Pie chart, 5) John , 6) A soap, 7) Six

Say No to Plastic !



Ananya Inpure.
(Std. VI - E)

Plastic was not a need in the earlier days. But now, its excess use has become harmful to human health and the environment. Plastic is very harmful to marine life and wild animals too.

Plastic as a substance is non-biodegradable and thus plastic bags remain in the environment for hundreds of years, polluting it immensely. It has become very essential to ban plastic bags before they ruin our planet completely.

We are so dependent on plastic for our day-to-day use that we cannot think of living without it any more. Our day begins with the use of a plastic toothbrush and ends with drinking water from a plastic bottle at night.

We have to stop the use of plastic wherever possible and educate our society about it.

We as a student have to initiate and stop using plastic materials wherever possible in our daily routine. This small initiative can prevent the planet from further destruction.

Plastic is harmful to us as the chemical released from plastic can be a serious risk to humans. If plastic is not properly biodegraded, it affects the soil and water pollution. It creates microplastic, kills life in the oceans and produces chemical pollution.

The alternatives to plastic are bamboo, coconut, glass, repurposed cloth, jute, cotton bags, natural fiber, papers, tree leaves etc. When we go shopping we should carry our own bags. We should not use plastic tiffins, bottles, plastic straws, glasses, plates, bowls etc. We should not buy any plastic products. This way we can avoid using plastic and help save the environment.



Experience of Maths Group Project !!



Kanishka Kondhare
(Std. VI - V)

This year we completed our Group Project in a very innovative way. It was the first time after the lockdown that we were working in a group in school. We really enjoyed working on the Math project. Our topic was to prepare a creative model from 3D shapes. So, our group decided to make a 'Day and Night' model.

We distributed the material to all group members. It took two days to make the final model. We used the waste

material like cardboard, newspapers and cotton to make the model. We showed this model to our Math teacher and she liked it so much that she promised to keep the model in the Geography Lab. We explained it to her and took some photographs. We all went to our Supervisor too and showed it to her. She asked us a few questions about the model. Later, we all took this model home to show to our parents and siblings. We handed it to the Geography Lab so that all the students could see it and understand the concept of day and night. We could study about the lunar eclipse, and the day and night concept through this model. This was a wonderful experience for all of us and we will be very happy to make such models in future. A big thank you to my school, who gave us this innovative task. We were eager to work together and our parents too supported and helped us to do it and thus we completed it successfully.



Article Pollution



Ananya Sawant
(Std. VI - E)

Anything added into the environment that results in producing harmful or poisonous effects on living things is called pollution... Pollution is the process that makes nature's resources such as land, water, air or other parts of the environment unsafe or unsuitable to use. Pollution can be of many types: soil, air, water, thermal, radioactive, noise and land. The toxins released are inhaled by each one of us while we breathe..

"POLLUTION AND ITS CAUSES"

Inhaling poisonous air is as hazardous as smoking. It is not only humans who are affected from this polluted environment but also the animals. Air is filled with highly toxic gasses. These dangerous gasses in the environment are released by the power industries that burn fossil fuels,

industries that dispose waste in the water, farmers using pesticides, high usage of artificial lights and loud sounds, etc. Each of these leads to generation of the life threatening causes- pollution.

PREVENTIVE MEASURES:

1. Plant trees, cultivate gardens to curb polluted air and release more oxygen.
2. Switch off electricity-based equipment when not in use: lights, fans, machines, etc.
3. Make higher use of natural energy than electric energy, dry the clothes naturally.
4. Use recycled products wherever possible.
5. Avoid plastic bags and use paper bags.
6. Avoid wastage of paper and use both the sides of paper.
7. Restrict usage of hazardous chemicals.



National Science Day



Nupur Ghadshi
(Std. VI - M)

National Science Day is celebrated on 28th February every year. The national day commemorates the invention of the 'Raman Effect' by the great Indian physicist, Sir Chandrasekhara Venkata Raman. Sir Raman, on this same date had invented the Raman Effect in 1928. For his contribution in the field of Science, Sir Raman was awarded with the Nobel Prize in Physics in the year 1930. By celebrating this day as 'National Science Day' we

show our gratitude and respect to the famous Indian physicist for his contribution in the field of Science.

The main objective to celebrate National Science day is to bring awareness to the people about the importance of Science in our day to day life and to encourage people by popularizing Science and Technology.

As a student, it is our responsibility to honour the great man and his invention, by contributing greatly to his field of science through innovation!



India - Our Pride



Vedashree Joshi
(Std. VIII - V)

Today, India is known as a developing country. But to get to this stage of modernizing, India had to go through a very interesting as well as a painful past. From 'Golden Bird' to a nation under the rule of 'British' to 'Independent Nation' we have travelled a lot. British annexed and ended the rule of Royal families. They introduced the system of Government and English education to India. This period also created freedom fighters and idealist people, who fought for our Liberty. 15th August 1947 - The day when India officially got announced as an independent nation. After around 3 years, on 26th January 1950, we got declared as a Republic Nation. That day came to be known as 'Republic Day'.

Today, India is celebrating its 75th year of Independence.

In these 75 years, India has developed a lot. India ranks highest in many fields like Agriculture and Service industry. We also are the largest producers of milk, pulses and jute. We are the second largest producers of rice, wheat, sugarcane, groundnut, vegetables, fruits and cotton. India has recently also overtaken the UK to become the fifth largest economy in the world. Among the best 85 countries of the world, India has bagged the 31st rank. We also have the most number of languages spoken: 29 languages per million, with more than 1650 dialects. Despite being a single film industry to the world outside, we produce films in around 21 languages. India is also known for its judicial system. Today, India is the fourth most powerful country and has the third largest military power in the world. We are famous for the invention of yoga, largest democracy, highest cricket ground, most number of tigers and much more. We have a rapidly growing economy.

After all this, India still has to achieve a lot of goals. We have to replace Switzerland and become the BEST country in the whole world.



Swara Gole
(Std. VIII - M)

A Soldier's Life

Wrote about the great; the named and famed
But left out the ones which were unnamed.

There is a chamber in Heaven,
It glorifies those who were not grieven.
Endless names decorate those walls,
Reminding that battle was won,
Because of these falls.

Castes, races, religions are all forgotten when a battle comes to bay,
Helping each other is the only possible way.
Death is an old friend visiting frequently.
But the following pain remains a guest in our hearts,
They are someone's son, someone's sister,
Young one's father who may not return.



The Trail Through Time.



Sai Kothavade
(Std. VII - M)

History was something I would find dry. I would often dismiss it as a scoring subject and would never really pay attention to it but the Heritage Walk I went to recently, changed that for me.

To put it humbly, I was one of the winners of the debate competition held in our school. To our surprise, our school had turned its back on the regular certificates. and instead awarded us with something much more valuable, with the wondrous 'Heritage Walk'.

The dates were decided and the plans were made. On the dawn of 16th August 22, we set out to start on this golden opportunity. The winners of 6th and 8th Std. were also accompanying us. At first, I thought the bus ride to our

first destination would be awkward and silent, but the lively conversations had proved me wrong. The topics varied from famous painters like Picasso to the infamous Babasaheb Thorat Misal.

The enriching conversations came to an end, as we reached our first adventure. It was the glorious Shaniwar Wada. The next destination was Shrimant Bhau Rangari Ganpati, a temple which was the epitome of the power and strength of the Indians during British rule. From there, Hutatma Smarak Stambh and the journey of discovering went on till we reached our final destination, The Congress Bhavan.

Like a sponge, I absorbed fascinating knowledge by observing and listening. During the entire expedition, I learned more about my homeland than I would have learnt from any existing book. The one thing which I had immense feelings about were the fallen martyrs. It was both sorrowful and motivating at the same time to know that so many brave people have sacrificed their lives just to give the upcoming generations of India freedom to breathe. This trail really did change how I used to look at History. It went from a dry subject to an elating world of the past.



Swara Gole
(Std. VIII - M)

Star Gazing

It shines so bright, in lukewarm light.
It is everyone's dear and a child's delight.
It hides behind the feathery fluffs.
Shedding a mask reducing it's bluffs.
Sirius trails after the arrival of the moon.
tells us that it will be evening so soon.
Venus and Saturn marked the end of the day,
it's a great pair as they all say.

The King of Gods is prominent in twilight
appears so small, but and stands tall with pride.
The legend of Orion never fades.
his battle with Tarus has continued after decades.
This is a world contaminated with light,
a kingdom of stars at every night.



The "right to life" guaranteed under Article 21 has been expanded to include a number of human rights, including: the right to a speedy trial, the right to water, the right to earn a livelihood, the right to health, the right to education, Indian Constitution allowed Indian women the right to vote.

Report for Star Gazing Session for Class - VIII (2022-23)

Date:	27 th January 2023
Venue:	MKSSS's Vision English Medium School Secondary Section Bldg. Terrace
Timing:	5:30 p.m. to 9:00 p.m.
Resource Person:	Mr. Tushar Purohit of IUCAA
Participants:	Class 8 students: 107 along with 6 teachers and 2 heads.
Details:	<ol style="list-style-type: none">1) Children were shown the videos of planets and constellations to arouse their curiosity.2) Two telescopes were set on the terrace of secondary section's building to see the moon and Jupiter.3) Tushar sir guided children for:<ol style="list-style-type: none">i) How to identify directions.ii) How to look for the positions of planets and constellations in the sky.iii) Actual constellations in the sky were shown and their interesting information along with the Marathi names was shared (मृग नक्षत्र, अगस्ती तारा, व्याध तारा, मंगळ आणि शनी हे ग्रह).iv) Sirius and Canopus stars were located and information of these stars, planets Mars and Saturn and Orion constellation was shared.v) Man-made satellites moving in the sky were shown and related information was shared.vi) Children asked many queries about constellations, planets, stars and which were answered patiently by Tushar Sir.4) Finally, children were shown the moon and the Jupiter.5) Children could see clearly the moon and the Jupiter along with its moons. The craters and the spherical shape of the moon was a pleasure to see.6) Most of the students observed the space through the telescope for the very first time. This was new experience to the children and they were very excited to watch the Moon and Jupiter again and again. This session helped to boost the curiosity of the students in the Astronomy field.



- The great scientist Galileo Galilei first pointed a telescope skyward in late 1609.
- Most of the stars you see in the night sky are bigger and brighter than the sun.
- All of the 50 most prominent stars you can see in the sky from Earth are MUCH brighter and bigger than the sun.
- The dimmest of all 50 is Alpha Centauri, which is still more than 1.5 times brighter than the sun.
- Govind Swarup, one of the pioneers of Radio astronomy built telescopes that helped India become one of the leading countries for astronomy research.
- This telescope is used widely by scientists from all over the world to study astronomical bodies.



Heritage Walk



Avnish Bangale
(Std. VIII - M)

Throughout India, there are many historical sites. The land is peppered with medieval temples and forts from Kanyakumari to Kashmir. In Pune, Shaniwarwada, Kesari wada are flocked by tourists every year. These historic monuments are of great importance in modern Indian history.

Our house (Prithvi) had won the debate, organized by our school. Then, our Vice Principal announced that the school had planned a HERITAGE WALK for us (winners) and a wave of joy ran through us all. Our Vice-Principal and our Principal accompanied us. The places like Shaniwarwada Shrimant Bhau Rangari Ganpati, Hutatma Smarak, Mahatma Phule Mandai, Secret Radio Station, Mamledar Kacheri, Shri Lakshmi Nrusinh Mandir, Kesariwada, Murlidhar Mandir, Congress Bhavan, Khunya Murlidhar Mandir. We were all going to visit these places during the trail. We students were full of enthusiasm as these historic and majestic places were on our trip.

Our trail started with Shaniwar-wada, which was a beautiful and charming palace. This place witnesses glorious Maratha History as well as freedom struggle. The great Peshwa Bajirao had built this 'wada' in 1732. Our first monument which was to be visited was Shrimant Bhau Rangari Granpati. This is credited as being the first ever public Ganesh festival, which was started in 1893. The Ganesh idol is usually seen sitting and blessing his devotees. But, this idol is in an attacking pose. The idol is seen killing a demon. The demon represents the 'British'. This idol was created to bring unity between the people to weaken British rule. Next majestic heritage site was Hutatma Smarak Stambh, which was built in memory of a freedom fighter Bhaskar Karnik'. He was involved in the Capitol theater bomb blast in Pune. The blast took place

on 24th January 1943. Bhaskar Karnik was arrested by the British police, but because of self pride, he consumed Potassium cyanide and became immortal in Indian History.

Similarly, we visited Secret Radio Station, Mamledar Kacheri, Shri Nrusinh Mandir, Khunya Murlidhar, Nagnath Par chowk, Keskar Vitthal Mandir, Kesari Wada, Murlidhar Mandir and Congress Bhavan. Khunya Murlidhar Mandir has been penned by the name 'khunya', as after assassinating Rand, the Chapekar Bandhu were living secretly. But the greed of money led Dravid brother's help Britisher's find Chapekar brothers. As revenge, Chapekar Bandhu killed Dravid brothers in front of this temple known as 'Khunya Murlidhar Mandir'. It was built by Sadashiv Galve in 1797. Keskar Vitthal Mandir was another historic place where Shivram Rajguru and Senapati Bapat lived for some days.

Kesariwada, the house of great revolutionary, Lokmanya Bal Gangadhar Tilak, Father of Indian Unrest lived here for many years..Murlidhar Mandir, a temple placed at Bhide pool, was a secret meeting place of Bhagat Singh, Rajguru, Chandrashekhar Azad.

Visiting all these ancient historical places was a lifetime experience. The most interesting part was listening and interacting with Mr. Joshi, who coordinated the tour. The information shared by him was authentic and specific. We came to know about our glorious Indian history and the sacrifices made by the great revolutionaries .This amazing Indian History teaches us moral values, patience and many more things from which we can learn life lessons. We should respect our Indian History and our Indian Flag, as many great people have sacrificed their lives for the respect of the flag. JAI HIND! JAI BHARAT!



The Parliament in India has the cardinal functions of legislation, overseeing of administration, passing of the Budget, ventilation of public grievances and discussing various subjects like development plans, national policies and international relations.

India @ 75 – Take a moment to remember the real heroes of the nation!



**Mr. Sanskar Bapat and Mr. Sarang Gosavi
(ASEEM Foundation)**

Since the humble beginnings at the stroke of midnight on August 15th, 1947, when the world was asleep, India has grown multitudes. It has increased in population, it has increased in stature, and it continues to grow at an astonishing pace, and has already overtaken China as the world's most populous nation. But while India was doing all its progress, there have been a lot of negative influencers trying to slow it down – either by overt actions or by covert means. Two of our neighbours have shown that time and again, and we have dealt with them severely each time. Apart from a military defeat in 1962, India has emerged victorious in every war that was thrust upon it. Even in defeat, Indian forces awed the Chinese with their grit and determination, as was evident from the statements of the Chinese when releasing our Person who surrenders to.

When we step into the “Amrit Mahotsav” of our independence – Let us look back at some defining moments of our history, when our brave soldiers showed exceptional courage in the face of the enemy, and defended our borders from the belligerent nations.- The tales of bravery are not just awe-inspiring, but also motivate us to do better and to participate in the growth of our nation, through our own ways and means.

Before we proceed, let us take a brief look at India's Gallantry awards. India has several gallantry awards for military personnel and civilians. While civilian acts of bravery are awarded with Shaurya Puraskar, the military accolades include Vir Chakra, Maha Vir Chakra and Param Vir Chakra (For valorous acts in the face of enemy)

and Shaurya Chakra, Kirti Chakra and Ashok Chakra (For valorous acts in peacetime). The highest of these is the Param Vir Chakra, which is awarded for the highest degree of valor or self-sacrifice in the presence of the enemy. Param Vir Chakra symbolizes our country's principles of Truth, Duty and Honour. They represent the countless people of our defence forces who have put themselves in mortal danger for our safety and security. And the tale of Param Vir Chakra starts from none other than an iconic hero – Major. Somnath Sharma.

(The Param Vir Chakra Medal)

Major. Somnath was awarded the Param Vir Chakra posthumously for his actions during the 1947-48 Kashmir operations, where he and his company defended a critical post at Budgam against overwhelming odds. Major Sharma was the first recipient of the Param Vir Chakra. Prior to his deployment in Jammu and Kashmir in November 1947, he was recuperating from a fractured hand at Delhi. When he found out that his unit, i.e., the 13 Kumaon regiment had been ordered to be deployed in Kashmir, he decided to show up on his own, despite being told to stay home due to the injury. He said that he could not stay back home when his troops were fighting on the warfront against the enemy. He insisted on joining them.

On 3rd November 1947, Major Somnath Sharma's company was sent on a fighting patrol to Budgam in the Kashmir Valley. He reached his objective location at first light on 3rd November and took up a position south of Budgam at 11 a.m. The enemy, estimated at about 500 numbers, attacked his company position from three sides, inflicting heavy casualties on Major. Sharma's company. Fully realizing the gravity of the situation and the direct threat that may result in loss of both the aerodrome and Srinagar via Humhama area to the enemy, Major Somnath Sharma urged his company to fight the enemy tenaciously. With extreme bravery he kept rushing across the open ground to his sections exposing himself to heavy and accurate fire. Keeping his nerve, he skillfully directed the fire of his sections into the ever-advancing enemy. He repeatedly exposed himself to the full fury of enemy fire and laid out cloth strips to guide our aircrafts onto their



targets in full view of the enemy. Realizing that casualties had affected the effectiveness of his light automatics, the officer, whose left hand was in plaster, personally commenced filling magazines and issuing them to the light machine gunners. A mortar shell landed right in the middle of the ammunition resulting in an explosion that killed him. Major Sharma's company held on to the position and withdrew only when almost completely surrounded. His inspiring example resulted in the enemy being delayed for six hours, thus buying precious time for our reinforcements to get into position at Humhama to stem the tide of the enemy advance.

His leadership, gallantry and tenacious defense were such that his men were inspired to fight the enemy outnumbering them by seven to one, six hours after this gallant officer had been killed. He has set an example of courage and leadership rarely equaled in the history of the Indian Army. His last message to the Brigade Headquarters a few moments before he was killed was, "The enemy are only 50 yards from us. We are heavily outnumbered. We are under devastating fire. shall not withdraw an inch but will fight to the last man and the last round."

It is due to the bravehearts like Major. Somnath Sharma that we are able to defend our borders and live our lives peacefully. Some notable stories of other Param Vir Chakra awardees must also be mentioned. In 1965 war against Pakistan, Company Quarter Master Havildar Abdul Hamid attacked the superior Patton tanks of advancing Pakistani battalion with a recoilless (RCL) gun. He took out two enemy tanks, taking cover of the surrounding vegetation and agricultural fields. By this time the enemy tanks in the area spotted him and brought his jeep under concentrated machine-gun and high explosive fire. Undeterred, Company Quarter Master Havildar Abdul Hamid kept on firing on yet another enemy tank with his recoilless gun. While doing so, he was mortally wounded by an enemy shell. Havildar Abdul Hamid's brave action inspired his comrades to put up a gallant fight and to beat back the heavy tank assault by the enemy. Because of his complete disregard for personal

safety during the operation and his sustained acts of bravery in the face of constant enemy fire, he was awarded with Param Vir Chakra.

Another example, this time from the 1962 war against China. Major Shaitan Singh was commanding a company of an Ahir infantry battalion deployed at Rezang La in the Chusul sector at a height of about 16,000 feet. The locality was isolated from the main defended sector and consisted of five platoon-defended position. On 18th November 1962, the Chinese forces subjected the company position to heavy artillery, mortar and small arms fire and attacked it in overwhelming strength in several successive waves. Against heavy odds, our troops beat back successive waves of enemy attack. During the action, Major Shaitan Singh dominated the scene of operations and moved at great personal risk from one platoon post to another sustaining the morale of his hard-pressed platoon posts. While doing so he was seriously wounded but continued to encourage and lead his men, who, following his brave example fought gallantly and inflicted heavy casualties on the enemy. For every man lost to us, the enemy lost four or five. When Major Shaitan Singh fell disabled by wounds in his arms and abdomen, his men tried to evacuate him but they came under heavy machine-gun fire. Major Shaitan Singh then ordered his men to leave him to his fate in order to save their lives. Major Shaitan Singh's supreme courage, leadership and exemplary devotion to duty inspired his company to fight almost to the last man. When Indian troops could access the positions where Major. Shaitan Singh's company was posted, they could still see the soldiers dead bodies clutching their rifles, ready to fire on the advancing enemy. To the last bullet, they say.

This generation already knows stories of 1999 Kargil war heroes via movies and documentaries. But the stories of how Indian armed forces personnel have shown their dedication to the motherland not just in times of wars, but also in peace times, against enemy advances, must be remembered and conveyed to the next generations. Usually we get to know about disasters and crises through news and media. Yet, we hardly know that many disasters

Save Environment

were averted due to the prompt and decisive action of our defence and police personnel.

Today, as we look back and think about the 75 glorious years of India's independence, take a moment to remember the fallen. Remember their sacrifices, and their courageous choices. Remember the real heroes.

Further reading and Activities:

1. Shaurya – Marathi and English Android application (Audio and text stories of Param Vir Chakra Awardees.)
2. Purchase and play Shaurya Cards – An interactive game of cards. Learn about Param Vir Chakra and Ashok Chakra awardees through a fun card game.
3. <http://gallantryawards.gov.in/awards> - Read stories and browse photographs of all Gallantry award winners of India.
4. Visit the National Integration Park. A memorial of the 21 Param Vir Chakra Awardees. Also, a place for learning about India's diversity. Play team building games, discuss national issues, and have some fun in nature's lap near the historical fort of Rajgad.
5. What are battalions, regiments and divisions? Learn about the regimental history of some of the Indian Army's oldest regiments and present a short introduction to your classmates.
6. Can girls enroll in the armed forces? What are career paths for women candidates in the Army, Navy and Air force?
7. What does the Param Vir Chakra design symbolize? Try to find out who designed it and what was the inspiration behind the design.
8. What is Maharashtra's role in the armed forces? How many Marathi people have occupied leadership positions in the armed forces in the past? Try to compile a list.
9. How many wars has India fought till now? Try to find out the gallantry awardees in each war.
10. How many internal conflicts have we gone through? Have they all subsided now? Try to compile a list of such internal security issues and their present status.



Rugved Nogja
(Std. V - M)

Environment is most important for us, we are dependent on it for our survival. We use each and every part of environment in our daily life ex. Our food, our clothes, etc. Therefore, we should protect then to maintain balance in nature. Our environment faces many problems like pollution, global warming, cyclone, volcano eruption, water scarcity, deforestation and overpopulation. We need to take active steps to protect our environment and check to these problems. We should encourage eco-friendly practices at national and international levels.

We should encourage people to use public transport, walk or use cycle as opposed to using private cars or other vehicles. Pollution controlling equipments should be used in factories to control emissions of harmful gases in the air. Prevent the use of chemical soaps and detergents in rivers and ponds for washing, bathing or any other purpose. We should plant more trees as they remove harmful air pollutants. We also avoid plastic. These are some solutions about pollution.



Let us nurture nature to have a nurturing future.



Rudra Shinde
(Std. VIII - M)

What is going on with the green theme? Is this too important for our nature?

'Going green' means bringing strong virtue longevity to our planet Earth; popularly known as sustainability. Consumers believe that the threat to the planet is through manufacturing processes which emit fumes, leave black residue of chemicals, lead to water and land contamination. What consumers don't realize is, that almost everything manufactured or grown for commercial purposes leads to all of the above problems. Some may have the impact immediately but on a low level, others could be slow but extremely damaging. Consumers in many countries are taking responsibility and are buying the right products which lead to a high demand in the Green products. Consumer awareness and motivation continue to drive change in the marketplace

notably through the introduction of more energy-saving and eco-friendly products.

Let us know about the Indian consumer : Green is slowly and steadily becoming the symbolic colour of eco-consciousness in India. Although the Indian consumer has much less awareness of global warming issues, thus today very few Indians think about these issues. Most of them are content to move along the economic ladder without giving a lot of thought to their environmental footprints. Of the Indian population, the middle and upper class citizens are the most environmentally concerned segment. The lower classes are still struggling to survive, and for them price and convenience, are their chief considerations. Initiatives from industry and the government are also quite cold.

India is expected to be the world's third largest economy by 2030, (a report submitted by Standard Chartered Bank). The country's youth will be the forerunner of the country's green movement. Knowledgeable, aware, conscious and motivated about eco - conscious trends in the rest of the world, they will be among the first to stand up and take notice of green brands.

Ending on a note that, we are the future of our country thus only we can make our environment pollution free .

Protecting our planet starts with us.



- Flourish your terrace garden.
 - Avoid plastic bottles.
- Avoid disposable cups and straws.
 - Reuse containers and bags.
- Bring your own shopping bag.
 - Stop buying packed food.
 - Bike more drive less.
 - Use water wisely.
- Do not pollute our rivers.



एव्हरेस्ट वीर - डॉ. श्री. उत्क्रांत कुर्लेकर.



सौ. नेहा गाडगीळ

(वर्ग शिक्षिका - सिनियर के. जी. - व्हिनस)



१४ मे ते २८ मे दरम्यान पिंडारी ग्लेशियर ट्रेक पार पडला आणि वेध लागले ते त्या नंतरच्या स्नेहसंमेलनाचे. परत एकदा सगळे भेटणार आणि ट्रेक च्या आठवणींना उजाळा मिळणार याचा आनंद होता. शेकडो फोटो ग्रुप वर आले होते परंतु अजून एखादा कोणाकडे राहिला कि काय याची उत्सुकता होती. संमेलनाचे आमंत्रण ट्रेक च्या शेवटच्या दिवशी मिळालेच होते. प्रमुख पाहुणे कोण असणार याचीही उत्सुकता होती. प्रमुख पाहुण्यांच्या हस्ते प्रमाणपत्र घेतानाचा आनंद काय सांगावा!

अखेर तो दिवस आला. संध्याकाळी सगळे जमले. प्रमुख पाहुणे होते डॉ. श्री. उत्क्रांत कुर्लेकर. डॉ. कुर्लेकर, दिनानाथ हॉस्पिटल इथे कार्यरत आहेत. डॉ कुर्लेकर यांनी जगभरातील ६ प्रमुख मॅरेथॉन पूर्ण करून सहा स्टार पदक पटकावले आहे. त्यांचा त्यांचा अनुभव ऐकून अक्षरशः शहारे आले.

खरेतर हा अनुभव प्रत्यक्ष डॉ. कुर्लेकर यांच्या कडून ऐकणे म्हणजे पर्वणीच होती. एक एक शब्द या शर्यतीच्या कठीण परिस्थितीची जाणीव करून देत होता. हिमालयातील लहरी वातावरण, वेळी अवेळी होणारी बर्फवृष्टी, ऑक्सिजन ची कमतरता यांना तोंड देत वातावरणाशी जुळवून घेत stamina टिकवून ठेवणे महाकर्म. सरळ रस्त्यावर धावताना सामान्य खेळाडूंची दमछाक होते, इथे तर बर्फाळ रस्ता, दगडाची वाट, चढ - उतार पार करणे निश्चितच आव्हान असणार. कधी खूप उतार तर कधी बर्फाची घसरणारी वाट, रस्त्यावर

दिशा दाखवणारे बाण किंवा फलक नव्हते त्यामुळे रस्त्याचा अंदाज घेऊन पळावे लागत होते. रस्ता चुकण्याचा अनुभव पण त्यांना मिळाला.

आता असे वाटेल कि त्यात काय एवढे? आता बघूया एव्हरेस्ट मॅरेथॉन काय असते आणि कुठे असते?

२९मे हा एव्हरेस्ट दिवस म्हणून साजरा होतो कारण त्या दिवशी सर एडमंड हिलरी आणि तेनझिंग नोर्गे यांनी जगातील एव्हरेस्ट वर पहिले पाऊल ठेवले.

लेह-लडाख भागात एक शर्यत आयोजित केली जाते, ज्याला 'ला अल्ट्रा' म्हटलं जातं. आता त्याची पुढची पायरी आयोजित केली गेली, ज्याला 'एक्सट्रीम अल्ट्रा' म्हटलं गेलं, कारण ही शर्यत चक्क एव्हरेस्ट बेस कॅम्पपासून चालू केली गेली.

डॉ. उत्क्रांत कुर्लेकर यांनी २९ मे २०२२ रोजी हि शर्यत पूर्ण केली. '१७ हजार ६०० फूट उंचीवरून ही शर्यत सुरू होते. यात २७०० मीटरची चढण आणि जीवघेणी ४६०० मीटरची उतरण सहन करत पळावं लागतं. ऑक्सिजनची कमतरता असलेल्या या भागात खेळाडूंच्या तंदुरुस्तीची टोकाची परीक्षा बघितली जाते. एव्हरेस्ट बेस मॅरेथॉन चा रस्ता एव्हरेस्ट बेस कॅम्प ते नामचे बझार, अंतर ३४ किमी असा होता. हे अंतर ४२ कि.मी. करण्यासाठी ८ रस्ता हा तेंगोचे येथून वळवला होता. डॉ. उत्क्रांत कुर्लेकर यांनी ४२ कि.मी. ची एव्हरेस्ट मॅरेथॉन ही शर्यत १२ तास, ४३ मिनिट आणि ४२ सेकंदात पूर्ण केली. त्यांचा मोठेपणा असा कि ते सांगतात : “I could complete the marathon because the Mountains allowed me to do it otherwise it was not possible.”



काही चेहरे...



सौ. कीर्ती गंधे
(ग्रंथपाल)

काही चेहरे, सोडून जाताना छाप आपली सोडतात...
काही चेहऱ्यांचा रंग, पोत मात्र काळात हिरावून नेतात.
काही चेहरे असतात गुलाबी, मुलायम.
काहींना मात्र असते अनुभवाची रंगत.
चेहऱ्याचा रंग गोरा किंवा काळा हे कोण ठरवणार ?
आईच्या उदरातून जन्म घेताना तिची छबी आणि पित्याचे गुण
नक्कीच त्या व्यक्तिमत्त्वाला चेहऱ्याला ओळखणार...
रंग गोरा असून मनोवृत्ती काळी
कशी समजणार रे पांडुरंगा त्यांना तुझ्या रंगाची गोडी...
चेहरे चेहऱ्यांसारखे तरी व्यक्ती भिन्न.
संस्कार एक सारखे तरी व्यक्त होण्याची पद्धत करते सुन्न...
रंगात रंगुनी कृष्ण - वेडी राधा कृष्ण रंगात रंगली..
कशी कळणार सांग कृष्णा, त्यांना तुझ्या रंगाची गोडी...
तरी चेहरे चेहऱ्यांना ओळखतात, वरच्याच रंगाला भुलणारे,
अंतरंगाची भाषा विसरतात..
काही चेहऱ्यांना मात्र छोटे रंग उजळतात..
काही चेहरे मात्र आपले व्यक्तिमत्त्व स्वतंत्र जगतात...
काही चेहरे कधीच दूर जाऊ नयेत असे वाटतात,
काही चेहऱ्यांना पाहून आपण त्यांच्यापासून दूर
असावे असाच भाव निर्माण करतात...
कान, नाक, डोळे, जिवणी हे सगळ्यांचे अवयव.
रूप खुलवण्यामध्ये प्रत्येकाला वेगळी खास
आणि चेहरे पट्टीला सर्व खाचे...

पण निसर्गाने मात्र प्रत्येकाचे निराळे केले आहेत साचे...
चित्रकार रंगवतो जेव्हा चित्र..
तेव्हा चेहरा बोलका करतो,
नजरेत भाव देऊन तो स्वतःचीच प्रतिमा त्यात उमटवतो...
इतके महत्त्व त्या चेहऱ्याला दिले आहे..
आज आहे तर उद्या त्याचा रंग शरीरही वेगळे आहे..
चेहरा नाटकी, चेहरा हसरा, चेहरा बोलका,
चेहरा रागीट, चेहरा करारी, चेहरा गरीब,
चेहरा साळसूद, चेहरा खुनशी, चेहरा मख्ख...
चेहरा सांगतो सगळे दाखवतो लख्ख...
चेहरे टवटवीत तरुणाईने बहरलेले..
चेहरे सुरकुतलेले आणि अनुभवाने पक्व झालेले..
शोभेच्या भावली चा होतो चेहरा निस्तेज आणि काळा..
पण चालत्या बोलत्या माणसांचा विचारांचा वाहतो तेजोमय
झरा....
चेहऱ्या चेहऱ्यात भाव आहे,
चेहऱ्या चेहऱ्यात अर्थ आहे,
सुखदुःखाचा तो सोबती आहे..
चेहऱ्या चेहऱ्यावरून महत्त्व ठरवण्यापेक्षा..
व्यक्तीच्या अंतरगुणांचा अभ्यास करा..
फार काही नाही बाळांनो आपला दृष्टिकोन बदला...
आपला दृष्टिकोन बदला...



वीरगळ निर्मितीची परंपरा



श्री. अनिल दुधाने

(कृषीभूषण पुरस्कार प्राप्त तसेच वीरगळ अभ्यासक)

महाराष्ट्राच्या प्राचीन इतिहासाची अशी अनेक दालने आहेत, की जी कधीच जाणकार वाचकापुढे आली नाहीत. प्राचीन इतिहासाचा अभ्यास करताना अनेक ऐतिहासिक साधनांचा वापर करावा लागतो, त्या साधनांमध्ये तीन प्रकार असतात. भौतिक, लिखित आणि मौखिक, भौतिक साधनांमध्ये गड, किल्ले, मंदिर, लेण्या, लिखित साधनांमध्ये शिलालेख, ताम्रपट, पत्रव्यवहार, तर मौखिक साधनांमध्ये कथा, पोवाडे, गोष्टी, आदींचा समावेश होतो. वीरगळ हे असेच एक वस्तुरूपी साधन आहे. वीरगळ निर्मितीचं महत्वाचं कारण म्हणजे युद्ध आणि त्यात झालेला मृत्यू हे असते. युद्धामध्ये धारातीर्थी पडलेल्या वीरांची स्मारके शिल्परूपी बनवणारी परंपरा महाराष्ट्रात प्राचीन काळापासूनच होती. हीच परंपरा महाराष्ट्राने मध्ययुगात टिकवून ठेवलेली. एवढेच नव्हे, तर ती अधिक समृद्ध झालेली दिसते. प्राचीन काळात हिंदू राज्यकर्त्यांमध्ये संघर्ष अधिक होत होता, तर मध्ययुगात हिंदू आणि मुसलमान राज्यकर्त्यांमध्ये संघर्ष होत होते. परंतु युद्ध व त्यामध्ये धारातीर्थी पडलेले वीर हा इतिहासाचा प्रवाह तसाच चालू राहिलेला होता. त्यात कोठेही खंड पडलेला नव्हता. सातत्याने शौर्य पराक्रम घडत राहिला. त्यामुळेच वीरगळ निर्मितीची परंपरा चालू राहिली.

वीर संकल्पना:-

जितेन लभ्यते लक्ष्मी मृतेनापि सुरांगणम् ॥

क्षणविध्वंसिनी काये अचिता मरण रणे ॥

याचा अर्थ असा की, रणांगणावर किंवा वीरभूमीवर वीरमरण येणे, हे भारतीय लोकजीवनात पुण्यप्रद मानले गेले आहे. महाराष्ट्रात सर्वत्र पसरलेले वीरगळ आणि सतिशिळा याचीच प्रचिती देत उभे ठाकले आहेत. वीरगळ तयार करण्यामागची संकल्पना ही गीतेतील संदेशावरती अवलंबून होती.

हतो वा प्राप्स्यसि स्वर्गं जित्वा वा भोक्ष्यसे महीम् ।

तस्मादुतिष्ठ कौन्तेय युद्धाय कृतनिश्चयः ॥

गीता २-३७

भगवान श्रीकृष्ण अर्जुनाला युद्धास प्रवृत्त करताना सांगतात की, युद्धात मरण पावलास, तर तुला स्वर्ग प्राप्ती होईल आणि जर का तुझा विजय झाला, तर तुला पृथ्वीचे राज्य उपभोगायला मिळेल. म्हणून हे कुंतीपुत्र अर्जुना, तू युद्धाचा निश्चय कर आणि लढावयास सिद्ध हो. म्हणजे पृथ्वीचे राज्य मिळणे हे पुण्यकर्म असते. तसेच युद्धात मरण येणे हेही पुण्यकर्मच असते. रणांगणावर शौर्य गाजवून धारातीर्थी पडलेल्या शूरवीरास तात्काळ स्वर्गप्राप्ती होते. हीच रणांगणावर मृत्यूला कवटाळण्यापाठीमागे वीरांच्या मनातील संकल्पना असते. त्यास लगेच मोक्ष मिळतो. त्यामुळे अशा माणसाचे स्मरण व्हावे म्हणून त्याचे वीरगळ तयार करून त्याचा सन्मान केला जाई.

वीरगळाची व्याख्या :

एखाद्या शूरवीरास कोणत्याही कारणास्तव वीरगती प्राप्त झाल्यास त्याचे चित्रण ज्या दगडी शिळेवरती केले जाते, त्यास 'वीरगळ' असे म्हणतात. एखाद्या शूरवीरास रणांगणावर शूर-मरण येणे हे भारतीय लोक जीवनात गौरवास्पद व पुण्यव्रत मानले गेले आहे. युद्धात किंवा एखाद्या साहसी कृत्यात गतप्राण झालेला शूर, पराक्रमी पुरुषास 'वीर' असे म्हणतात व त्याच्या स्मृतीसाठी उभ्या केलेल्या दगडास 'वीरगळ' म्हणतात.

'वीरगळ' हा पुल्लिंगी शब्द आहे. युद्धात राजाज्ञेची कर्तव्ये पार पाडणारी व्यक्ती म्हणजे 'वीर' आणि 'गळ' म्हणजे दगड. वीरगळ म्हणजे वीराचा दगड. वीरगळ या शब्दाचा जन्म कर्नाटकात झाला असावा. कर्नाटकात वीरकल, वीरकल्लू असे म्हणतात. महाराष्ट्रात मात्र वीरकल्लूचा अपभ्रंश होऊन वीरगळ असा शब्द रूढ झाला. यापैकी वीर हा संस्कृत शब्द आहे, तर कल्लू हा कानडी शब्द आहे. पश्चिम महाराष्ट्रात वीर म्हणण्याची प्रथा आहे. गोंडवनात अशा स्मारकांना 'शिणोली' व 'उसेकाल' असे म्हणतात, तर आदिवासी भागात अशा स्मारकांना 'वाघदेव' म्हणतात. संपूर्ण भारतात निरनिराळ्या प्रदेशात वेगवेगळी नावे आहेत. उत्तर भारतात त्याचा 'वीरब्रम्ह' या नावाने उल्लेख केला जातो, तर कर्नाटकाची मातृभाषा कानडीमध्ये 'वीरकल्लू' असे म्हणतात. मल्याळम भाषेत यांना 'तरी' असे म्हणतात. तरा म्हणजे कलगीतुरा किंवा चबुतरा. गुजरातमध्ये अशा स्मारकांना 'पालिया', तर इंग्रजीत 'हिरो स्टोन'(Hero Stone) म्हणतात.



वीरगळाची रचना व भाग :-

सर्वसाधारण वीरगळ हे तीन कप्प्याचे असते. परंतु काही वेळेस हे वीरगळ ४, ५, ६ कप्प्याचेदेखील असते. वीरगळ नेहमी खालून वरच्या बाजूकडे वाचत जायचा असतो. कारण वीरगळ निर्मितीचे मुख्य कारण सर्वात खालच्या कप्प्यात असते. सर्वात खालच्या कप्प्यात वीर मरण पावलेला असतो. मग त्या वीराच्या मृत्यूचे कारण त्याच्या वरच्या कप्प्यात असते. बहुतेक वीरगळाच्या तळाशीच लढाईचा प्रसंग कोरलेला असतो. त्यामध्ये पायदळाचे, घोडदळाचे, हत्तीदळाचे, युद्ध प्रसंग कोरलेले असतात. 'वीराचे स्वर्गारोहण' या कप्प्यात महत्वाची गोष्ट म्हणजे अप्सरा या स्वर्गातून खाली आलेल्या असतात. कधी दोन, चार तर कधी सहा अप्सरा...! वीर मध्यभागी उभा असतो. त्याच्या शेजारी दोन्ही बाजूंना अप्सरा समान संख्येने उभ्या असतात. अप्सरा वीराला कधी चालत, तर कधी हाताला धरून आकाशामार्गे उडत स्वर्गाकडे जाताना दिसतात. अप्सरांनी वीरास स्वर्गात आणल्यानंतर स्वर्गप्राप्तीच्या देखाव्यात एक शंकराची पिंड किंवा त्या वीराचे आराध्य दैवत दाखवलेले असते. त्यात जर शंकराची पिंड असेल, तर वीर हा शैवपंथीय असावा. काही वेळेस विष्णू दाखवतात. स्वर्गाचा प्रतिनिधी पुरोहित/ ब्राम्हण दाखवलेला असतो. त्याच्या हातात कमंडलू हे त्यागाचे प्रतिक असते. काही वेळेस घंटाही दाखवलेली असते.

वीरगळाच्या शीर्षभागी कलश कोरलेला असतो. कलश हा वीरगळाचा अंतिम भाग आणि महत्वाचा भाग असतो. कळस हा वीराच्या मोक्षप्राप्तीचे ठिकाण असते. कलशाच्या दोन्ही बाजूला काही वेळेस सूर्य-चंद्र कोरलेले असतात. याचा अर्थ असा होतो की,

॥ यावतचंद्रो दिवाकरो विलसत स्तावत समृज्जमते ॥

म्हणजे जोपर्यंत या पृथ्वीतलावर सूर्यचंद्र आहेत, तोपर्यंत या वीराची ख्याती किंवा पराक्रम अबाधित राहील, असा अर्थ होतो.

वीरगळाचे प्रकार :-

वीरगळ निर्मितीची संकल्पना या आधारावर नक्की वीरगळाचे किती प्रकार पडतात, हे जाणून घेणे तितकेच महत्वाचे आहे. वीरगळाच्या प्रकारावरून लढायांचे प्रकार समजतात. गावाच्या रक्षणासाठी किंवा गावावरती आलेले परचक्र रोखण्यासाठी झालेली लढाई, तसेच पायदळ, घोडदळ, हत्तीदळ, रथदळ, नौकादल, हातघाईची लढाई, धार्मिक दृष्टीने झालेला हल्ला, त्यावेळी झालेली लढाई, बलिदान निदर्शक, दंडनायक निदर्शक, पशू व पशूधन निदर्शक, व्यापार निदर्शक, मातुनिदर्शक वीरगळ, शिकार त्यानुसार वीरगळाची जडणघडण होत असे.

प्राचीन काळी राजेशाही होती. त्यामुळे साम्राज्यविस्तार, राज्य रक्षण, परचक्र या कारणांतून लढायांना तोंड फुटत असे. लढाई हा

प्राचीन व मध्ययुगीन जीवनाचा स्थायीभाव असल्यामुळे सातत्याने लढाया होत असत. दोन्ही बाजूच्या लष्करातील बरेचसे शूर व पराक्रमी वीर धारातीर्थी पडत असत. ज्या ज्या गावातील, राज्यातील जे वीर धारातीर्थी पडत असत; प्रस्तुत त्या गावी त्याची स्मारकशिळा उभी केली जात असे. यातून लढाई निदर्शक वीरगळाची निर्मिती होत असे. त्यात कुणाचा हुद्दा लहान मोठा असे. लढाई निदर्शक वीरगळ निर्मितीच्या पाठीमागे विविध कारणे असत. लढायांचे विविध प्रकार, विविध पद्धती, त्यासाठी वापरली जाणारी विविध आयुधे, शस्त्रे, हत्ती, घोडे, पायदळ, रथदळ यावरून प्रत्येक लढाईचा वेगळेपणा स्पष्ट होत असे. हे वीरगळामध्ये दुसऱ्या किंवा तिसऱ्या कप्प्यात शिल्पांकित केलेले असते. लढाईचे वेगवेगळे प्रकार व कारणे यातून लढाईच्या प्रकारानुसार वीरगळ तयार केली जात असे.

प्राचीन काळापासून सेना प्रकारामध्ये एकूण चार मुख्य प्रकार होते. एक रथदळ, दुसरे हत्तीदळ, तिसरे घोडदळ, चौथे पायदळ. यांनाच आपण 'चतुरंग सेना' असे म्हणतो. नंतर त्यात जलसेना (नौकादल), हेरदळ, क्षेत्रीय मार्गदर्शक दळ आणि सेनेला सज्ज करण्यासाठी उपयोगी पडणाऱ्या मजुरांची पथके अशा नवीन सेना प्रकारांची भर पडून चतुरंग सेनेच्या ऐवजी अष्टांगबळ अशी सेना अस्तित्वात आली.



उजळली मने



श्री. सागर वाघले
(कला शिक्षक)

‘कला’ विभाग म्हणजे दृश्य पणे कल्ला करणारा विभाग असे सर्व शिक्षक म्हणायचे. शाळेच्या या विभागात मुलं येताना त्यांच्या डोक्यामध्ये केमिकल लोच्या होतो की काय असे वाटते, कारण इतर विषयांना इतकी शांत बसलेली मुलं आर्ट अँड क्राफ्ट चा तास असे म्हटल्यानंतर उधळतात. त्यांच्या अंगामध्ये काय संचारतं कोणास ठाऊक? तसे या विषयाचे दोन तास जोडूनच असतात, पण त्यातली दहा मिनिटे मित्रांसोबत बसण्यात, गप्पा मारण्यात, इकडच्या गोष्टी; तिकडच्या गोष्टी, साहित्य जमा करणे, नीट आहे की नाही पाहणे दुसऱ्याच्या साहित्याला हात लावून पाहणे, अरे तू काय आणले आहेस? मी पण हे आणलंय हे पाहण्यातच घालवतात. मी त्यांना हा वेळ मुद्दामच देतो कारण इतर विषयांना सरळ मार्गाने विचार करणाऱ्या ह्या डोक्यांमध्ये आता एक वेगळा दृष्टिकोन तयार करायचा असतो. तो त्यांना कागदावर चित्रित करता आला तर उत्तमच, पण नाही आला तरी हरकत नाही. सरावाने शक्य होते हे विद्यार्थ्यांच्या हळूहळू लक्षात येते आणि त्यांची त्यांच्या त्यांच्या कलेकडे वाटचाल सुरू होते.



‘स्वराज्य ७५’ ही थीम घेऊन यावर्षी शाळेमध्ये अनेक कार्यक्रम झाले. शाळेच्या गणेशोत्सवा मध्ये ७ वी च्या विद्यार्थ्यांनी सजावटीसाठी खूप मेहनत घेतली; त्या मधून त्यांना नकळत काही गोष्टी शिकायला मिळाल्या. लाकडी चौकट कशी ठोकून घ्यायची? त्याला कापड कसे लावायचे? लावलेल्या कापडाला पांढऱ्या रंगाचा बेसकोट

दिल्यानंतर कॅनव्हास कसा तयार होतो? ही प्रक्रिया मुलांना लक्षात आली. बाजारात कॅनव्हास बोर्ड सहज उपलब्ध आहेत पण त्यांची किंमतही जास्त आहे. हेच कॅनव्हास बोर्ड विद्यार्थी आता घरी बनवू शकतात. तसेच ‘अमर जवान’ हे शिल्प बनवताना विद्यार्थ्यांनी अनेक शक्यता लढवल्या. बंदूक व त्याच्यावरील टोपी, खाली नाव लिहिलेला चौथरा अशा वस्तू बनवताना Paper mache हि पद्धत विद्यार्थ्यांनी वापरली. खरी करामत होती ती ‘स्वराज्य ७५’ हा आकडा 3D (त्रिमितीय- घन आकार) स्वरूपामध्ये तयार करून त्याच्यामध्ये विद्युत रोषणाई चा समावेश करण्याचा होता, आपण परिसरामधील दुकानांचे एलईडी दिव्यांचे बोर्ड सर्रास पाहतो पण त्यांची निर्मिती कशी झाली असेल याचा विचार कधीच करत नाही हाच तो प्रकार जो विद्यार्थ्यांनी प्रत्यक्ष करून पाहिला, या टीम ने पहिल्यांदा ७५ हा आकडा ३ फुट लांबी रुंदी असलेल्या आकारामध्ये कागदावर रेखाटून घेतला. पुढ्याच्या मदतीने त्याला घन आकार दिला. त्यामध्ये एलईडी दिवे बसवले व पुढील बाजूस अर्ध अच्छेदन कागद चिटकवून घेतला. गणपतीच्या चेहऱ्याच्या बरोबर मागे अशोक चक्र लावून घेतले व त्यालाही मागील बाजूस एलईडी दिवे लावून घेतले. हे सगळं करून झाल्यावर उत्सुकता होती की पूर्ण सजावट विद्युत उपकरण चालू करून बघण्याची, लागलीच काकांना उपकरण सुरू करण्याची सूचना झाली आणि मग काय ...! विद्यार्थ्यांच्या चेहऱ्यावर स्वनिर्मितीचा उत्साह आणि आनंद दिसून येत होता, विद्यार्थ्यांची मने समाधानाने उजळून निघाली.

वादन, गायन, नृत्य या कलांमध्ये समाधी लागणे, तल्लीन होणे तर दृश्यकलेत कलाकृतीतून समाधान मिळणे हे खूप महत्वाचे मानले जाते. कल्पवृक्ष दिवस, प्रजासत्ताक दिन, गणतंत्र दिवस, बालदिन, क्रीडा स्पर्धा, शिवजयंती, मराठी दिवस, स्वामी विवेकानंद जयंती अशा अनेक उत्सवांमध्ये विद्यार्थ्यांच्या कलेकलेने कला जोपासण्यास संधी दिली जाते.



‘शिक्षण, निरीक्षण आणि जीवन’



श्री. रमेश रा. दाते

(बांबू- नारळ हस्तकला कौशल्य कलाकार
जी. डी. आर्ट.)

जन्माला आलेला प्रत्येक प्राणी जन्माला आल्या आल्या या जगातील प्रत्येक वस्तुमात्राचा वेध, अवलोकन करीत असतो. कधी तो जाणीवपूर्वक तर नकळत नक्कल ही करीत असतो.

हे कसं घडतं? हे समजून घ्यायचं असेल तर नुकत्याच जन्माला आलेल्या अबोध बाळाचं रडणं, सतत हातपाय हलवणं आणि समोर अवतीभवती असलेल्या, छाया प्रकाशामुळे दृष्टीला बोध दश्याने जात होणारे वस्तू मात्रा बदल होणारे आकर्षण ह्या सर्वांचे निरीक्षण करणे हेच खरे शिक्षण.

प्रत्येक क्षण आपल्याला शिकवीत असतो ज्यात ताजेपणा, औत्सुक्य असतं. ज्यात कुठल्याही प्रकारचा पूर्वग्रह नसतो. आपल्या आजूबाजूला घडणाऱ्या घटना मग त्या कुटुंबातील असो व निसर्गात वाढणाऱ्या पानं, फुलं, वृक्षराजी, पशुपक्षी यांचं जीवन मूकपणे नकळत मानवाला जीवनचे शिक्षण देत असते .

या निरीक्षणातून आपण काय शिकलो? छोटं बाळ सतत हातपाय हलवते म्हणजे हात हे निर्मितीचे प्रथम साधन आहे. पाय हे पर्यटन, प्रवास, देशांतर आणि सीमोल्लंघनासाठी आहेत. बसून राहण्यासाठी नाही हे अधोरेखित होतं. डोळे ज्यामुळे वस्तूचे वस्तुमान, रंग, पोत याचे ज्ञान होते. जे डोळे छाया प्रकाशाचा वेध घेतं, हस्त स्पर्शाने त्याला भूमितीय ज्ञान होण्यास मदत होते. जसे त्याचे वस्तुमान, लांबी रुंदी उंची याचा बोध होतो.

निरीक्षण करताना लालबुंद सूर्यबिंब डोंगरा मागून उदय होताना वर्तुळाचा, गोलाकाराचा बोध होतो. घर, शेत पाहिल्यावर चौकोनी आकाराचा बोध होतो आणि माणसाचे नाक, पक्षाची चोच, पर्वतांची शिखरे, त्रिकोणी आकाशाची आकाराची बोध देतात. गवताची काडी, रेषेचा भाव निर्माण करते. आकाशातील ग्रह टिपक्यातून रेषा सरळ वक्राकार जोड रेषा, बंदिस्त आकारांच्या निर्मितीचा रहस्य उलगडून देतात. खगोल आणि भूगोल हे भूमितीच्या पायाभूत वर्तुळ चौकोन त्रिकोण रेषा ठिपके यांचे भूमितीय ज्ञान देतात. जसे आधी अक्षर गिरवणे मग सोपे शब्द, प्रत्येक अक्षराचे अभिजात भाव सोपे करताना, कर्म, क्रियापद शब्दातून साकारणारे वाक्य, भाषेच्या

आकाराला उच्चाराला अर्थ देते, या पद्धतीने निरीक्षण शिक्षण प्रवास सुरू होतो.

आपले चित्त नेहमी चित्र, प्रत्यक्षात स्वप्नातील चित्र, आकार घेण्यासाठी माध्यम शोधतात. कोणी लेखन, चित्र, शिल्प, नाटक, गायन यातून आपल्या कल्पना आकारतो, साकारतो, घडवतो. अश्याच एका माध्यमात मी माझ्या कल्पना साकारल्या. त्या विषयी तोंडओळख करून देत आहे ज्याचा भूमितीशी पायाभूत संबंध आहे.



‘बांबू, वेळू, मांडगा’ अश्या वेगवेगळ्या नावाने संबोधले जाते. तुम्ही तुमच्या परिसरात शाळेच्या सहलीला जाताना आवर्जून तिथल्या परिसरातील बांबूच्या झाडाचं जवळून, लांबून त्याची पान, उपशाखा, रचना’ कापून टाकलेले बांबूचे ओले - सुके तुकड्यांचे अवलोकन, निरीक्षण, त्याला स्पर्श करून हाताळणे, त्याचा कणखरपणा, मजबूतपणा हाताने उचलून अनुभवायला हवा. तुमच्या आजूबाजूला टोपल्या, चट्या, सूप अश्या अनेकविध तयार करणारी बांबू करागिरीच्या परिसरात आपल्या आईवडिलांबरोबर मुद्दाम भेट देऊन त्यांच्या कारागिरीचे, कौशल्याचे निरीक्षण करा. या कौशल्याचा आपल्याला काही उपयोग होईल का? काही नवीन कल्पनांचा प्रयोग करण्याची उर्मी निर्माण होऊन काहीतरी नवीन बघितल्याचा आनंद मिळेल. तुम्हालाही काही नवीन कल्पना सुचू शकतात. हा निरीक्षणाचा ध्यास तुम्हाला भविष्यात तुमच्या जीवन क्षेत्रात उपयोगी ठरेल.

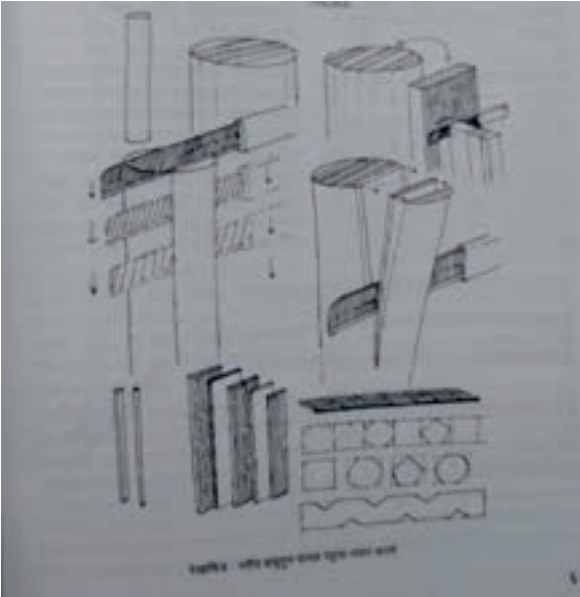


भूमिती शिकताना वर्तुळ, गोल, दंडगोल या आकाराशी साधर्म्य असलेला बांबू 'दंडगोल' आकारात कापून टाकलेले बांबूचे ओले - सुके तुकड्यांचे अवलोकन, निरीक्षण, त्याला स्पर्श करून हाताळणे, त्याचा कणखरपणा, मजबूतपणा हाताने उचलून अनुभवायला हवा. तुमच्या आजूबाजूला टोपल्या, चट्या, सूप अशा अनेकविध तयार करणाऱ्या बांबू कारागिराच्या परिसरात आपल्या आईवडिलांबरोबर मुद्दाम भेट देऊन त्यांच्या कारागिरीचे, कौशल्याचे निरीक्षण करा. या कौशल्याचा आपल्याला काही उपयोग होईल का? काही नवीन कल्पनांचा प्रयोग करण्याची उर्मी निर्माण होऊन काहीतरी नवीन बघितल्याचा आनंद मिळेल. तुम्हालाही काही नवीन कल्पना सुचू शकतात. हा निरीक्षणाचा ध्यास तुम्हांला भविष्यात तुमच्या जीवन क्षेत्रात उपयोगी ठरेल.

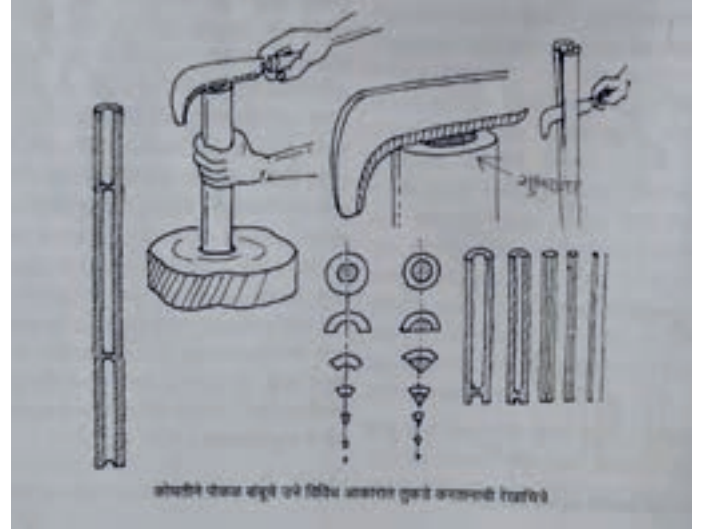
बांबूचे साधारणपणे तीन प्रकार असतात.

१. भरीव २. पोकळ ३. मध्यम

भरीव, पोकळ तुम्हाला समजण्यासाठी 'पडवळ' ही फळभाजी आडवी धरून त्याचे बटाटा भजी करण्यासाठी बटाट्याचे सुरीने काप केले तर भरीव असल्याचे दिसून येईल तसेच पडवळाच्या आडव्या चकत्या कापल्या तर चकत्या पोकळ पण कडेने त्याला जाडी असते. तशीच जाडी, पोकळ गोलाकार जास्त असू शकते. ती बांबूच्या जातीवर अवलंबून असते. थोडक्यात तुमच्या घरी आई म्हणा, ताई म्हणा विविध भाज्या दातेरी सुरीने गाजर, काकडी, भेंडी, दोडका, शेवग्याच्या शेंगा आडव्या धरून हव्या त्या जाडीच्या, लांबीच्या कापतात तसेच आपण ऊसाचे छोटे छोटे लांबीचे, त्याच्या जोडाला टाळून तुकडे करतात. ऊसाची शरीर रचना बांबू सारखीच असते. तो बांबूच्या प्रजाती मध्ये मोडतो.



सुरवातीला बांबू कापायला हेक्स ब्लेडचा वापर करतात. तसाच जर तुम्हीही वापर केलात तर प्रत्यक्ष बांबू कापताना भिती वाटणार नाही. प्रथम एक गोलाकार विविध जाडीचा भरीव - पोकळ बांबू ब्लेडने कापण्याचा प्रयत्न करून बघा. आधी ऊसावर कापण्याचा प्रयोग केल्यावर खरोखरच 'बांबू कौशल्य' शिकण्याची इच्छा तुम्हांला होईल.



आता बांबू उभा कोयतीने भरीव पोकळ बांबूच्या पट्ट्या, गोल चौकोनी कांड्या तयार करणे! ह्यासाठी प्रथम शेवग्याच्या शेंगा, ऊसाच्या कांड्या यांवर प्रयोग करा. शेवग्याची शेंगा सुरीने दोन्ही शेंडे काटकोनात कापून नंतर उभे धरून उभे दोन, चार भाग करण्याचा प्रयत्न करा. हीच गोष्ट ऊसाच्या तुकड्यावर करून काय अनुभव येतो ते पहा. अर्थात हे सर्व धाडस कोणा मित्राच्या, वडीलधाऱ्या आणि अनुभवी व्यक्तीला हाताशी धरून करा. त्याच्यातून होणारे लहान मोठे आकाराचे तुकडे जोडून छोटे छोटे भूमितीय अलंकारिक आकार कसे होतात असा प्रयोगशील खेळ करून बघा.

यातून पुढे बांबूवर काम करण्यासाठी एखाद्या एक दिवसीय 'बांबू, नारळ, हस्तकला' प्रेरणा शिबिरात सहभागी व्हा. मग तुम्हाला स्वतः प्रत्यक्ष बांबू हाताळण्याची, त्याच्याशी मैत्री करण्याची इच्छा होईल. त्यासाठी बांबूच्या वनात, आजूबाजूच्या परिसरात, बांबूच्या वरवाटीत आणि हस्तकला प्रदर्शनाला भेट देऊन ह्या नवीन माध्यमाशी मैत्री करा म्हणजे मग 'निरीक्षण, शिक्षण आणि जीवन' ह्याची आपल्या जीवनाशी कशी नाळ जोडलेली आहे हे लक्षात येईल.



वयं भारतीयाः स्मः



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विस्मरण तर होत नाही ना? असा प्रश्न मनात निर्माण होतो असे म्हटल्यास वावगे ठरणार नाही; कारण आमचे देशप्रेम हे केवळ २६ जानेवारी वा १५ ऑगस्ट या दिवशी झेंडा फडकत नाही तोपर्यंत असते पण झेंडा वंदन झाल्यावर मात्र काही तासांतच आपणाला त्या बदल विसर होतो (काहींना हा विचार पटणार नाही)

आम्ही भारतीय असल्याचा अभिमान बाळगताना आम्हाला भारताची दोन रूपे लक्षात येतात. त्यामध्ये प्राचीन भारत हा ऋषी, संत, आदर्श व्यक्तिमत्त्व, वीर महिला ज्यांनी या संपूर्ण विश्वाला ज्ञान परंपरा, विज्ञान परंपरा, आदर्श समाजरचना परंपरा, पराक्रम, सुसंस्कारांचा वारसा अशा अनेक गोष्टींची शिकवण घालून दिली; असा तो एक श्रेष्ठ भारत! या खालील ओळीवरून प्राचीन भारताचे श्रेष्ठत्व लक्षात येते.

कश्यप गौतम भारद्वाज अत्री ऋषि विश्वामित्र नाम थोर ॥१॥
जमदग्नि मुनि वसिष्ठ वर्णिता । तिन्हीं लोकीं झाला वंद्य एक ॥२॥
नाम घेतां नुरे पाप ताप दैन्य । होय थोर पुण्य उच्चारितां ॥३॥
तुका म्हणे ऐसी उच्चारितां वाणी । तेणें अंतःकर्णीं सुख होय ॥

तर इंग्रजांच्या अधिपत्याखाली असताना पराक्रमाच्या इतिहासाचे विस्मरण झाल्यामुळे पारतंत्र्यात खस्ता खात जीवन जगणारा व काही इतर देशांनी काही नवीन संशोधन केले तर हे आम्हां भारतामध्ये या पूर्वीच झाले आहे असा दाखला देत व चेष्टेमध्ये बोलत परत विसरून जाणारा दुसरा भारत!

आता वर्तमानाचा विचार केल्यास आपण पुन्हा विश्वगुरुत्व सिद्ध करण्याची एक मोठी जबाबदारी सर्वांवर आली आहे. ती म्हणजे प्रत्येकाला आपला सुजाण, सुसंपन्न भारत देशाचा योग्य इतिहास लक्षात घ्यावयाचा असेल तर वाचन संस्कृती, सुविचारांची संस्कृती प्रत्येकाच्या मनावर रुजवली पाहिजे. संतश्रेष्ठ ज्ञानेश्वरांनी यासंबंधीचा दाखला तंतोतंत दिलेला आहे.

जे वेळी होलागे उत्पत्ती । ते वेळी स्थिति प्रलयो हारपती ।

आणि स्थितिकाळी न मिरविती । उत्पत्ती प्रलय ॥

समृद्ध भारताचा वसा पुढे नेण्यासाठी आपणा सर्वांनी बालकांवर, तरुणांवर जे महान पराक्रमी राजे, धर्माभिमान, विज्ञानवादी ऋषी, सन्मार्गाने व नामसाधनाच्या माध्यमातून परमेश्वर प्राप्ती स्व-अनुभवातून सांगणारे संत यांचे चरित्र व ज्ञानेश्वरी, गाथा भागवत व उपनिषद यांसारख्या ग्रंथांचे वाचन रोज थोडेफार प्रमाणात करून घेतल्यास नक्की याचा फायदा होईल. या संस्कृत श्लोकावरून आपणास प्रयत्नांशिवाय भाग्या वाचून चांगल्या मित्रांची, आप्तेष्टांची प्राप्ती होऊ शकत नाही. यासाठी त्या योग्य प्राप्तीसाठी त्यांना प्रयत्नवादी केले पाहिजे, तेव्हा विकसित भारत व समृद्ध अशा भारतीय राष्ट्र विचारांना पुढे नेण्यासाठी समर्थशाली होतील व आम्ही भारतीय 'वयं भारतीयाः स्म' हे सुवर्णाक्षरांप्रमाणे मिरवू यात शंका नाही.

स्वाभाविकं तु यन्मित्रं भाग्येनैवाभिजायते ।

तदकृत्रिम सौहार्द आपस्त्वपि न मुञ्चति ।



सुमन सबनीस वय ८७
(माजी स्वयं सेविका - 'निवारा' वृद्धाश्रम)

त्रिवार वंदन !

(अभिप्राय - २०२१-२२ 'इनसाईट' वार्षिकांक)

अण्णासाहेब आपण लावलेल्या इवल्याशा रोपाचा आज वटवृक्ष झाला. सर्व शाखांना पारंब्या अर्थात ज्ञानवृक्षाच्या शाखा सर्वदूर पोहोचल्या. आपण जिथे असाल तिथून आम्हाला आशीर्वादाचा हात

दयावा हीच आपल्या चरणी प्रार्थना! अण्णासाहेब आपल्या स्मरणार्थ आपली खोली पहिली. आता त्याची अमर्याद संस्था झाली कित्येक स्त्रियांना आपण कष्टातून उच्च स्थानापर्यंत पोहोचवले हे सर्वांना ज्ञात आहे आता आपल्या शाळेचे मासिक डोळसपणे पाहण्याचा योग आला मुलांच्या ज्ञानाची झेप आकलन शक्ती आणि त्यांना प्रोत्साहन देणारे शिक्षक आणि इतर इतक्या लहान वयात विद्यार्थ्यांची ज्ञानाची झेप पाहून आश्चर्य वाटलं.

कविता, कोडी, लेख सर्वच वाचनीय प्रत्येक पानाच्या चित्रात एक गर्भितार्थ आहे त्यावर विचार मंथनच करावे लागेल.

ऋणनिर्देश वाचला शिक्षकांचे मनोगत मनापर्यंत पोहोचले धन्य संस्था आणि सर्व शिक्षक वर्ग आणि शिष्यगण सुद्धा !

गुरुकृपा झाली अवघी विद्या फळा आली.

The Constitution provides that the Rajya Sabha shall consist of 250 members, Out of 250, 12 members shall be nominated by the President from amongst persons having special knowledge or practical experience in respect of such matters as literature, science, art and social service.

महाराष्ट्र बारव मोहीम



श्री. शौनक कुलकर्णी

(आर्किटेक्ट, महाराष्ट्र बारव मोहीम सदस्य)

महाराष्ट्र ही संस्कृतीची भूमी आहे. गायन, वाद्य, चित्र, शिल्प, नाटक, कथा, वास्तुकला अशा

कलांनी अभिजात झालेलं फार मोठं भावविश्व मराठी मातीला अक्षरशः हजारो वर्षांपासून लाभलं आहे; तेही अखंड. इथे काहीही करताना त्यामागे काही एक तत्व असतं ; बैठक असते - कारण ती कृती किमान काही शे - वर्षांच्या मानसिक, भौगोलिक, भौतिक घडणीतून आलेली असते. म्हणूनच महाराष्ट्रात वारंवार दिसत असणाऱ्या एखादया घटनेचा, वस्तूचा आणि वास्तूचा खोलात जाऊन अभ्यास केला तर डोळे दिपवून टाकणारी माहिती समोर येत जाते. आणि आपलं आजसुद्धा भाग्य आहे की या अशा वेड्या ध्यासापायी आपल्या आयुष्यातली मोलाची वर्ष उजळवून टाकणं कित्येकांना आद्य कर्तव्य वाटतं. 'महाराष्ट्र बारव मोहीम' - हे सुद्धा अशाच एका ठिणगीतून बाहेर आलेलं बावनकशी सोनं आहे.

बारव म्हणजे पायऱ्या असलेली विहिर. इतकी साधी गोष्ट. आता विहिर कशाला पाहिजे? तर

फारसं दूर न जाता; किंवा उन्हाळ्यात नद्या आटल्या म्हणजे पाण्यासाठी दूरवर शोध घेत जावं लागू नये. आपल्या गावच्या पिण्याच्या, वापरण्याच्या, शेतीच्या, पशुपालनासाठीच्या असलेल्या पाण्याच्या गरजा निरंतर भागवल्या जाव्यात म्हणून विहिरी खोदल्या गेल्या. हळूहळू करत; त्यात एक एक गोष्ट वाढवत नेली गेली. कधी माती ढासळून खोदलेली विहिर बुजून जाऊ नये म्हणून मग तिला बांधून घेतलं जाऊ लागलं. पाणी शेंदायला सोपं जावं म्हणून काही सोयी आल्या. तशाच हळूहळू करत पिण्याचं पाणी खाली उतरून घेता यावं म्हणून मग विहिरींना पायऱ्या सुद्धा बांधल्या जाऊ लागल्या. भारतभर ही पायऱ्यांच्या विहिरींची पद्धत पसरलेली आहे. बाव, बावडी, कुंड, पुष्करिणी, बारव अशा अनेक नावांनी वेगवेगळ्या भाषांमध्ये तिला ओळख आहे. पण मग नव्या काळात प्रत्येक घरांमधून नळातून पिण्याचं पाणी मिळायला लागलं तसं या विहिरीचं खरं महत्त्व कमी होऊन गेलं. खरं म्हणजे बारवा काही फक्त पिण्याच्या पाण्यासाठी राहिल्याच नव्हत्या. देवळांशेजारी

त्या पवित्र कुंड म्हणून होत्या. कधी गावकुसात तिथे बारवेवर काही कार्यक्रम होऊ शकत असतील. जुन्या काळात जेव्हा स्त्रियांना बरीच बंधनं होती; तेव्हा

पाणी भरायला आल्यावर गावातल्या मैत्रिणींबरोबर जरा वेळ निवांत गप्पा मारत बसायला ती एक

हक्काची जागा होती. कारण बाहेर अगदी उन्हाळ्याचं कडक तापलेलं ऊन असलं तरी बारवा मात्र खोल आणि त्यातल्या पाण्यामुळे खूप थंड असतात. पण बदलत्या जगात हे सगळं बदललं. या गरजाच मुळात आता गरजा राहिल्या नाहीत. आणि मग गावोगाव बारवा बुजवून टाकून मैदानं करणे, घर बांधणे, अगदी कचराकुंडी करून बारव बुजवून टाकणे, नाहीतर मग अगदीच काही नाही तर बऱ्याचशा बारवा अगदी विस्मृतीत सुद्धा गेल्या होत्या. कालांतराने वावर नसल्याने त्यात हळूहळू माती साचत त्या बंद होत गेल्या. काळानुसार बदलणं ही काही चूक नाही. नव्या गरजांनुसार जुनं बदलून नवे आवश्यक बांधकाम करत जाणे हे ही चूक नाही. पण आपल्या बारवा एक अजून फार महत्वाचं काम करायच्या, कुणाच्याही नकळत! त्या भूजलाची पातळी एकसमान राखण्यासाठी फार महत्वाच्या होत्या. आणि त्या एक

वास्तुकलेचा, त्या काळातल्या इतिहासाचा एक अदभुत नमुना होत्या. फार काही नाही तरी एखादया शिल्पासारख्या या रेखीव बारवा त्या त्या गावाची शहराची शान तर वाढवत होत्याच होत्या!

पण मग हळूहळू आले दुष्काळ आणि मग जमिनीवर बनवलेले धरण कोरडे पडले. असलेलं पाणी

शेतीकडून पिण्यासाठी राखीव झालं आणि मग ते खेड्यांपेक्षा शहरांना प्राधान्याने दिलं जायला लागलं.

तेव्हा मग हळू हळू आपल्याला जाग आली. आणि दुसरे पाण्याचे स्रोत शोधण्याची धावाधाव सुरू झाली.

दूरवरच्या अजून मोठ्या धरणांमधून पाईपलाईन टाकण्याचे मोठमोठाले प्रकल्प सुरू झाले. पण या बारवा काही कुणाला फारशा आठवल्या नाहीत. कशा आठवतील. मागच्या दोन पिढ्यांनी तरी त्या पाहिल्याच नव्हत्या. गुजरात, राजस्थान सारख्या राज्यांनी त्या जपल्या होत्या. ते त्या बारवांच पाणी तर अजूनही वापरतच होते, मात्र ते त्याला आपली संस्कृती म्हणून जपून ठेवत, पर्यटनासाठी सुद्धा त्याचा वापर करून घेत होते. महाराष्ट्राकडे मात्र दुर्दैवाने इथे असलेल्या बारवांची साधी एक यादी सुद्धा नव्हती. अशावेळी आपला मुंबईचा रोहन दादा पुढे आला.

रोहन काळे मुंबईत एका कंपनीत चांगल्या हुद्द्यावर कामाला होता. मात्र तरीही तो सहाय्यारी

भटकताना रमायचा. त्याने फिरता फिरता बऱ्याच बारवा पहिल्याही होत्या. हे वैभव त्याला माहित

होतं. मात्र या बारवांची एकत्र माहिती कुठे नाही. त्यांचा साधा नामोल्लेख पटकन सापडत नाही.

गेलाबाजार गुगल वगैरे वर सुद्धा महाराष्ट्रातल्या बारवांचे फोटो पण बघायला मिळत नाहीत. अशात हळूहळू त्याच्या मनात एक निर्धार पक्का होत गेला की मी स्वतः माझी गाडी काढून गावोगाव जाईन! मिळेल तिथे, असतील तशा स्थितीतल्या बारवांची मिळेल ती माहिती गोळा करीन आणि इथून साधारण २०२० मध्ये मूर्त स्वरूपात सुरु झालेल्या त्या महाराष्ट्र दौऱ्याचं आजचं रूप म्हणजे - 'महाराष्ट्र बारव मोहीम!'

रोहन दादाने वर्ष दीड वर्ष पूर्ण महाराष्ट्राचा दौरा केला. जागोजाग बारवांचे फोटो घेत गेला.

त्याला संपूर्ण महाराष्ट्रभरातील लोक जोडले गेले. आपापल्या भागातल्या बारवा समोर आणल्या गेल्या. नव्या तंत्रज्ञानाच्या मदतीने या प्रत्येक बारवेला एक क्रमांक दिला गेला. तिची छायाचित्रे आणि त्यातून मिळालेल्या लोकेशनच्या डेटा(माहिती) ची नोंद ठेवली गेली. ती 'GIS म्हणजेच geographic information system (भौगोलिक माहिती प्रणाली) सारखी प्रणाली वापरत गुगल मॅप्स वर

टाकली गेली. हळूहळू माहितीच्या कक्षा रुंदावत नेल्या गेल्या. विहिरीचा प्रकार कोणता? बांधकामाचा काळ कुठला? पायऱ्या किती दिशांनी, कोणत्या प्रकारे आणि किती बांधलेल्या आहेत? विहिरीच्या आत कुठल्या देवतेचं कोष्ठ आहे का? अशी सगळी नोंद ठेवली जाणं सुरु झालेलं आहे. गावोगाव महाराष्ट्रभर स्थानिक तरुणांनी संघटना बांधून श्रमदानातून घाम गाळत आपापल्या बारवा स्वच्छ केल्या. त्या मेहनतीने आणि पुन्हा स्वच्छ पाण्याने भरलेल्या बारवा पाहून प्रसन्नतेने गावा-गावांमधून एकोपा तयार झाला.

मग त्या बारवांवर महाशिवरात्री, दिवाळीला वगैरे दीपोत्सव साजरे होऊ लागले. बारवा पुन्हा एकदा खऱ्या अर्थाने 'माणसात' आल्या, गजबजल्या, गहिवरल्या, भरून आल्या! माणसाला जात-पात, धर्म, लिंग, वय विसरायला लावून एकत्र आणायचे निमित्त बनू लागल्या. लवकरच त्या त्या भागांमधले भूजल सुद्धा एका गतीने आपली जुनी पातळी गाठेल आणि हा देश सुजलाम करण्याकडे एक पाऊल अजून पडेल अशी आशा आहे.

येत्या काळात या सगळ्या बारवांचं शास्त्रशुद्ध दस्तऐवजीकरण करण्याचं काम चालू झालेलं आहे. वास्तुकला शिकणारे विद्यार्थी वेगवेगळ्या महाविद्यालयांमधून गावांमध्ये जाऊन त्यांची छाननी करत आहेत. नकाशे बनवून नोंदी घेत आहेत. छायाचित्रांमधून, ड्रोन्स मधून फोटो - डॉक्युमेंटेशन चालू आहे. खासगी उद्योग आणि संस्था बारवांच्या डागडुजीसाठी -

जीर्णोद्धारसाठी आर्थिक साहाय्य करायला पुढे सरसावत आहेत. इतिहासकार, पुरातत्त्व अभ्यासक, सामाजिक कार्यकर्ते, पत्रकार, पुरातन वास्तू संवर्धन करणारे आर्किटेक्ट आपापल्या क्षेत्रातल्या कसबांसह मोहिमेशी जोडले जात आहेत. भारतीय आणि महाराष्ट्र सरकारचे पुरातत्त्व खाते; त्यातले अधिकारी आनंदाने मदत करत आहेत. पर्यटन विभाग सुद्धा काही एक सुंदर बारवांना पर्यटन स्थळाचा दर्जा देण्यासंबंधी चर्चा करत आहे.

हे काम करण्यासाठी अनेकांनी मेहनत केली. आपापल्या परीने आहोत तिथे, असतील ते साधन

वापरून मोहीम पुढे नेली. ज्या रोहन दादाच्या जिद्दीमुळे हे सगळं सुरु झालं; तो आजही मोहीम पुढे नेतो आहे. हळूहळू करत भारतभर काम करण्याचा त्याचा ईरादा आहे.

गांधीजी म्हणाले होते, "महाराष्ट्र कार्यकर्त्यांचं मोहोळ आहे!" आपल्या समोर दिसणारा एक-एक

प्रश्न घेऊन तुम्ही आम्ही थोडं थोडं काम करत गेलो; तर आपण सगळ्यांसाठी चांगलं जीवन निर्माण करू शकू, हा विश्वास मात्र आजही टिकून आहे. हेच या प्रवासाचं गम्य...!



पेडगाव - परभणी

मानवत - परभणी



गोष्ट १८ मिनिटे पोहण्याची



स्पंदन पराग अकोले
(इयत्ता ७ वी - अर्थ)

मी दरवर्षी आतुरतेने वाट बघत असतो ती म्हणजे पोरबंदर येथे होणाऱ्या समुद्रात होणाऱ्या जलतरण स्पर्धेची. ही गोष्ट आहे ६ ते ९ जानेवारी या चार दिवसांची. पोरबंदर येथे होणाऱ्या जलतरण स्पर्धेत भाग घेण्याचे हे माझे दुसरे वर्ष. या वर्षीही एक किलोमीटर समुद्रात पोहण्यासाठी मी पोरबंदर येथे गेलो होतो. स्पर्धेची तयारी ही एक महिना अगोदरपासूनच चालू केली. दररोज एक तास सलग न थांबता पोहायचे असा सराव! दररोज संध्याकाळी ५ ते ६ अशा वेळेत मी माझ्या स्विमिंग पुलवर जाऊन एका तासात कमीतकमी ३ कि.मी. पोहायचेच असे ध्येय निश्चित केले व ते मी दररोज पूर्ण सुद्धा केले.

जलतरण स्पर्धेला जायचे तर होतच त्यातच जिल्हा परिषद तर्फे घेण्यात आलेल्या जलतरण स्पर्धेत मी ग्रामीण विभागातून बटरफ्लाय व बॅकस्ट्रोक या प्रकारात पुणे झोनलसाठी पात्र झालो होतो. ती स्पर्धा देखील ५ जानेवारीला घोषित झाली. आता झाली ना पंचाईत! दिवसभर झोनल स्पर्धा खेळायची व रात्री पोरबंदरला रवाना व्हायचे. त्यातच शाळेत होणाऱ्या परीक्षा देखील! मग शाळेतून स्पर्धेकरीता सुट्टीचा अर्ज केला आणि ती मिळालीही!

दिनांक ६ जानेवारीला सकाळी ३ वाजता पुणे स्टेशन येथे जायला आम्ही निघालो. स्टेशनवर माझ्यासोबत पोरबंदर येथे स्पर्धेकरीता जात असलेल्या मित्र आयुष व त्याचे आईवडील भेटले. पुणे येथून बिंदर एक्सप्रेसने दादर येथे सकाळी ७.३० वाजता पोहोचलो. दादरला उतरून आमची गाडी ज्या फलाटावर लागली होती तेथे गेलो व आमच्या डब्यात जाऊन बसलो. कडकडून भूक लागलीच होती. आम्ही सर्वांनी मुंबईच्या वडापावचा आस्वाद घेतला आणि तेव्हाच आमची गाडी दादर-पोरबंदर सौराष्ट्र एक्सप्रेस ने तिचा प्रवास सुरू केला. वडापाव खाऊन झाल्यावर साहजिकच अर्ध्या रात्री उठून लवकर प्रवास चालू केलेला त्यामुळे झोप येतच होती. तशी छोटीशी झोपेची डुलकी ही पुणे-दादर प्रवासातही झाली होती. नंतर परत

झोपलो आणि जाग आली ती गुजरात राज्यात प्रवेश केल्यानंतरच.

दादर ते पोरबंदर हा आमचा एकूण २१ तासांचा प्रवास. या प्रवासात माझा मित्र आयुष याने मला जिग-सॉ-पझल या गेम शिकवला. या संपूर्ण प्रवासात आम्ही रेल्वेत विक्रीस येणाऱ्या अनेक गोष्टींचा आस्वाद घेतला.. जसे भेळ, पट्टी समोसा, जंगली फळे! रात्रीचे जेवण आम्ही अहमदाबाद मध्ये घेतले.

दिनांक ७ जानेवारीला सकाळी ५.३० वाजता आम्ही पोरबंदर येथे पोहोचलो. रिक्षाने हॉटेलला गेलो. तेथे आंघोळी करून वेळ झाली होती ती गुजरातचा प्रसिद्ध असा नाश्ता म्हणजेच जिलेबी-फाफडा खाण्याची. तडक निघालो आणि पोटभर जिलेबी, फाफडा, पुरी-भाजी, गाठीया असा आस्वाद घेतला. नंतर गेलो ते बीब कलेक्शन करायला. बीब म्हणजे एक मायक्रो चिप असते जी स्पर्धेच्या वेळेस आमच्या हातावर आम्ही परिधान करतो आणि त्याद्वारे आमच्या पोहण्याच्या वेळेची नोंद होत असते. बीब कलेक्शन केल्यानंतर स्पर्धेच्या ठिकाणी गेलो तेथे आमच्या स्विमिंग पुल वरील एक मुलगी जिने ५ किलोमीटर स्पर्धेत भाग घेतला होता तिची स्पर्धा बघितली आणि परत दुपारची वेळ झाली होती तेव्हा पोटात कावळे ओरडायला लागलेच होते. रिक्षावाल्या काकांना गुजराती जेवण जेवायचे आहे असे सांगितल्यावर त्यांनीही पोरबंदरमधील अतिशय प्रसिद्ध अशा रघुवंशी डायनिंग हॉलचे नाव सांगितले व तेथे घेऊन गेले. या डायनिंग हॉलमध्ये गुजराती जेवण त्यात उंधियो, बटाटा भाजी, ताक, बटाटा वडा, फुलका, वरण, भात अशा अतिशय सुरेख व चवदार जेवणाचा पोटभर आस्वाद घेतला.

परत हॉटेलवर येऊन विश्रांती घेतली. संध्याकाळी राष्ट्रपिता महात्मा गांधी यांचे जन्मस्थान जेथे आता किर्ती मंदिर उभारलेले आहे तेथे गेलो. या मंदिरात गांधींच्या संपूर्ण जीवनावर आधारित असे बरेच फोटो, त्यांचे कपडे, चरखा बशा बऱ्याच गोष्टी बघितल्या. महात्मा गांधीजींचे जन्मस्थान बघतांना एक वेगळाच असा अनुभव आला. त्यानंतर रात्रीचे जेवण कुठे या प्रश्न होताच. हॉटेलवाल्या काकांना विचारले तर त्यांनी समोरच असलेल्या ध्रुव नारायण परोठा हाऊसचे नाव सांगितले. तेथेही बाजरीची भाकरी, उंधियो, फुलका, शेव-टमाटर भाजी, गोबी, मेथीपराठा, ताक, दाल-खिचडी अशा मेजवानीचा आस्वाद घेतला व रात्री निवांत झोपी गेलो कारण सकाळी लवकर उठून स्पर्धेच्या ठिकाणी पोहोचायचे होते.

माझ्या वयोगटातील सर्व मुले-मुली १ किलोमीटर स्पर्धेसाठी जमा झाले होते. तेथे असणाऱ्या मॅडमनी आमच्या बीब नंबर नुसार आमची नावे पुकारली व क्रमाने बसण्यास सांगितले.

बरोबर सकाळी ८.३० वाजता आमची स्पर्धा सुरु झाली. बीब चीप टाईम रेकॉर्डर मशिनसमोर स्कॅन करून लगेचच मी पळत जाऊन समुद्रात जाऊन पोहायला सुरुवात केली. थोडेच अंतर पार केल्यानंतर पोहता पोहता खाली बघितले असता समुद्राच्या तळाशी असणाऱ्या सुंदर अशा वनस्पती व त्यावरील फुले मला दिसली. ते दृश मी माझ्या डोळ्यांमध्ये साठवून ठेवले. अर्धा किलोमीटर समुद्रात गेल्यानंतर तेथे असणाऱ्या फ्लोटिंग बेसवर पुन्हा एकदा बीब स्कॅन केला, तो करून परत किनाऱ्याकडे पोहायला सुरुवात केली. किनाऱ्यावर आल्यानंतर पुन्हा पळत जाऊन बीब टाईम रेकॉर्डर मशिनसमोर स्कॅन केला आणि तेथे असलेल्या आयोजकांनी माझी बीब ही त्यांच्याकडे जमा करून घेतली.

आई-बाबांनी सोबत आणलेल्या पाण्याने थोडीशी अंघोळ करून माझ्या संपूर्ण शरीरावर साचलेली समुद्रातील रेती काढण्याचा प्रयत्न केला पण ती काही केल्या निघेना. तोंडात तर समुद्रातील संपूर्ण खारट अशा पाण्याची चव बसूनच गेली होती. ती काही केल्या जाईना. थोडेसे साधे पाणी प्यायलो तेव्हा कोठे थोडेसे बरे वाटले. आणि तेव्हाच आयोजकांनी घोषणा केली की ज्या मुलांनी स्पर्धा यशस्वीरित्या पूर्ण केली आहे त्यांनी फिनिशर मेडल घ्यावे. पुन्हा एक समुद्रात जलतरण केल्याचे फिनिशर मेडल घेतले आणि दुसऱ्यांदा समुद्रात होणारी जलतरण स्पर्धा यशस्वीरित्या पूर्ण केल्याचा आनंद झाला.

त्यानंतर हॉटेलवर आलो आणि तेथे छानशी आंघोळ केली व माझ्या शरीरावर साचलेली संपूर्ण समुद्रातील रेती काढली. दुपारचे जेवण घेतले आणि विश्रांती घेतली. दुपारी ३ वाजता बाबांच्या मोबाईलवर जलतरण स्पर्धा यशस्वीरित्या पूर्ण केल्याचा व ती फक्त १८ मिनिटांमध्ये केल्याचा मॅसेज आला. ही बातमी ऐकून माझा मित्र आयुष, आणि त्याच्या आई-वडिल यांनी माझे कौतुक केले. मागील वर्षी याच स्पर्धेकरीता मला २८ मिनिटे लागली होती; ती मी या वर्षी १८ मिनिटांमध्ये पूर्ण केली.

दिनांक ८ जानेवारी रोजी रात्री पुन्हा पोरबंदर येथून दादरला येण्यासाठी सौराष्ट्र एक्सप्रेसने निघालो ते दुसऱ्या दिवशी म्हणजेच ९ जानेवारीला सायंकाळी ७.३० वाजता दादरला येऊन पोहोचलो. पुन्हा दादर ते पुणे हा प्रवास. आम्ही सर्व रात्री १.३० वाजता घरी येऊन पोहोचलो.

असा हा माझा १८ मिनिटे समुद्रात जलतरण करण्यासाठी केलेला जवळपास ५० तासांचा प्रवास!



मयंक चांदणे
(इयत्ता ८ वी - अर्थ)

आमच्या शाळेत मराठी प्रकल्पाचा विषय मुलाखत हा होता. मुलाखत देण्यास 'उमेद' या अंध, अपंग, मतीमंद, दिव्यांग मुलांच्या सर्वांगीण विकासासाठी काम करणाऱ्या संस्थेचे संस्थापक श्री. राकेशजी सणस आले होते.

'मायेचा ओलावा, आनंदाचा विसावा, बालक पालक केंद्राचा घेऊन आलोय सांगावा'. असं छान घोषवाक्य या प्रकल्पाचे आहे. राकेशजींना लहानपणापासून मदत करण्याची व समाजसेवेची अतिशय आवड होती. ही आवड त्यांना संस्था स्थापन करण्यास प्रेरणादायी ठरली.

संस्थेत मुलांना भाज्या चिरणे, बुटाची लेस बांधणे, झाडून काढणे इत्यादी दैनंदिन क्रिया शिकवल्या जातात. मुले जेव्हा रागावतात तेव्हा ती स्वतःच्या तंद्रीत असतात. त्यांना कळत नाही की आपण काय करतोय. अशाच एका प्रसंगी एका मुलाने जड वस्तू मारून सणसजी यांचे पुढील चार दात तोडले.

या वयात माणसांना फिरायला जायचे असते, पैसे कमवायचे असतात, निसर्गाचा आनंद घ्यायचा असतो पण श्री. राकेश सणस यांना सगळ्यांपेक्षा जरा वेगळाच छंद आहे. ज्यांना व्यंग असणारी मुले असतात त्यांना कुठेच जाता येत नाही ते त्यांच्या मुलांना घरात एकटे ठेवून जातात. हे प्रकार थांबवण्यासाठी त्यांची संस्था अगदी योग्य जागा आहे.

संस्थेचे बरेचसे प्रकल्प प्रसिद्ध आहेत. त्यातील एक हा बालक - पालक प्रकल्प. बालक - पालक प्रकल्प म्हणजे दिव्यांग विद्यार्थी व त्यांच्या पालकांसाठी सुरु केलेली एक सुसज्ज अशी निवास व्यवस्था. या प्रकल्पात दिव्यांग मुलांच्या पालकांसाठी देखभाल केंद्र, विविध विषयांवर पालकांसाठी मार्गदर्शन, शिबिर व परिसर दर्शन, हुरडा पार्टी अशा व अशा अनेक शिबिरांचे आयोजन इथे असते. अशी संपूर्ण माहिती या प्रकल्पाविषयी उपलब्ध आहे.

मी असा अवलिया कधीच पहिला नाही.

नाटक- स्वातंत्र्याकडे एक पाऊल - रँडचा वध

सदस्य:-

अवनीश बंगाळे (कर्णधार) - (दामोदर हरी चापेकर)
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रुतुराज फड - लोकमान्य बाळ गंगाधर टिळक.
राजस भाटे - (ले. चार्ल्स एगर्टन आयर्स्ट)
अन्वित - लोकमान्य टिळकांचे सहाय्यक.
वेदिका रसाळ - (डब्ल्यू.सी. रँडची सहाय्यक) -
डोडोना जेम्स अलेक्झांड्रिया
वेदिका पाध्ये - लेडी ?
रुतुजा माने - मुख्य विद्यार्थिनी
प्राप्ती पाटील - (स्रोत-जासूस)
साई सोनटक्के - निवेदक
रक्षिता गवळी - मुख्य दुसरी विद्यार्थिनी
प्रणिता पोळ - मुख्य तिसरी विद्यार्थिनी
आभा प्रभुणे - लेडी-२

“जशी झाडाला पाण्याची गरज असते, जशी लेकराला मायेची गरज असते तसेच मनाला सुंदर अशा सुविचारांची गरज असते.”

सई:- बाल गंधर्व विद्या मंदिराच्या, आठवीच्या वर्गात मुलांचा दंगा चालू होता. इतक्यातच शिक्षक येतात.

शिक्षक :- (आवाज मोठा करुन)

हा काय गोंधळ चालला आहे? मुलांनो, शांत राहा. आपल्या शाळेने भारताच्या स्वातंत्र्याच्या अमृत महोत्सवानिमित्त सहलीचे आयोजन केले आहे. आपली सहल स्वातंत्र्यवीर सावरकर भवनात जाणार आहे.

(सर्व मुले आनंदी होतात.)

शिक्षक :- उद्या आपण स्वातंत्र्यवीर सावरकर भवनात भेटणार आहोत.

सई :- स्वातंत्र्यवीर सावरकर भवनात!?

साहिल:- नमस्कार मित्रांनो! कसे आहात तुम्ही सगळे? आशा आहे

की तुम्ही सर्व चांगले असाल.

आयुष:- तुम्हा सर्वांचे स्वातंत्र्यवीर सावरकर भवनात स्वागत आहे. स्वातंत्र्यवीर विनायक दामोदर सावरकर; क्रांतीकारी देशभक्त अन् अत्यंत प्रतिभासंपन्न व्यक्तिमत्त्वाचे नाव भारताच्याच नव्हे, तर जगाच्या इतिहासात सुवर्णाक्षराने कोरले गेले आहे. देशासाठी त्यांनी जे बलिदान केले ते अविस्मरणीय आहे. भारताला स्वातंत्र्य मिळवून देण्यासाठी अनेक महान व्यक्तींनी अथक परिश्रम केले.

साहिल:- चापेकर बंधू कोण होते हे इथे कुणाला माहीत आहे का? (सर्व मुलांनी हात वर केले.)

रुतुजा:- चापेकर बंधूंनी प्लेग च्या साथीत महत्त्वाची भूमिका बजावली होती आणि त्यांनी कोणाचा तरी खून केला होता.

आयुष :- होय, तुझे बरोबर आहे. तुझे नाव काय आहे?

रुतुजा :- माझे नाव रुतुजा आहे.

आयुष :- चापेकर बंधूंनी कोणाचा खून केला हे कोणाला माहीत आहे का ?

सार्थ :- चापेकर बंधूंनी डब्ल्यू सी रँड चा खून केला होता.

साहिल :- अजून कोणाला काही चापेकर बंधू यांच्याबद्दल माहिती आहे का? (कोणीही उत्तर देऊ शकत नाही)

आयुष :- चापेकर बंधूंनी जे देशासाठी महान कार्य केले त्या महान कार्याचे माहिती देणारा एक माहितीपट आमच्या स्वातंत्र्यवीर सावरकर भवनाने खास तुमच्यासाठी आयोजित केला आहे.

सई :- १८९६ साली पुण्यात बुबोनिक प्लेग या अतिशय प्राणघातक व संसर्गजन्य रोगाची साथ आली होती. या महामारीला, या परिस्थितीला हाताळण्यासाठी ब्रिटिश गव्हर्नमेंटनी एक प्लेग समिती बनवली होती आणि त्या प्लेग समितीचे अध्यक्ष होते, वॉल्टर चार्ल्स रँड. रँडनी ही परिस्थिती बरोबर सांभाळली नाही. ते रात्री-अपरात्री रुग्णांच्या घरात घुसून खूप क्रूरपणे त्यांना विलगीकरण केंद्रात भरती करायचे. हे खूप लोकांना आवडले नाही आणि त्यांनी त्याची तक्रार रँडकडे केली पण त्यांच्या तक्रारीकडे रँडने लक्ष दिले नाही. लोकमान्य टिळकांनी केसरी द्वारे लोकांपर्यंत ब्रिटिशांच्या चुकीची पद्धतीबद्दल माहिती पोहोचवण्याचा प्रयत्न केला. (सातारा)

Dodona :- Sir, our many officers and merchants in Pune are dying because of a deadly breakdown of Bubonic Plague. So, considering the seriousness of the crisis, British Government has formed a Plague Committee. Congratulations sir! You are

the President of that committee.

Rand :- Jesus! Bless you Dodona! So, when are we leaving for Pune?

Dodona :- 10th of February Sir.

(पुणे) {अत्याचार}

(घरात २ महिला बसल्या आहेत. एक स्वयंपाक करत आहे, एक बसली आहे. आयरेस्ट भरलेली शस्त्रे घेऊन येतो. तो भांडी फेकतो.)

आभा :- असे कसे आत येताय तुम्ही? बूट बाहेर काढा.

आयरेस्ट :- (ब्रिटिश उच्चाराने, मराठी बोलण्याचा प्रयत्न.) तुमचं सामान बांधा, आणि गपगुमान माझ्यासोबत चला.

वेदिका:- हे काय? आम्ही असं कसं येऊ आमचं घरदार सोडून? आम्ही आमच्या आई-बाबांना सोडून कसं येऊ, आम्हाला तुम्ही कुठे नेताय?

आयरेस्ट:- आम्ही तुम्हाला विलगीकरण केंद्रात नेत आहोत कारण तुमचं इथे राहणं बाकीच्या लोकांसाठी हानीकारक आहे. आता कुठलाही प्रश्न न करता लगेच माझ्यासोबत विलगीकरण केंद्राला चला. त्यापैकी दोन एकत्र - नाही, आम्ही नाही येणार. तुमची हुकुमबाजी अशी नाही चालणार.

आयरेस्ट :- (त्याची बंदूक दाखवतो) रागात - तुम्ही चलताय की आता बंदूक चालवू? (आयरेस्ट त्यांना त्यांच्या झोपडीतून कठोरपणे झटका देतो.) [टिळक केसरीमध्ये ब्रिटिश प्लेग कमिटीच्या चुकीच्या पद्धतीबद्दल लेख लिहित आहेत.] टिळक, त्यांच्या सहाय्यकाला - मी या लेखात ब्रिटिशांच्या चुकीच्या पद्धतीबद्दल लिहिले आहे. हे लेख तू केसरीमध्ये जाऊन प्रकाशित कर. आशा करतो या मातीचा कोणीतरी, वीर पुत्र हा लेख वाचेल. त्याला समाजात जे काही चुकीचे चालले आहे त्याची जाणीव होईल.

टिळकांचे सहाय्यक :- बरं, मला खात्री आहे कोणी ना कोणी वीर सुपुत्र, तुमचा हा लिहिलेला लेख वाचेलच आणि त्याला ब्रिटिशांच्या वाईट वागणुकीची जाणीव होईल. [दामोदर हरी चापेकर, लोकमान्य बाळ गंगाधर टिळकांनी लिहिलेला लेख वाचला.]

दामोदर (अवनीश):- (रागाने)खूप झाली ब्रिटिशांची हुकुमबाजी. आता हे थांबवलं पाहिजे. वासुदेव, बाळकृष्ण, आताच्या आता इथे या. (वासुदेव आणि बाळकृष्ण लगेच येतात).

वासुदेव :- काय झाले दादा?

बाळकृष्ण :- एवढ्या घाईघाईत का बोलावले? काही चिंतेचे कारण?

दामोदर :- पुरे झाला ब्रिटिशांचा हा खेळ. लोकांवर केलेले अत्याचार मला आता बघवत नाही. यांच्यावर लवकरात लवकर निर्णय

घ्यायलाच हवा. असा एकच व्यक्ती आहे जो आपले मार्गदर्शन करू शकतो ते म्हणजे, टिळक!

बाळकृष्ण :- ठरलं तर मग उद्या टिळकांना भेटायचं. (दुसऱ्या दिवशी टिळकांच्या घरी.)

दामोदर :- आत येऊ का?

टिळक :- या! या! कसे येणे केले?

बाळकृष्ण :- अहो, काल तुमचा लेख वाचला आणि डोळे पाणावले. खूप झाला ब्रिटीशांचा जनतेवर अत्याचार, आता रड्या वध करायचाच!

टिळक :- तुम्हाला माझी काय मदत पाहिजे?

वासुदेव :- आम्हाला तुमचे मार्गदर्शन पाहिजे.

टिळक :- २२ जून ला गव्हर्नर हाऊसवर एक पार्टी आयोजित केली आहे. तिथे रड सुद्धा येणार आहे.

दामोदर :- ठरलं तर मग! २२ जून ला रात्री रडची गाडी बाहेर येताच हल्ला करायचा. वासुदेव तुम्ही गाडी येताच कुठलातरी इशारा दिल्यावर, मी व बाळकृष्ण रडच्या गाडीवर हल्ला करू.

वासुदेव :- बरं! इशारा काय द्यायचा? गोंदया आला रे... आला ...चालेल?

बाळकृष्ण :- हो! हे सोपे पण आहे लक्षात ठेवायला!

दामोदर :- गणेश खिंडीत, वडाच्या झाडाच्या मागे लपायचे. वासुदेव, तुम्ही गवर्नर हाऊसच्या मागच्या बाजूला जी विहीर आहे तिथून आम्हांला इशारा करायचा आणि रड्या खून झाल्यावर तिथेच आपली सगळी हत्यारे त्या विहिरीत टाकायची.

टिळक :- रानडे यांना पण सोबत घ्या. तेवढीच मदत होईल तुम्हाला त्यांची! आणि हो सांभाळून जरा, या देशाला तुमच्यासारख्या वीर पुत्रांची गरज आहे. याच्यातून वाचला तर पुढे बरंच काही होऊ शकतं!

दामोदर :- आता रड्या वध झाल्यावरच भेटू येतो.....

(माहितीसाठी दामोदर, बाळकृष्ण, वासुदेव आणि महादेव त्यांच्या स्रोताला भेटतात.)

गुप्तहेर :- रडला थोडी भनक लागली आहे. रात्री ठीक बारा वाजता, रडच्या गाडीसमान दिसणाऱ्या दोन गाड्या बाहेर येणार. त्या कुठल्याही गाडीत रड असू शकतो. आपल्याला खूप सावध राहावे लागणार आहे.

महादेव :- तुम्हाला ही माहिती कुठून मिळाली? ही माहिती खरी आहे?

गुप्तहेर :- (फ्लॅशबॅकमध्ये) {रड, डोडोना चहा देण्यासाठी केबिनमध्ये जातो.}

Rand :- Thanks, for serving us the tea! (Rudely) Now, clean that shelf. (Rand discusses with Dodona.)

Dodona :- We need to be very careful, while coming from the party. There are many enemies, around!

Rand :- Yes, I know. That's why I have arranged two vehicles of the same type. The attacker will not recognize the vehicle I'm sitting in, and for my safety, Lt. Colonel Ayrest is there. Just chill!

(२२ जून १८९७) [रात्रीचे दहा वाजता]

दामोदर :- बाळकृष्ण, वासुदेव तुमच्या जागा माहीत आहेत ना तुम्हाला? वासुदेव, रँडची गाडी दिसताच आम्हाला इशारा करा. बाळकृष्ण, घाई करू नका. आता होऊनच जाऊ दे. रँडचा वध करणं आता अत्यंत आवश्यक आहे. जर याच्यातून पुढे वाचलो तर उत्तम, आणि नाही वाचलो तर आपले बलिदान वाया जाणार नाही. बाळकृष्ण आणि वासुदेव एकत्र - हो दादा, आता होऊनच जाऊ दे. आपले प्राण गेले तरी चालतील, पण महाराष्ट्राच्या या पावन भूमीची आता ब्रिटिशांच्या तावडीतून सुटका झालीच पाहिजे. हे घ्या रानडे आलेच.

वासुदेव :- तुमच्या लक्षात आहे ना रानडे, काय करायचे आहे?

महादेव रानडे :- माझ्या सगळे लक्षात आहे वासुदेव. आता फक्त रँड यायचा बाकी आहे. रँड आपले संरक्षण बरोबर करतो.

वासुदेव :- होय रानडे, बरोबर आहे तुमचं.

महादेव रानडे :- चला आता आपापल्या जागा घ्या. रँडची गाडी कुठल्याही क्षणी बाहेर येऊ शकते. [सगळे आपल्या जागेवर जातात.] (रँडची दोन वाहने बाहेर येतात.)

वासुदेव :- 'गोंद्या आला रे....'

[बाळकृष्ण घाईघाईत पहिल्या गाडीवर चढतात आणि हवेत बेफाम गोळ्या घालायला सुरुवात करतात, तरीपण वासुदेव 'गोंद्या आला रे आला.....' हे ओरडतच असतात. दामोदर यांना कळतं काहीतरी गडबड आहे, ते लगेच दुसऱ्या गाडीवर चढतात आणि 'गोंद्या आला रे आला' हा आवाज बंद झाला असतो. दामोदर रँडच्या गाडीवर गोळ्या घालायला सुरुवात करतात]

दामोदर :- बाळकृष्ण! ती रँडची गाडी नाहीये. ती गाडी आयरेस्टची आहे. खाली उतरा.

{बाळकृष्ण, वाहनावरून खाली उतरले. येथे आयरेस्टची गोळ्या झाडून हत्या करण्यात आली. दामोदर, रँडला मारण्याचा प्रयत्न करतात, रँडला गोळ्या घालतात आणि त्यांच्या योजनेनुसार ते गायब होतात.}

सई :- कर्नल आयरेस्ट तिथल्या तिथे गोळी लागल्यामुळे गेला. रँडच्या पोटात व हातात गोळी लागल्यामुळे रँड ३ जुलै १८९७ ला मरण पावला. थोड्या दिवसांनी ब्रिटिश सरकारने शोध घ्यायला चालू केला तेव्हा चापेकर बंधूंच्या ओळखीतले, द्रविड बंधू यांनी चापेकर बंधूंना पकडून दिले व त्यांना फाशी देण्यात आली. टिळकांनी या कृतीबद्दल केसरीत लेख लिहिला म्हणून त्यांना ब्रिटिश सरकारने १८ महिन्यांसाठी तुरुंगवास घोषित केला. चापेकरांचा हे बलिदान अविस्मरणीय आहे.

शिक्षक :- मुलांनो कसा वाटला तुम्हाला हा 'माहितीपट'?

सार्थक :- हा माहितीपट आम्हांला खूप काही शिकवून गेला. खरंच महान होते ते टिळक, महान होते ते चापेकर बंधू व महान होते त्यांचे ते महान विचार!

रक्षिता :- चापेकर बंधूंनी या देशासाठी आपले प्राण गमावले पण रँड सारख्या क्रूर व्यक्तीचा खून केला. या महाराष्ट्राच्या पावन भूमीला त्या क्रूर ब्रिटिशांच्या तावडीतून सुटका मिळवून दिली.

प्रणिता :- जर त्यांनी तेव्हा ते कार्य केले नसते तर कदाचित आज आपण इथे नसतो. आजही आपण ब्रिटिशांचे गुलामच असतो.

रुतुजा :- हा माहितीपट बघितल्यावर मला एकच वाक्य आठवते, 'एखादी व्यक्ती एखाद्या कल्पनेसाठी मरण पावते, पण ती कल्पना त्याच्या मृत्यूनंतर हजारो आयुष्यात अवतरते.' सर्व विद्यार्थी ते आयोजक आणि त्यांचे शिक्षक - आम्ही सावरकर भवनाचे, आमच्या शिक्षकांचे व तुमचे मनापासून आभार मानतो की तुम्ही आम्हांला हे सावरकर भवन बघण्याची संधी दिली. आम्हाला हा माहितीपट दाखवून आमच्या मनात देशभक्तीची भावना निर्माण केली. एक उत्साह निर्माण केला आणि चापेकर बंधू, लोकमान्य टिळक यांसारख्या महान प्रतिमेची आम्हांला माहिती दिली. धन्यवाद!!!!

(साहिल आणि आयुष)- मुलांनो! तुम्ही आमचे इतके गोड आभार मानले त्याबद्दल धन्यवाद! आम्हालाही तुम्ही इथे आल्यामुळे खूप छान वाटले. असेच परत परत येत राहा, आम्ही तुमच्या स्वागतासाठी नेहमी तयार असू! {सर्व मुले त्यांच्या शिक्षकांबरोबर आनंदात घरी जातात.}

*स्क्रिप्ट लेखन - अरविंद बांगळे, अमोघ देशपांडे, सई सोनटक्के. अरविंद हजारे, वेदिका पाध्ये. *कल्पना - संपूर्ण टीम.

आजोबा



प्राप्ती पाटील

(इयत्ता ८ वी - मर्क्युरी)

आजोबांचा वास होता घराघरांत
आमच्या घरी आले तर वाटायचे छान
डायबिटीस मुळे व्यायाम करायचे
सूर्यनमस्कार, सकाळी फिरण आणि
कधी त्यांचं सायकल घेऊन बाहेर जाणं होत फार
चहा घ्यायचे मात्र गोळी साखरेच्या ऐवजी टाकायचे
आणि सकाळचा चहा ते स्वतः बनवून प्यायचे
आजीशी हळूच हसून भांडायचे
ती शांत झाल्यावर तिच्यावरप्रेमही करायचे
जिन्यांनी नका उतरू मी म्हणायचे फार
पण आता त्या जिद्दीची झाली आहे राख
वृत्तपत्र वाचणे व त्याच्यातील कोडे सोडवणे
ही दोन कामे आवडायची त्यांना,
म्हणूनच तर काही विचारलं
तर उत्तर असायचं छान
मी जन्मल्यापासून माझ्या जवळ होते
काही कुठे अडल तर लगेच सांगायचे
थोडे ओरडत होते
पण लाड कधीच कमी पडू दिला नाही
माझ्या आजोबांची शिकवण मी कधीच विसरणार नाही
त्यांच्या घरी गेलं तर वाटतं
बाहेर गेले असतील लवकरच येतील
मग काही क्षणांनी जाणवतं
की हा 'लवकर' कधीच येणार नाही
ते म्हणतात ना, "गेले ते दिवस, राहिल्या फक्त आठवणी."
ते दिवस परत येणार नाहीत पण आठवणी कायम जवळ
राहतील
आठवणीतून शिकते, रडली तर हसते,
आजोबांच्या शिकवणीचा आदर नेहमी ठेवते

मराठी विषयाचा उपक्रम

‘नाट्यलेखन व नाट्यसादरीकरण’ (इयत्ता आठवी)

या नावीन्यपूर्ण उपक्रमात आठवीच्या विद्यार्थ्यांनी स्वतः नाटिकांचे लेखन केले. गटानुसार या नाटिकांचे सादरीकरण वर्गात झाले. या उपक्रमामुळे विद्यार्थ्यांचे वाचन, लेखन व अभिनय या कौशल्यांचा विकास झाला. विद्यार्थ्यांनी या सर्व नाटिकांच्या हस्तपुस्तिका तयार केल्या आहेत.

नाटकांचे विषय खालीलप्रमाणे

१. मी गणपती बोलतोय
२. गडकिल्ल्यांचे महत्त्व
३. सायना नेहवालची जीवनकथा
४. कर्तुत्ववान महिलांचा संवाद
५. गुरुजनांचे महत्त्व
६. गणपती सजावट
७. कंजूस राजू
८. भारतातील विविधतेतील एकता
९. अंधाराकडून प्रकाशाकडे
१०. स्वातंत्र्याकडे एक पाऊल
११. प्लास्टिकचा राक्षस
१२. प्रसिद्ध महिला खेळाडू - मिताली राज.

मराठी प्रकल्प - मुलाखत (१३ ते २१ डिसेंबर २०२२)

इयत्ता सहावी-सातवी-आठवीचा 'मराठी विषयाचा प्रकल्प' नावीन्यपूर्ण पद्धतीने घेण्यात आला. प्रकल्पाचा विषय कला-क्रीडा, व्यायाम, खेळ, समाजकार्य अशा विविध क्षेत्रातील नऊ मान्यवरांच्या 'विद्यार्थ्यांनी मुलाखती घेणे' हा होता. या मुलाखतीतून विद्यार्थ्यांना खालील गोष्टी शिकण्यास मिळाल्या.

१. विद्यार्थ्यांचा मराठी शब्दसंग्रह वाढला.
२. प्रश्न विचारण्याच्या पद्धतीचे आकलन झाले.
३. आत्मविश्वास, सादरीकरण व संभाषण कौशल्य यांसारख्या गुणांचा विकास झाला.
४. विद्यार्थ्यांना वेळेचे महत्त्व समजले.
५. गटकार्य, गटातील मैत्री, एकत्र येऊन काम करण्याची मजा याचा अनुभव घेता आला..
६. एकाग्रता व लक्षपूर्वक ऐकणे या गुणांचा विकास झाला.
७. प्रमुख पाहुण्यांकडून वाचन, प्रवास, कला, क्रीडा, पक्षीनिरीक्षण, फोटोग्राफी, गिर्यारोहण, व्यायाम, आहार व समाज सेवा याची प्रेरणा विद्यार्थ्यांना मिळाली.
८. विद्यार्थ्यांनी मुलाखतींचे प्रश्न काढणे, पाहुण्यांचे स्वागत, निवेदन, ओळख, आभार, वर्ग सजावट, फलक लेखन इत्यादी कामे उत्स्फूर्तपणे केली.

विद्यार्थ्यांनी खूप उत्साहाने पाहुण्यांशी संवाद साधला.

मराठी प्रकल्प - मुलाखत (१३ ते २१ डिसेंबर २०२२)

श्री. शरद व श्रीमती. सचेता तरडे
चित्रकला व शिल्पकला



श्रीमती मेघा पाटील
सिनेतारका



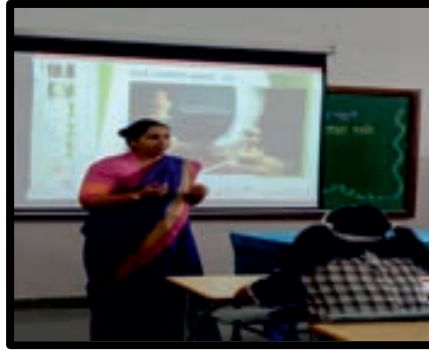
श्रीमती गौरी भारती
योगासनांचे महत्त्व व आहार



श्रीमती चित्रा पुराणिक
पर्यटन



श्रीमती मधुरा काळे
शालेय अभ्यास व शिस्त



श्रीमती ईशा जोशी
खेळांचे महत्त्व



श्री. विजय भिलारे
सोशल मिडीया जागरूकता



श्री. राकेश सणस
सामाजिक सेवा



श्री. भगवान चावले
गिर्यारोहण



मार्गदर्शक शिक्षक - स्वाती कानडे, अश्विनी राईलकर.



कविता - माझी आजी



प्रज्ञा माने
(इयत्ता ९ वी - मर्क्युरी)

'आजी' हे नाव ऐकताच
आठवतो तो हट्ट आणि लाडाचा पाया,
ती जर नसेल तर
कुठेतरी कमी पडेल माया.

पैसे आणि खाऊचा हट्ट
आजीच तर पुरवते,
आपल्या प्रत्येक चुकीवर
क्षमा करुन पांघरूण घालते.

तिने बनवलेला प्रत्येक पदार्थ
हा गोडच वाटतो,
कारण त्याच्यामध्ये
मनाचा स्वाद असतो.

पोट दुखताना ती
तेल चोळून देते,
डोक्याची मालिश करताना
तिच्या हातातली जादू कळते.

घरात नसताना ती
मन बावरते, घर मोकळे वाटते,
आता अस्वस्थ वाटल्यावर
तिचे खरे महत्त्व कळते.

सगळ्यांना आनंदी, मजेत पाहणे
हेच तिचे सुख,
काही भलतं घडलं
तर बघवत नाही तिचे दुःख.

आजारी असेल ती
तर जीव कासावीस होतो,
कधी ती बरी होईल
ही आस मनात धरुन बसतो.

घरा-घरा मध्ये
करुन टाकलं तिला परकं,
जाणीव तिची होत राहिल
पुन्हा कोणी भेटणार नाही तिच्या सारखं.
त्या सुरकुत्या हातांचा
एक घट्ट असा आधार,
सतत आपल्याला पाठीशी घालेल
व्यक्तिमत्त्व ते उदार.

ती गावी गेल्यावर
आठवण सारखी येते,
तिने शिवलेली गोधडी घेऊन
तिच्या कुशीत झोपल्यासारखे वाटते.

तिने शिवलेली गोधडी
ही मऊशार वाटते,
दडपून घेऊन तिला
गोष्टी ऐकत झोपून जाते.

आजीचं जिथे स्थान असतं,
तेच तर खरं घर वाटतं.



माहेरपण



सौ. स्मिता वानखेडे
(कार्यालयीन कर्मचारी)

अनादी काळापासून पृथ्वीवर वास करत
असलेल्या 'आई' नावाच्या दैवताला ही
कविता समर्पित!

स्वर्गाची तुमच्या महती
आम्हाला नका सांगू देवा ।
भोगून पहा माहेरपण
नक्कीच कराल आमचा हेवा ॥

मनसोक्त काढलेली झोप
आणि तिच्या हातचा गरम चहा ।
सुख म्हणजे काय असतं ,
देवा एकदा अनुभवून पहा ॥

नेलेल्या एका बॅगेच्या
परतताना चार होतात ।
तिच्या हातचे अनेक जिन्नस
अलगद त्यात स्वार होतात ॥

नेऊन पहा तिच्या हातच्या
पापड लोणचे चटण्या ।
सगळे मिळून स्वर्गात
कराल त्यांच्या वाटण्या ॥

शाल तिच्या मायेची
एकदा पहा पांघरून ।
अप्रूप आपल्याच निर्मितीचं
पाहून जाल गांगरून ॥

लाख सांगा देवा हा
तुमच्या मायेचा खेळ ।
तिच्या मायेच्या ओलाव्याचा
बघा लागतो का मेळ ?

फिरू द्या तिचा कापरा हात
एकदा तुमच्या पाठीवरून ।
मायापती देवा तुम्ही,
तुम्हीही जाल गहिवरून ॥

आई नावाचं हे रसायन
कसं काय तयार केलंत ?
लेकरासाठीच जणू जगते
सगळे आघात झेलत ॥

भोगून पहा देवा एकदा
माहेरपणाचा थाट ।
पैज लावून सांगते विसराल
वैकुंठाची वाट ॥

माहेरपण हा केवळ
शब्द नाही पोकळ
अनुभूतीच्या प्रांतातलं
ते कल्पतरूचं फळ ॥

डोळ्यात प्राण आणून
वाट बघणारी आई ।
लेकीसाठी ह्या शिवाय
दुसरा स्वर्ग नाही ॥





सौ. स्वाती कानडे

(मराठी विषय शिक्षिका - माध्यमिक विभाग)

मी भारतमाता मी भारतमाता
माझ्या मनीचे हितगुज तुम्हां
सांगते मी आता

मी भारतमाता मी भारतमाता ॥१॥

मी पर्वतांची उत्तुंगता
मी सागराची अथांगता
मैदानांची विस्तृतता मी
वनांची घनदाटता
तीर्थक्षेत्रांचे पावित्र्य

अन् सृष्टीची मोहकता

मी भारतमाता मी भारतमाता ॥१॥

सीमेवरील सैनिकांची मीच असे वीरता

मैदानावर खेळाडूंची मीच कर्तृत्वता

मी साहित्यिकांची कल्पकता

अन् बळीराजाची काळीमाता

मी भारतमाता मी भारतमाता ॥२॥

जरी असती भाषा, धर्म-पंथ अन् जातींमध्ये विविधता

तरी सर्वांच्या ओठी असते माय भूमीची महता

सदैव नांदो या भूमीवर बंधूभाव अन एकात्मता

मी भारतमाता मी भारतमाता ॥३॥

गुलामगिरीच्या बेडीतून मज लाभली स्वतंत्रता

हे भावी नागरिकांनो मिळवून द्या आता

मज विषमता- भ्रष्टाचाराच्या पाशातून मुक्तता

एकविसाव्या शतकाची आव्हाने पेलण्यास व्हा निर्भय आता

सुजलाम सुफलाम भारतात निर्माण करा सुबत्ता

मी भारत माता मी भारत माता ॥४॥

अनादी काळापासून पृथ्वीवर वास करत असलेल्या 'आई' नावाच्या
दैवताला ही कविता समर्पित

मृण्मयी कुलकर्णी (इयत्ता ९ वी - व्हिनस). 'मराठी कविता पाठांतर'
या स्पर्धेत बहिणाबाई चौधरी यांची 'खरा देवा मधी देव' ही विठ्ठल
भक्तीचा संदेश देणारी कविता निवडली. कानोड एक देवी आहे.
विशेषतः आसुरी लोक या दैवताची पूजा करतात. कानोडचे चरित्र
म्हणजे ती रुसते व पती जवळ कन्हेराजवळ निरनिराळे दागिने
मागते. कानोड हे दैवत सोडून तुम्ही विठोबाची भक्ती करा. असा
संदेश कवयित्री बहिणाबाई चौधरी प्रस्तुत कवितेत देतात.

अरे कानोड कानोड
सदा रुसते फुगते
अंगावरती लेयाले
सर्वे डागिने मांगते

अरे एकनाथासाठी
कसा चंदन घासते
सांवत्याच्या बरोबर
खुर्प हातात धरतो

अरे डागिने मांगते
हिची हौस फिटेनाज
आशी कशी नितातेल
तिले गान गाती रोज

बोधल्याच्या शेतामधी
दाने देतो खंडी खंडी
झाला इठोबा महार
भरे दमाजीची हुंडी

माय कानोड कानोड
मानसाची जमे थाप
देखा वाजयी वाजयी
सर्वे फुटले रे डफ

कबिराच्या साठी कसा
शेले इने झटपट
जनाबाई बरोबर,
देव चालये घरोट

अरे पाहय जरा पुढे
आली पंढरीची हुडी
पाहिसन झाली कशी
तुझी कानोड कानोडी!

कुठे तुझी रे कानोड
कुठे माझा रे इठोबा
कुठे निंबाची निंबोयी
कुठे 'बोरशाचा' आंबा

माय कानोड कानोड
काय देवाचं रे सोंग!
खरा देवामधी देव
पंढरीचा पांडुरंग

अरे इठोबा सारखं
देवदेवतं एकज
चला घ्या रे दरसन
निंघा पांढरीले आज!

- बहिणाबाई चौधरी



सौ. वृषाली सहस्रबुद्धे
(उपमुख्याध्यापिका)

साधारण डिसेंबर महिन्याच्या शेवटी बऱ्याच शाळांचे स्नेहसंमेलन असते. त्याला जोडून नाताळ येतो, त्यामुळे नाताळची सुट्टी लगेचच सुरु होते. या सुट्टी आधी काही शाळांमध्ये नाताळ सण साजरा केला जातो. हल्ली तर अनेक घरांमध्ये, हॉटेल्स मध्ये वेगवेगळे गुप्स येऊन नाताळ साजरा करतानाचे दृश्य अगदी सर्रास बघायला मिळतं. त्यासाठी कधी कृत्रिम झाड आणून, ते सजवून, सांताक्लॉज ची प्रतिकृती बनवून, पिझ्झा, केक, पास्ता असा मेनू ठेवून, हा सण साजरा केला जातो. गेल्या काही वर्षांपासून ह्या सगळ्या घटनेविषयी काही विचार मनात आले ते मांडण्याचा आज प्रयत्न करते आहे.

एकूणच हल्ली सगळीकडे ज्या पद्धतीने नाताळ हा सण साजरा केला जातो ते धर्माचं अंधानुकरण आहे असं वाटलं. नैसर्गिक संसाधनाविषयी पूजनीय भाव ठेवून त्यांची पूजा करणे, त्यानिमित्त आपली कृतज्ञता व्यक्त करणे हा एक उदात्त विचार सर्वच धर्मांमध्ये दिसतो. त्याप्रमाणेच आपल्या आसपास असणाऱ्या वृक्षांची पूजा करणे हा विचार नाताळ सणाच्या वेळी वृक्ष सजवण्यामागे असू शकेल असं वाटलं. या उदात्त विचाराचं मूळ तत्व बाजूला ठेवून फक्त त्या कृतीचं, त्या विधीचं अंधानुकरण होतंय का? असा विचार मनात आला.

नाताळ हा सण बहुतांशी जिथे साजरा केला जातो ते सगळे प्रदेश समशीतोष्ण क्षेत्रात आहेत. तिथे साधारणतः जे वृक्ष दिसतात, ते

conifers असतात आणि त्यामुळे त्या प्रकारची झाडे नाताळात सजवली जातात. तिथे दिसणारा प्राणी म्हणजे 'रेनडियर' हा त्या प्रदेशाच्या हवामानाला साजेसा पोशाख परिधान केलेल्या आभासी व्यक्तिरेखेला घेऊन जात आहे अशी दृश्ये सजवली जातात. आता याचं अंधानुकरण कसं? तर भारत हा उष्णकटिबंधीय प्रदेशात आहे. इथे उगवणाऱ्या बहुतांश वनस्पती ह्या वड, पिंपळ, नारळ, आंबा अशा आहेत. मग त्या सोडून conifer झाडच सजवण्याचा अट्टाहास का? आणि हा अट्टाहास इतका की बरेचदा कृत्रिम प्लास्टिकची झाडं विकत आणून केलं जातं. आपण भारतीय हे अंधानुकरण करण्यात इतके तरबेज झालो आहोत की आपल्या या वृत्तीचा फायदा अनेक कंपन्यांना होतो आहे. ही वृत्ती बघून आणि ती वाढावी यासाठी आज बाजारपेठा सजत आहेत. परवाच एका दुकानात गेले असता नाताळ साजरा करण्यासाठी लागणाऱ्या असंख्य गोष्टी ग्राहकांना आकर्षित करत होत्या. अगदी रस्त्यावर राहणाऱ्या गरीब विक्रेत्यांकडेही बरोबर डिसेंबर महिना सुरू झाला, की ह्या अशा रंगीबेरंगी गोष्टी दिसतात. त्या आकर्षक असल्याने पटकन घेतल्याही जातात. पण या साध्या-छोट्या कृतीचा दीर्घकालीन परिणाम काय होईल याचा विचार केला जात नाही असं वाटतं. फारसं शिक्षण नसलेल्यांनी त्या रंगीबेरंगी गोष्टींना भुलून त्या विकत घेणं हे एक वेळ समजण्यासारखं आहे, पण उच्चशिक्षित लोक जेव्हा या गोष्टींना प्राधान्य देतात तेव्हा कुठेतरी खिन्नता येते.

पण ह्या सगळ्यालाच एक अतिशय वेगळं वळण एका अनोख्या उपक्रमाने दिले आहे. 'महर्षी कर्वे स्त्री शिक्षण संस्थेच्या' व्हिजन इंग्लिश मिडीयम शाळेमध्ये २३ डिसेंबर रोजी 'कल्पवृक्ष दिवस' साजरा करण्यात आला. या दिवशी कल्पवृक्ष अर्थात नारळाच्या झाडाची पूजा केली गेली. लहान मुलांनी केलेल्या साध्या कागदाच्या विविध वस्तूंनी नारळाचे झाड सुशोभित करण्यात आले. त्या भोवती सुरेख रांगोळी काढण्यात आली. मुलांना वृक्षाचे महत्त्व समजावून सांगितल्यावर शाळेतल्या सर्व मुलांनी त्या नारळाच्या झाडाला नमस्कार केला. त्यानिमित्ताने विविध खेळांचे आयोजनही करण्यात आले. मुलांना हिरव्या रंगाच्या (झाडांचा रंग हिरवा म्हणून) पारंपरिक पेहरावात येण्याचे आवाहन केले गेले. खाऊ म्हणून ओल्या नारळाची करंजी सर्व मुलांना देण्यात आली. मुलांना भेटवस्तू म्हणून नारळाच्या झाडाचे चित्र व कल्पवृक्ष दिवस असे लिहिलेली

किचेन(Key-Chain) देण्यात आली. शाळेत साजरा झालेला हा कल्पवृक्ष दिवस निश्चितच एक सखोल संस्कार या मुलांना देऊन जाईल असा विश्वास आहे. आणि हीच अपेक्षा नवीन राष्ट्रीय शैक्षणिक धोरण करत आहे. नवीन शैक्षणिक धोरणांतर्गत जे महत्वाचे बदल करणे अपेक्षित आहे त्यामधला एक बदल आहे की, 'शिक्षण हे भारतीय संस्कृतीच्या पायावर उभे राहणारे हवे'. भारतीय संस्कृती ही अतिशय प्रगल्भ, शास्त्रीय पायावर उभी आहे पण याची पुरेशी माहिती आपल्या पुढच्या पिढीला नाही. कदाचित औद्योगिकीकरण, शहरीकरण आणि पाश्चिमात्य संस्कृतीच्या आघातामुळे आपली पाया-मुळेच आपण विसरलो आहोत. मग या आपल्या संस्कृतीची ओळख आपल्या मुलांना करून द्यायची असेल तर हे केवळ शिक्षणातूनच होऊ शकेल!

आपले सण हे आपल्या संस्कृतीचा एक महत्वाचा घटक आहेत. आपल्या सर्व सणांची योजना त्यावेळी पाळण्याचे रीतीरिवाज याला एक शास्त्रीय व भौगोलिक पाया आहे. बदलत्या काळानुसार त्यात अनेक बदल आपण केले; पण हे बदल त्या सणाच्या मागे असणारा शास्त्रीय व भौगोलिक पाया लक्षात न घेता केल्यामुळे, त्याचा पुढच्या पिढीवर होणारा परिणाम, त्याचा सामाजिक-आर्थिक स्तरावर होणारा परिणाम याचा विचार न करताच केले गेले. या बदलांमुळे आपल्या संस्कृतीचा न्हास तर झालाच, पण हा बदल आपण इतक्या लवकर स्विकारतो आहोत हे लक्षात घेऊन अनेक आंतरराष्ट्रीय कंपन्यांनी आपला आर्थिक फायदा करून घेतला. आपण करतो आहोत ते जुनाट, त्यामुळे काही तरी नवीन करण्याकडे वळा! असं काहीसं सध्या होताना दिसतंय.

आज भारत हा सर्वात मोठी तरुणांची लोकसंख्या असलेला देश आहे. त्यामुळे सर्व जगाचे लक्ष भारताकडे आहे. कारण अतिशय महत्वाचे असे मानवी संसाधन भारताकडे आहे. या मानवी संसाधनाला कसे हाताळायचे हे एक खूप मोठे आव्हान आज आपल्या देशासमोर आहे. या मानवी संसाधनाचे रूपांतर अतिशय प्रगल्भ, परिपक्व अशा संपत्तीमध्ये करायचे असेल तर त्यासाठी आपल्या भारतीय संस्कृतीच्या मुळापाशी जाऊन ते विचार आपल्या ह्या तरुणांपर्यंत पोहोचवण्याचं काम आपल्याला करावंच लागेल. आज आपल्या या मानवी संसाधनांचा उपयोग प्रगत देश त्यांना हवा तसा करून घेत आहेत. आपली ही तरुण लोकसंख्या अनेक देशांना धोकादायक

वाटते आहे. त्यामुळेच सांस्कृतिक आघात करून ह्या आपल्या तरुण पिढीला वैचारिक बैठकीपासून परावृत्त करण्याचं काम आज अनेक देश करत आहेत. आज सगळेच देश सशस्त्र आहेत त्यामुळे शस्त्र घेऊन युद्ध करणे आता कदाचित होणार नाही. आता युद्धे ही वैचारिक पातळीवरच खेळली जाणार. एखाद्या देशाला सांस्कृतिकरित्या किंवा वैचारिक दृष्ट्या दुर्बल केलं तर तो देश प्रगती करू शकणार नाही. असंच काहीसं आपल्या देशाबरोबर घडतंय असं वाटतं. त्यामुळे आपल्या ह्या मोठ्या तरुण मानवी संसाधनाचे रूपांतर संपत्तीमध्ये करणे हे आपल्या हातात आहे. हे काम शाळा व कुटुंब या दोन्ही संस्था अतिशय उत्तमरीत्या करू शकतात. शाळा आणि पालक या दोन घटकांमध्ये परस्पर पूरक असं वर्तन असेल तर येणारी तरुण पिढी ही निश्चितच सकारात्मक विचार घेऊन येईल. तरुणांना आपल्या संस्कृतीची ओळख करून देऊन त्याविषयी अभिमान वाटेल असं वर्तन आधीच्या पिढ्यांनी करायला हवं. येणाऱ्या नवीन शैक्षणिक धोरणामध्ये या सर्वांचा समावेश आहे. यात शिक्षकाची भूमिका फार महत्वाची झाली आहे. पालकांची भूमिका ही तितकीच महत्वाची आहे. प्रत्येकानेच आपली ही भूमिका चोखपणे पार पाडली तर भारताला अतिशय उज्ज्वल भविष्य निश्चित प्राप्त होईल.



At the conclusion of his book, Making of India's Constitution, retired Supreme Court Justice Hans Raj Khanna wrote: "If the Indian constitution is our heritage, we, the people of India, are the trustees and custodians of the values. A constitution is not a parchment of paper, it is a way of life and has to be lived up to."



डॉ. निखिलेश बागडे
(कृषीविषयक शास्त्रज्ञ)

भारत हूँ वटवृक्ष अनादि,
जड़ें धरा में गहरी हैं ।
शाखाओं का साहस देखो,
गगन तोलने ठहरी हैं ।

मैं इतना विस्तीर्ण खड़ा हूँ
तर्क विसंगत प्रश्न खड़े ।
कौन आरंभी तना वृक्ष का,
कौन जटा जो जड़ पकड़े ।

तपती किरणों का रास्ता तो
पत्तों में ही लुप्त हुआ ।
जो कक्षा में आया पंथी,
छाया से ही तृप्त हुआ ।

मुझमें हलकी लहर उठे तो
जड़ चेतन सब हिल जाए ।
स्वेदज हो या अण्डज, उद्भिज,
और जरायुज खिल जाए ।

पशु-पक्षी हैं परजीवी हैं
कृमि, कीटक सब आते हैं ।
अधिवासित हर कोना कर दे,
सहजीवन दर्शाते हैं ।

आश्रय मैं नर, नारी, बालक,
रंक, भूप, ठग, बेघर हैं ।
कितने तो जन पनप रहे हैं,
हर पीढ़ी को अवसर हैं ।

मेरा तो परिवेश प्रेम का
महावृक्ष मैं इंद्र बना ।
उत्सव, क्रीडा, तर्क-शास्त्र का,
ज्ञान यज्ञ का केंद्र बना ।

मैं तो अपने कर्म करूँगा
फल की आशा धरूँ नहीं ।
फल धरने का कर्म करूँ पर,
अहंकार से भरूँ नहीं ।

मेरा तो अस्तित्व निरंतर
नहीं प्रभावित प्रलय करे ।
पतझड़ होना स्वाभाविक है,
नव-पल्लव से पुनः भरे ।

साधक हूँ मैं साक्षिभाव से
परिस्थिति को देख रहा ।
है समझ के परे विश्व ये,
शून्य समाधि सीख रहा ।



श्रीमती तनुजा जोशी
(हिंदी अध्यापिका)

विश्व का शिरोमणि

इंद्रधनुष के सतरंगी जैसी विविधताएँ पाता,
बिखरे मोतियों को एक प्रेम के धागे में पिरोता ।
सभ्यता और संस्कृति से इसका गहरा नाता,
इस कारण पूरे विश्व में आदर एवं सम्मान पाता
ऐसा हमारा भारत देश विश्व का शिरोमणि कहलाता ॥ १ ॥
इतिहास के कालखंडों में कई उतार - चढ़ाव देखता,
स्वर्णयुग में तो यह सोने की चिड़िया कहलाता ।
कई शासकों के आक्रमणों से भली भाँति जूझता,
स्वातंत्र्यवीरों के कड़े संघर्षों तथा गाथाएँ
देखकर गौरवांकित हो उठता।
ऐसा हमारा भारत देश विश्व का शिरोमणि कहलाता ॥ २ ॥
कृषि, विज्ञान, संगीत, शिक्षा को अग्रसर बनाता,
नई चुनौतियों को धरातल पर उतारता ।
मानव कल्याण के हेतु नई तकनिक को अपनाता,
डिजिटल दुनिया से जुड़े उपकरणों से अवगत कराता ।
ऐसा हमारा भारत देश विश्व का शिरोमणि कहलाता ॥ ३ ॥
नवयुवकों के लिए शिक्षा और रोजगार की योजनाएँ बनाता ,
हर क्षेत्र में नारी को समान अवसर प्राप्त कराता ।
भारत को आत्मनिर्भर बनाना यह अपना लक्ष्य रखता,
दुनिया का सबसे बड़ा प्रजातंत्र राष्ट्र बने यह सपना देखता ।
ऐसा हमारा भारत देश विश्व का शिरोमणी कहलाता ।



हमारा प्यारा राष्ट्रीय ध्वज ।



श्रीमती मानसी शास्त्रीग्राम
(वर्ग शिक्षिका - २ री कक्षा)

झंडा उँचा रहे हमारा
विजयी विश्व तिरंगा प्यारा.....

यह ध्वज गीत १९२८ में शामलाल पार्शद द्वारा लिखा गया था। आज भी जब हम यह गीत सुनते हैं, तब हम सबके मन में एक अनोखा जोश और देश के प्रति प्रेम भर जाता है। यह तिरंगा झंडा हमारी आन-बान और शान है। हमारा यह ध्वज हमारे देश की संस्कृति, सभ्यता और इतिहास को दर्शाता है।

इस तिरंगे झंडे को हम सब बखूबी जानते हैं। हम यह भी जानते हैं कि हम इसे 'तिरंगा', इसके तीन रंगों की वजह से कहते हैं। सबसे ऊपर केसरिया, उसके नीचे सफ़ेद और सबसे नीचे हरा रंग होता है। यह तीन रंग साहस, शांति और समृद्धि को दर्शाते हैं। एक ध्वज अपने देश को अपनी अलग पहचान प्रदान करता है। भारत की आज़ादी की जंग में इसी ध्वज ने महत्वपूर्ण भूमिका निभायी है। लोगों को संघटित करने में तथा उनमें स्वतंत्रता का जुनून जगाए रखने में अपना योगदान दिया है।

ऐसा कहा जाता है १९०४-०६ में पहला झंडा फ़हराया गया, जो हरे, पीले और लाल रंग में बना हुआ था। जिसमें सबसे ऊपरी हरी पट्टी में आठ कमल के फूल बने हुए थे। बीच की पीली पट्टी पर हिंदी में 'वंदे मातरम्' लिखा हुआ था और सबसे नीचे लाल पट्टी में चाँद और सूरज बने हुए थे। इसके बाद १९०७ में दूसरा ध्वज बनाया गया जो पहले से थोड़ा अलग था। इसमें कमल की जगह सात सितारे थे। बीच में पीले रंग में 'वंदे मातरम्' लिखा हुआ था। सबसे नीचे हरे रंग की पट्टी में बाँई तरफ़ सूरज और दाँई तरफ़ चाँद और सितारा बना हुआ था। तिसरा झंडा होमरूल आंदोलन के दौरान फ़हराया गया। जिसमें लाल और हरी पट्टियाँ, चाँद, सितारे और युनियन जैक भी था। फिर १९२९ में लाल और हरे रंग का झंडा बनाया गया। जिसके बीच में चरखा बना हुआ था। यह झंडा ज्यादा अपनाया नहीं गया, पर फिर भी यह राष्ट्रीयता का प्रतिक बना हुआ था। आखिर में महात्मा गांधीजी के सुझाव पर तीन रंग के झंडे का निर्माण किया गया। जिसमें सबसे ऊपर केसरिया, बीच में सफ़ेद तथा अंत में हरा

रंग दिया गया। जिसके बीच में चरखा बना हुआ था। १९३१ में काँग्रेस पार्टी मीटिंग में यह झंडा अपनाया गया। जब १९४७ में देश आज़ाद हुआ तब बीच में चरखे की जगह अशोक चक्र बनाया गया और इसी तरह भारत के राष्ट्रीय ध्वज का निर्माण हुआ।

यह ध्वज हमारे मान और सन्मान का प्रतिक है। यह हमारे अखंडता, एकता और सन्मान का प्रतिक है। इस ध्वज के निर्माण के लिए मानक तैयार किए गए हैं। भारतीय स्टैंडर्ड्स ब्यूरो को इसके निर्माण, डिज़ाइन तथा सही इस्तेमाल के लिए नियमन करने का अधिकार दिया गया है। भारत के 'राष्ट्रीय ध्वज कानून' के अनुसार झंडा फ़हरने के कुछ नियम बनाए गए हैं। जैसे की इसकी चोड़ाई व लंबाई २:३ अनुपात में होती है। बीच में अशोक चक्र होता है। जिसमें २४ धारियाँ होती हैं। धागा, कपड़ा, रंग इन सबका अनुपात सब कुछ तय किया गया है। इस तरह ध्वज फ़हरने तथा उसके सन्मान से जुड़ी अनेक बातें हैं, जो हमेशा ध्यान में रखनी चाहिए क्योंकि हमारा ध्वज हमारे राष्ट्र का प्रतिक है और इसका सन्मान करना हम सब का आदय कर्तव्य है।

इस साल हम आज़ादी का अमृत महोत्सव मना रहे हैं। इसके सन्मान में कई सारे अभियान तथा कार्यक्रम मनाए गए और मनाए जा रहे हैं। इन्हीं में एक महत्वपूर्ण अभियान 'हर घर तिरंगा' था जो बड़े उत्साह के साथ पूरे देश में मनाया गया।

आज तक यह झंडे ने हर एक महत्वपूर्ण घटनाओं में शामिल होकर पूरे जग में हमारे राष्ट्र को मान- सन्मान प्रदान किया है। फिर वो अंतरिक्ष में चाँद पर हो या माऊंट एव्हरेस्ट पर या हर इक क्षेत्र में मिली सफलता के दौरान फ़हराया यह 'तिरंगा' हर एक भारतीय नागरिक का सर उँचा कर देता है। तो आइए आज़ादी के इस अमृत महोत्सव के शुभ अवसर पर इस झंडे को प्रणाम करते हुए यह कसम खाए कि हम हमेशा हमारे देश का नाम पूरे जहाँ में रोशन करेंगे और राष्ट्र को मजबूत बनाने में अपना सहयोग देंगे। भारत माता की जय !!!





श्रीमती सुवर्णा तांबे
(हिंदी अध्यापिका)

हमारे जीवन का पालन-पोषण करने के लिए हमारी धरती माँ की तरफ से वास्तव में हमें बहुत सारे बहुमूल्य उपहार दिए गए हैं। उनमें से एक सबसे महत्वपूर्ण उपहार पेड़ है। भारत की सभ्यता वनों की गोद में ही विकासमान हुई है। हमारे यहाँ के ऋषि मुनियों ने इन वृक्ष की छाँव में बैठकर ही चिंतन मनन के साथ ही ज्ञान के भंडार को मानव को सौंपा है। वनों की गोद में गुरुकुल की स्थापना की गई थी। इन गुरुकुलों में अर्थशास्त्री, दार्शनिक तथा राष्ट्र निर्माण शिक्षा ग्रहण करते थे इन्हीं वनों से आचार्य तथा ऋषि मानव के हितों के अनेक तरह की खोजें करते थे और यह क्रम चला ही आ रहा है। पक्षियों का चहकना, फूलों का खिलना किसके मन को नहीं भाता है? इसलिए वृक्षारोपण हमारी संस्कृति में समाहित है।

आजकल नगरों तथा महानगरों में छोटे-बड़े उद्योग-धंधों की बाढ़ से आती जा रही है। इनसे धुआँ, तरह-तरह के विषैली गैसों आदि निकलकर वायुमंडल में फैल कर हमारे पर्यावरण में भर जाती है। पेड़ पौधे इन विषैली गैसों को वायुमंडल में फैलने से रोक कर पर्यावरण को प्रदूषित होने से रोकते हैं। यदि हम चाहते हैं कि हमारी यह धरती प्रदूषण रहित रहे तथा इस पर निवास करने वाला मानव सुखी व स्वस्थ बना रहे तो हमें पेड़-पौधों की रक्षा तथा उनके नवरोपण की ओर ध्यान देना चाहिए।

पेड़ हवा, मिट्टी और पानी को शुद्ध करने में बड़ी भूमिका निभाता है। इस वजह से धरती को रहने के लिए एक बेहतर जगह बनाता है। लोग जो पेड़ों के पास रहते हैं वो आमतौर पर स्वस्थ और खुश रहते हैं। पूरे जीवन भर अपनी असीमित सेवा के द्वारा पेड़ हमारी बहुत मदद करता है। मानव होने के नाते, क्या हम कभी पेड़ों के प्रति अपनी ज़िम्मेदारियों को समझते हैं या केवल हम उसके फायदे का आनंद लेते रहेंगे। धरती पर बिना पेड़ के जीवन संभव नहीं है। इसलिए, अगर हम स्वस्थ तरीके से जीना चाहते हैं, हमें हमेशा के लिए पेड़ों को बचाना होगा।

'छायाम अन्यस्य कुर्यान्ति तच्छांति स्वयं आपते ।

फलाणि आपि परार्थाय वृक्षः सत्पुरुष इव' ॥

इसका अर्थ है पेड़ दिनभर कड़ी धूप में निरंतर खड़े रहकर हमें शीतल छाया देते हैं, फल देते हैं। सज्जन पुरुषों की तरह वे सदैव दूसरों के लिए काम करते हैं। पुरातन काल से इन्सान जिसकी गोद में बैठकर चैन की साँस लेता है और जिसका एक-एक अंग इन्सान का जीवन सुरक्षित रखने के लिए उपयोग में लाया गया है वह है 'वृक्ष' वही हमारा जीवन है। वृक्ष हमें जीवन जीने की राह दिखाते हैं। सच्चे अर्थ में वृक्ष हमारे माता-पिता की भूमिका निभाते हैं। वृक्ष हमारे जीवन का साथ न छोड़ने वाले सच्चे साथी हैं, मित्र हैं।

पेड़ों को बचाने के लिए हमें अपनी तरफ से कुछ प्रभावकारी प्रयास करने चाहिए। हमें स्वेच्छा से पेड़ों को बचाना चाहिए जिससे दूसरे लोग भी प्रेरित हो सकें। हमें अपने परिवारजन, दोस्त, पड़ोसी, आदि को धरती के इस महत्वपूर्ण संसाधन को बचाने के लिए बढ़ावा देना चाहिए। हमें समुदायिक या राज्य में पेड़ संरक्षण मुद्दे पर चर्चा में भाग लेना चाहिए।

हम सभी मिलकर पर्यावरण के संरक्षण, संवर्धन और विकास का संकल्प ले। विश्व में लगातार बढ़ते प्रदूषण और बढ़ती ग्लोबल वार्मिंग की चिंताओं के चलते विश्व पर्यावरण दिवस की शुरुआत की गई थी। इसे सही मायनों में तभी बल मिलेगा जब हम सभी अपने पर्यावरण के संरक्षण के लिए सामूहिक प्रयास करेंगे। वर्तमान में हमें धरातल पर अधिक से अधिक पेड़- पौधे लगाने की आवश्यकता है, ताकि हमारा पर्यावरण साफ व स्वच्छ रह सके। हमारे जीवन के लिए पेड़-पौधे बड़े ही अनमोल हैं। जो हमारे लिए शुद्ध हवा देते हैं।

छोटे-छोटे प्रयास करने से भी बदलाव आएगा आज के समय में जल प्रदूषण, वायु प्रदूषण, औद्योगिक प्रदूषण, प्रदूषित नदियाँ, जलवायु बदलाव और ग्लोबल वार्मिंग का खतरा लगातार बढ़ता जा रहा है। ऐसी हालत में हमें इतिहास की चेतावनी ही एक संदेश देती है। इसके लिए सबसे महत्वपूर्ण है कि अपने घर के साथ अपने आसपास के लोगों को जागरूक करते हुए पेड़-पौधे लगाकर वातावरण हरा-भरा रखें। साथ ही साफ-सफाई पर विशेष ध्यान देते हुए थर्मोकोल और प्लास्टिक का प्रयोग कम से कम करें और अधिक से अधिक पौधे लगाएँ, क्योंकि आज पेड़ लगाएँगे तभी कल साँस ले पाएँगे। जब तक यह पृथ्वी विद्यमान है, तब तक पृथ्वी पर जीवन है। इनके बिना यह पृथ्वी सिर्फ सूखा और बंजर ग्रह बन जाएगा इसलिए हमें आज और अभी से जागरूक रहकर वृक्षों की संख्या बढ़ानी होगी।

हम अपने परिवार जनों का जन्मदिन बड़े धूमधाम से मनाते हुए हजारों रुपये खर्च करते हैं। इस सुनहरे मौके पर फल-फूलों के पौधे भेंट स्वरूप देकर वृक्षारोपण के लिए प्रोत्साहित किया जाना चाहिए। अपने प्रियजनों की याद में जो आज इस संसार में नहीं हैं, वृक्ष लगाएँ और उनका संवर्धन करें।

आकाशगंगा



ओम येनपुरे
(कक्षा ८ वी - व्हिनस)

हम सब आठवी कक्षा के तारे,
देखने चले थे आकाश के नन्हे सितारे,
साथ हमारे तुषार पुरोहित और हमारे गुरुजन सारे।
जमे थे हॉल में बच्चे सारे,
समझने तुषार सर से विज्ञान के अनोखे नजारे।

दूरबीन रखी थी छत पर,
देखने विज्ञान के चमकते नजारें ,
कुतहल था सबके चेहरों पर,
आकाशगंगा में चमक रहे थे, अनगिनत सितारे,
ध्यान लगाकर देख रहे थे, बच्चे नन्हे बड़े प्यारे,

चाँद को पहले देखा हमने,
उसपर थे पर्वत और गढ़दे बहुत सारे।
बृहस्पति भी देखा हमने,
थे उसके चार चाँद अनोखे।
देखकर आकाशगंगा को मेरा मन भर आया,
रातभर उसका खयाल दिमागपर था छाया।



निरंतर

कभी है झील, कभी है झरना
कभी आँखों से ओझलना
तू हर घड़ी रूप बदलती है
नदी, तू निरंतर बहती है

हो शांति, खुशी या प्यास
तू जगाती है एहसास
जिस शहर में तेरा वास
मानव वही करे निवास

कभी जीवन में स्थिरता लाना
कभी बाड़ से घर उजाड़ना
तू हर ऋतु के संग बदलती है
नदी, तू निरंतर बहती है

तू अपनी काया मरोड़े
तू आसमान के रंग ओढ़े
तू सीमा के बंधन तोड़े
और इंसानों को जोड़े

कभी यात्री को दिशा दिखाना
फिर अचानक करवट बदलना
तू साहस और शैतानी करती है
नदी, तू निरंतर बहती है

तू पुरखों से बहती झिलमिल
तेरा अस्तित्व कामिल
तू लेखक को है प्रेमिल
हर कथा में तू शामिल

कभी वासुदेव को पार लगाना
कभी कर्ण को दूर पहुँचाना
तू पुराणों में पात्र बनती है
नदी, तू निरंतर बहती है

कवी - अनामिका

Annual Day (2022 - 23)



Annual Day (2022 - 23)



Dr. B. R. Ambedkar and Constitution of India, on a 2015 postage stamp of India.

Annual Day (2022 - 23)



Annual Day (2022 - 23)



**Strength &
Courage...**

**Dharma &
Peace...**



**Prosperity &
Fertility...**